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QUARLES

EMBLEMS

The School



The Heart



and Hieroglyphics

of

The Life of Man

DIVINE

& MORAL









Emblems, Divine and Moral;

The School of the Heart;

AND

Hieroglyphics of the Life of Man.

By FRANCIS QUARLES.



A NEW EDITION, WITH A SKETCH  
OF THE

Life and Times of the Author.

LONDON: WILLIAM TEGG.

1866.

Printed by Gao. WATSON, Kirby St., Hatton Garden.

TO  
MY MUCH HONOURED, AND NO LESS TRULY BELOVED FRIEND.

EDWARD BENLOWES, Esq.

---

MY DEAR FRIEND,

**Y**OU have put the Theorbo into my hand, and I have played: you gave the musician the first encouragement; the music returneth to you for patronage. Had it been a light air, no doubt but it had taken the most, and among them the worst; but being a grave strain, my hopes are, that it will please the best, and among them you. Toyish airs please trivial ears; they kiss the fancy, and betray it. They cry, *Hail*, first; and after, *Crucify*: Let daws delight to immerd themselves in dung, whilst eagles scorn so poor a game as flies. Sir, you have art and candour; let the one judge, let the other excuse.

Your most affectionate Friend,  
FRA. QUARLES.



## TO THE READER.

---

**A**N Emblem is but a silent parable : Let not the tender eye check, to see the allusion to our blessed SAVIOUR figured in these types. In Holy Scripture he is sometimes called a Sower ; sometimes a Fisher ; sometimes a Physician : And why not presented so as well to the eye as to the ear ? Before the knowledge of letters, God was known by hieroglyphics. And indeed, what are the Heavens, the earth, nay, every creature, but Hieroglyphics and Emblems of his glory ? I have no more to say ; I wish thee as much pleasure in the reading, as I had in writing. Farewell, Reader.

FRANCIS QUARLES.

**B**Y fathers back'd, by Holy Writ led on :  
Thou show'st the way to HEAV'N by Helicon :  
The Muses' font is consecrate by thee,  
And Poesy baptized Divinity :  
Bless'd soul, that here embark'st : thou sail'st apace,  
'Tis hard to say, mov'd more by wit or grace,  
Each muse so plies her oar : But O the sail  
Is fill'd from Heav'n with a diviner gale :  
When poets prove divines, why should not I  
Approve in verse this divine poetry?  
Let this suffice to license thee the press :  
I must no more ; nor could the truth say less.

Sic approbavit .

RIC. LOVE, *Procan. Cant.*

Tot *Flores* QUARLES, quot *Paradisus* habet  
Lectori benè *male-volo*.

*Qui* legit ex *Horto* hōc *Flores*, qui carpit, *uterque*  
Jure potest *Violas* dicere, jure *Rosas* :  
Non è *Parnasso VIOLAM*, festivè *ROSETO*  
Carpit *Apollo*, magis quæ sit amœna, *ROSAM*.  
Quot *Versus VIOLAS*, legis ; & quem *verba* locutum  
Credis, *verba* dedit : Nam dedit ille *ROSAS*.  
Utque *Ego* non dicam hæc *VIOLAS* suavissima ; *Tute*  
*Ipse* facis *VIOLAS*, *Livide*, si *violas*.  
Nam velut è *VIOLIS* sibi fugit *Aranea* virus :  
Vertis at in succos *Hasque ROSAS* que tuos.  
Quas *violas Musas*, *VIOLAS* puto, quasque recusas  
Dente tuo *rosas*, has, reor, esse *ROSAS*.  
Sic *rosas*, facis esse *ROSAS*, dum *Zoile*, rodīs :  
Sic facies has *VIOLAS*, *Livide*, dum *violas*.

EDW. BENLOWES.

BRENT-HALL, 1634.

## ADVERTISEMENT TO "THE SCHOOL OF THE HEART."

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THE pretensions of the work, intrinsically estimated, need not be enumerated now. Pope has declared, and justly too, that

"The proper study of mankind, is—man."

Preparatory to any due or salutary proficiency in this study, however, the inquirer must direct his serious attention to that celebrated precept of the Pythian Apollo—"Nosce teipsum;" a precept so happily expanded by another of our national poets, Young, where he exclaims,

"Man, know thyself! all wisdom centres there."

To know what man is, then, we must know his HEART. But this lesson man cannot teach man. He must teach this, who only can; yet who still

"saves all beings but himself,  
That hideous sight—a naked human heart!"

*The School of the Heart*, therefore, is the *Word of God*! They can never attain to right views of mankind, who have not studied the heart of man; nor can they ever form just conceptions of the nature of the human heart, who have not consulted the inspired description of it. Our Author thus:—

Great Searcher of The Heart! whose boundless sight  
Discovers secrets, and doth bring to light

The hidden things of darkness ; who alone  
 Perfectly know'st all things that can be known ;  
 Thou know'st I do not, cannot, have no mind  
 To know mine heart ; I am not only blind,  
 But lame, and listless : thou alone canst make  
 Me able, willing ; and the pains I take,  
 As well as the success, must come from thee,  
 Who workest both to will and do in me.

\* \* \* \* \*

Lord ! if thou wilt, thou canst impart this skill ;  
 And as for other learning, take 't who will.

*Introduction.*

"The pride and ignorance of mankind," says the Rev. C. E. De Coetlogon, in a Preface to one edition of this work, "may lead them to reason against this humbling, and, what they are pleased to term, gloomy representation of things ! But," he asks, "how absurd to reason against stubborn fact ? We appeal to that," he adds ; "and to experience. We appeal to *reason*, as well as to *revelation* : and both, we are persuaded, will tell us—that those who prate about the *dignity of human nature*, and its moral excellence, until it be renewed after the image of God, which sin has obliterated, are only indulging the *pleasures of imagination* ;" and that, accordingly, such characters still "need much instruction in"—THE SCHOOL OF THE HEART.

The HIEROGLYPHICS OF THE LIFE OF MAN are so complete a picture of human nature, that we need only recommend them to the serious perusal of persons in every situation in life ; and emphatically add,

MAN ! LEARN TO KNOW THYSELF.

## CONTENTS.

---

	PAGE
Advertisement to the School of the Heart - - - - -	7
Memoir of Francis Quarles - - - - -	II

### EMBLEMS, DIVINE AND MORAL.

Book the First - - - - -	I
Book the Second - - - - -	49
Book the Third - - - - -	94
Book the Fourth - - - - -	142
Book the Fifth - - - - -	187

### THE SCHOOL OF THE HEART.

INTRODUCTION - - - - -	235
The Infection of the Heart - - - - -	239
The Taking away of the Heart - - - - -	243
The Darkness of the Heart - - - - -	246
The Absence of the Heart - - - - -	249
The Vanity of the Heart - - - - -	252
The Oppression of the Heart - - - - -	255
The Covetousness of the Heart - - - - -	258
The Hardness of the Heart - - - - -	261
The Division of the Heart - - - - -	264
The Insatiability of the Heart - - - - -	267
The Returning of the Heart - - - - -	270
The Pouring out of the Heart - - - - -	273
The Circumcision of the Heart - - - - -	276
The Contrition of the Heart - - - - -	279
The Humiliation of the Heart - - - - -	282
The Softening of the Heart - - - - -	285
The Cleansing of the Heart - - - - -	288
The Giving of the Heart - - - - -	291
The Sacrifice of the Heart - - - - -	294
The Weighing of the Heart - - - - -	297

## CONTENTS OF "THE SCHOOL OF THE HEART."

	PAGE
The Trying of the Heart - - - - -	300
The Sounding of the Heart - - - - -	303
The Levelling of the Heart - - - - -	306
The Renewing of the Heart - - - - -	309
The Enlightening of the Heart - - - - -	312
The Law-Table of the Heart - - - - -	315
The Tilling of the Heart - - - - -	318
The Seeding of the Heart - - - - -	321
The Watering of the Heart - - - - -	324
The Flowers of the Heart - - - - -	327
The Keeping of the Heart - - - - -	330
The Watching of the Heart - - - - -	333
The Wounding of the Heart - - - - -	336
The Inhabiting of the Heart - - - - -	339
The Enlarging of the Heart - - - - -	342
The Inflaming of the Heart - - - - -	345
The Ladder of the Heart - - - - -	348
The Flying of the Heart - - - - -	351
The Union of the Heart - - - - -	354
The Rest of the Heart - - - - -	357
The Bathing of the Heart with the Bloody Sweat - - - - -	360
The Binding of the Heart with the Cords of Christ - - - - -	363
Christ's Pillar the Prop of the Heart - - - - -	366
The Scourging of the Heart - - - - -	369
The Hedging of the Heart with a Crown of Thorns - - - - -	372
The Fastening of the Heart - - - - -	375
The New Wine of the Heart out of the Press of the Cross - - - - -	378
The Conclusion - - - - -	381
THE LEARNING OF THE HEART - - - - -	383
The Grammar of the Heart - - - - -	384
The Rhetoric of the Heart - - - - -	385
The Logic of the Heart - - - - -	387
HIEROGLYPHICS OF THE LIFE OF MAN - - - - -	389

## MEMOIR.

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**F**EW men have written so much, enjoyed greater popularity in their time, and yet been more undeservedly neglected by contemporary and succeeding writers, than the pious-minded author of "Emblems, Divine and Moral." With the exception of a few biographical data, embalmed by his affectionate and "sorrowful widow" Ursula, and which she prefixed to one of his posthumous works,\* little additional information respecting him has reached us.

His numerous publications—consisting principally of poetical paraphrases of the Scriptures—enable us to form a just estimate of his religious character and tenets; but otherwise they afford us no insight whatever, either into his own personal history, or that of the stirring period in which it was his lot to be cast.

He appears to have taken no decided part in that great political struggle, which divided this kingdom in the seventeenth century, and which completed his own ruin, as well as that of his sovereign, until a few months only preceding his death. His naturally studious and peaceful temper of mind was ill calculated to sympathize, much less to cope, with the daring and fanatical spirits of his age. His loyalty, however, in

\* "A Short Relation of the Life and Death of Mr. Francis Quarles, by Ursula Quarles, his sorrowful Widow," prefixed to his "Solomon's Recantation," entitled, "Ecclesiastes Paraphrased." 4to., Lond., 1645.



the end, proved stronger than all the temptations of domestic security and wealth.

It was not until the arms of the rebellious Parliament had signally triumphed, first in the North, and subsequently in the West of England, and the cause of the unfortunate Charles had become, in consequence, almost utterly hopeless, that our poet abandoned his peaceful seclusion, and declared for the tottering monarchy. But if he perceived the impending danger at all, he saw it too late. His loyal declaration and efforts were alike unavailing; and although about the last individual of note who threw his talents into the scale of the king, he was among the first of those whose fortunes were completely inundated by the revolutionary tide.

His adhesion to Charles, and the humble services which he rendered with his pen to the cause of that ill-fated monarch, not only brought down upon himself the extremest hatred and vengeance of the dominant power, but likewise cost him all that popularity which he had long previously enjoyed as an author. At the same time that his property was confiscated, his name was proscribed by the Parliament, and almost immediately afterwards he ceased to be, as Phillips expresses it, "the darling of our plebeian judgments."

To this circumstance in particular (namely, his proscription by the victorious party, in consequence of a publication to which we shall presently refer) may be attributed the ungenerous contempt with which he was treated by his literary contemporaries. Most probably they feared giving umbrage to their new republican masters by honouring his memory or noticing his works; both, therefore, were abandoned to a precarious existence—or rather, undeserved fate.

Upon the restoration of the monarchy in England, it might have been expected that the memory, at least,

of so notable and zealous a royalist as Quarles, would not only be rescued from unmerited oblivion, but, also, be revered by the party with whom he had acted. The unscrupulous generation, however, that immediately succeeded the Commonwealth, being naturally unable to sympathize with one, whose whole life and writings constituted a standing rebuke to their practical infidelity, unhesitatingly transferred his name to the black catalogue of their common enemies, from whom he had already suffered much more than themselves. Thus, by a singular mutation of fortune, he who *before* the Revolution had been held "in wonderful veneration among the vulgar," came to be considered *after* it, as "an old Puritanical poet."

The exact date of Francis Quarles' birth is unknown; but, according to the parish register of Romford, in Essex, which contains several entries relating to his family, he was baptized on the 8th day of May, 1592. His widow, Ursula, informs us that her husband "was descended from an ancient family, and yet (which is rare in these last times) he was an ornament to his ancestors." The poet, too, in his quaint *Memorials*, composed upon the death of Sir Robert Quarles, in 1642, avails himself of the opportunity of expatiating as well upon the antiquity of his family as upon the virtues of his kinsman.

His father was James Quarles, of Stewards (where the future poet was born), a gentleman who was possessed of considerable landed estates in the county of Essex, and discharged for some time the combined offices of Clerk of the Green Cloth and Purveyor of the Navy to the last sovereign of the Tudor dynasty. His liberal fortune and close connection with the government of Queen Elizabeth must have made him a person of no mean note in his time. The poet's widow, indeed, intimates that her husband (had he

been so inclined) might have obtained, and doubtless through his father's influence, considerable preferment at Court, but his tastes carried him in an opposite direction.

We are told that the young Quarles' education was suitable to his birth, and that he gave early promise of distinguishing himself in the various branches of polite knowledge cultivated in his age.

From "a school in the country," where it was frankly admitted "he surpassed all his equals" (*i.e.* competitors), he was transferred in due time to Christ's College, Cambridge. It is not known, however, how long he continued with his *Alma Mater*, nor what literary honours (if any) she conferred upon him. In reference to his academical course, his widow merely observes: "How he profited there (Cambridge) I am not able to judge; but am fully assured, by men of much learning and judgment, that his works in very many places do sufficiently testify more that ordinary fruits of his university studies."

It was during his residence at Cambridge that he first became acquainted (and the acquaintance soon ripened into a friendship, which was only determined by his death) with Phineas Fletcher, the author of that singular poem, "The Purple Island." To this early friendship with the poetical anatomist, may possibly be attributed much of the eccentricity of thought and expression which characterizes the majority of his works. It is worthy of record, also—and the simple fact bespeaks the genuine amiability of his nature, better than the most laboured panegyric—that all his earliest-formed attachments proved as durable as they were sound.

Upon the completion of his college career, he removed to London, and entered himself of Lincoln's Inn, having determined to prosecute the study of the law, "not so much out of desire to benefit himself thereby as his

friends and neighbours (showing therein his continued inclination to peace), by composing suits and differences amongst them." His widow states that he prosecuted his legal studies "for some years ;" but no record exists of his professional success, unless his appointment to the office of Chronologer to the City of London may be taken as an indication of it. The duties of this office were probably similar to those which are now performed by the City Remembrancer ; the position, therefore, was both honourable and lucrative. That he gave the fullest satisfaction to the Corporation employing him, may be inferred from the fact that his enemies, powerful and unscrupulous as they were, failed to lessen their respect for him ; and he continued, in consequence, to hold that piece of preferment up to the last hour of his life.

Previously to his connexion with the City of London, he had been preferred to the office of cupbearer to the unfortunate Electress Palatine, Queen of Bohemia (Elizabeth, daughter of King James the First of England). From this it has been inferred by many that his destination, like that of his father, was originally to public life. His widow, however, as we have before partially intimated, states that, "after he came to maturity, he was not desirous to put himself into the world, otherwise he might have had greater preferments than he had ;" and, she continues, "he was neither so unfit for Court preferment, nor so ill-behaved there, but that he might have raised his fortune thereby, if he had had any inclination that way. But his mind was chiefly set upon his devotion and study."

It was the last-mentioned pleasing features of his character that attracted the attention, and secured for him the distinguished patronage and friendship, of the learned Ussher, Archbishop of Armagh, who invited him over to Ireland, and kept him immediately about

his person in the capacity of his private secretary. It is not known when he was first induced to visit that unquiet country : he was forced, however, to hasten from it upon the breaking out of the terrible rebellion there in the year 1641. He was fortunate in being one of the very few English who escaped on that occasion the general massacre perpetrated by the Romanists.

In attempting to avoid, however, the troubles and dangers in Ireland, he was destined to experience much greater, in his own country. As before observed, he appears to have taken no overt part in the contest waged between Charles and his Parliament, until the cause of the former had become almost utterly hopeless. Upon the king's last retirement to Oxford, in the spring of the year 1644, Quarles hastened to join and sympathize with him ; and there he met also his old friend and fellow-loyalist Dr. Hammond, Archdeacon of Chichester ; who, like himself, was seeking a temporary refuge from the rising storm, and harassing the opposition meanwhile with tracts adapted to the popular judgment.

Upon reaching Oxford he threw off all his former reserve, and fearlessly committed himself to the ebbing tide of royalty, by publicly challenging the victorious party with their own weapons, and upon their own favourite ground—the Scriptures ; as well as vindicating (in a pamphlet entitled “The Loyal Convert”) the conduct of Charles, in summoning his Roman Catholic subjects to take up arms in his cause. He was prompted, no doubt, to this bold course by his desire to emulate the conduct of some of his clerical friends then assembled in Oxford, and more particularly that of Hammond.

The author of so remarkable a production as “The Loyal Convert” was not likely to elude for any length of time the vigilance of the now dominant fanatics, much less escape paying the utmost penalty for his temerity.

His ingenuous apology for the king's alliance with Papists afforded them a sufficiently plausible excuse for not only classing him with the most despised party in the kingdom, but also for depriving him of the last shreds of his property. Therefore, says his widow, "a petition was preferred against him by eight men (whereof he knew not any two, nor they him, save only by sight): the first news of it struck him so to the heart, that he never recovered it, but said plainly it would be his death."

It was not the loss of his property (including all his private papers, and several rare manuscripts) that affected him so much as the cruel charge of apostacy from the Protestant religion. This filled to overflowing, the cup of his sorrows. His many private connexions, his numerous literary labours, his whole life, in short, afforded the most incontestable evidence of his consistent attachment to the reformed faith. The latest effort of his untiring muse was a composition "to the pretious memory of Doctor Martin Luther," which he prefixed to the life of that reformer, by his friend Thomas Haynes.

His prognostications respecting his untimely end, were verified on the 8th of September, 1644. He spent his last hours "in contemplation of God and meditating upon his word." In desiring to be vindicated from the unjust aspersions of his enemies, whom he freely forgave, his dying injunctions were: "He wished all his friends to take notice and make it known, that as he was trained up in the true Protestant religion, so in that religion he died." His remains were interred in the parish church of St. Vedast, in Foster Lane, London.

The personal character of Quarles, has been delineated by one who enjoyed the best opportunity of observing it. "In all his duties to God and man," writes his affectionate widow, "he was consciable and orderly: he preferred God and religion to the first place in his thoughts; his king and country to the second; his family and studies

he reserved to the last. As for God, he was frequent in his devotion and prayers to Him, and almost constant in reading or meditating on His holy word, as his 'Divine Fancies,' and other parts of his works, will sufficiently testify. For his religion, he was a true son of the Church of England; an even Protestant, not in the least degree biassed to this hand of superstition, or that of schism, though both those factions were ready to cry him down for his inclination to the contrary. His love to his king and country, in these late unhappy times of distraction, was manifest in that he used his pen, and poured out his continual prayers and tears, to quench this miserable fire of dissension, while too many others added daily fuel unto it. And for his family, his care was very great over that, even then, when his occasions caused his absence from it. And when he was at home, his exhortations to us to continue in virtue and godly life, were so pious and frequent; his admonitions so grave and piercing; his reprehensions so mild and gentle; and (above all) his own example in every religious and moral duty, so constant and manifest, that his equal may be desired, but can hardly be met withal."

Quarles was undoubtedly the most voluminous, as well as the most popular, writer of his day. A mere enumeration of his various compositions, in verse and prose, setting forth their extraordinary titles at large, would occupy no inconsiderable space. Besides his poetical versions of the entire books of Jonah, Esther, Job, the Lamentations of Jeremiah, and the Ecclesiastes and Song of Solomon, he paraphrased several other portions of Scripture. His original poems are almost equally numerous, and, like the preceding, almost exclusively of a sacred character. He was the author of seven other religious works in prose, as well as five political tracts and a comedy.

Whatever diversity of opinion may exist with respect

to his particular merits as a writer, there is no room for questioning his diligence. How, amidst his professional and other avocations, he found time to compose so much, is best explained by his widow, who, in her very brief account of his life and writings, so often before referred to, incidently observes :—"And though it be too frequent a fault (as we see by experience) in gentlemen whose dispositions incline them to the study of poetry, to be loose and debauched in their lives, yet it was very far from him. Their delight could not be greater in the tavern, than his was in his study ; to which he devoted himself late and early, usually by three o'clock in the morning." Bearing in mind the troublous period in which it was his lot to be cast, as well as the doubtful character of too many composing that political party with whom he was forced to associate, the justice of the above encomium is fully borne out by the existing fruits of his studies.

Unlike the generality of authors, Quarles did not publish his works in the same order as he composed them. His rule of publication, indeed, was no less irregular than the style of his compositions. His earliest attempt at authorship was "The Virgin Widow," a comedy, which was written, and privately acted with success, about the year 1620, or shortly after his removal from Cambridge to Lincoln's Inn ; but not published till five years after his decease. Seven other pieces likewise (including the best specimens of his prose efforts) were posthumously printed, but whose order of composition is doubtful.

Probably the ascendancy of his religious convictions, early resolved him to abandon not only the dramatic, but also every other style of secular composition : for, with the exception of his "Argalus and Parthenia," which was written immediately after his comedy, and published in the year 1621, all his subsequent works (those at least



committed by himself to the press) were either paraphrases of the Scriptures, or sacred meditations and epigrams.

Of his various poetical compositions, his Paraphrases of the Holy Scriptures are decidedly entitled to the first rank. In following the authorized version of them, he has not sacrificed a whit either of their simplicity or sense whilst exhibiting his art as a poet. His numbers, if not at all times melodious, never excite our ridicule by their unnatural contortions, as is too frequently the case in some of his other poems; on the contrary, their measure, which is usually heroic, preserves throughout an even and graceful flow. He loses no opportunity of improving upon the poetical idea suggested either directly by his original, or indirectly by the occasion. As an example of the latter, we may refer to the magnificent description of the Almighty's appearance to, and controversy with, Job, as given in his version of that patriarch's book; the language of which rises proportionably with the interest of the scene, until it reaches sublimity. It may be doubted whether a finer passage than that in question, can be found in the writings of any poet, profane or sacred, who preceded him.

The student of Quarles's poetry, has just occasion to regret his author's want of confidence in himself. He manifestly might have been, but unfortunately was not at all times, original. In the vulgar sense, he was no plagiarist; but he usually borrowed the subject of his pieces from others. Thus, his story of "Argalus and Parthenia" was taken from Chaucer, and paraphrased much after the same fashion as he treated the Scriptures. If, instead of tethering his muse in pastures preoccupied by, and known to all, he had consecrated a few of his studious hours and admirable talents to the production of some purely original poem, sacred or otherwise, there can be little doubt that the completest success would have crowned his effort;

and his literary fame would then have suffered neither from the bigotry of his own, nor the supineness of a later generation. As it is, he is hardly permitted to rank with our second-rate poets.

His first work in point of popularity was, and ever has been, his "Emblems, Divine and Moral," which he gave originally to the world in 1635, with most admirable illustrations (considering the period in which they were executed) by Marshall and Simpson. Few books of its class have yielded more genuine pleasure to the ordinary reader, or been in consequence more frequently reprinted than this. Like the majority of his productions, however, the idea of it was borrowed; and in this instance from Herman Hugo, the Jesuit's "*Pia Desideria*," which had been published a few years previously on the Continent. Hugo was himself indebted to Andrew Alciat, a famous Milanese doctor in the sixteenth century, for the plan of his work.

The extraordinary success of Quarles's "Emblems," when they first appeared, was doubtless attributable in no small measure to the excellency of the prints that accompanied them. Our forefathers in the seventeenth century, so far as regarded their intellectual capacities, were but children of a larger growth. They needed to be taught, as our little ones now are, by pictures, and they were as easily captivated by them. George Wither, a sacred poet and illustrator of Emblems himself, who flourished a few years later than Quarles, thus moralizes upon their effect:—"When levity or a childish delight in trifling objects hath allured them to look on the pictures, curiosity may urge them to peep further, that they may seek out their meanings in our annexed illustrations, in which may lurk some sentence or expression, so evidently pertinent to their estates, persons, or affections, as will, at that instant or afterwards, make way for those considerations, which will at last wholly change them, or much better them in their conversatious."

Both the prints and mottoes of the two last books of Quarles's "Emblems," are exactly copied from those of Herman Hugo. The subjects being similar, he has, therefore, frequently availed himself of the ideas of the "Pia Desideria," as well as sometimes appropriated lines and entire passages from it; but he has so added to, and improved upon, his prototype, that the imitation detracts little from his originality. Had he failed altogether in the latter respect, or contented himself with the less ambitious duty of translating the works of his two predecessors, his countrymen would still have been laid under no mean obligations to him for the introduction of a system, which combined in the happiest manner amusement with instruction, and long continued, as it deserved to be, eminently popular amongst them. If any proof of his success in this interesting department of literature were needed, it may be discovered in the fact, that, numerous as have been his imitators, none have equalled, much less surpassed, him. The judgment of posterity has awarded him the first rank as an illustrator of Emblems. "Had he been" (says old Fuller) "contemporary with Plato, that great back-friend to poets, he would not only have allowed him to live, but advanced him to an office in his Commonwealth. Some poets, if debarred profaneness, wantonness, and satiricalness, that they may neither abuse God themselves, nor their neighbours, have their tongues cut out in effect. Others only trade in wit at the second-hand; being all for translations, nothing for invention. Our Quarles was free from the faults of the first, as if he had drunk of Jordan instead of Helicon, and slept on Mount Olivet for his Parnassus; and was happy in his own invention. His visible poetry, I mean his 'Emblems,' is excellent, catching therein the eye and fancy at one draught; so that he has out-Alciated Alciat therein, in some men's judgments."

W. W.

# EMBLEMS, DIVINE AND MORAL.

## BOOK THE FIRST.



*Dum Cælum auspicio Solum despicio.*

### **The Invocation.**

**R**OUSE thee, my soul ; and drain thee from the  
dregs  
Of vulgar thoughts ; screw up the heighten'd pegs  
thy sublime Theorbo four notes high'r,  
And high'r yet, that so the shrill-mouth'd quire

B

Of swift-wing'd seraphims may come and join,  
And make the concert more than half divine.  
Invoke no muse ; let Heav'n be thine Apollo ;  
And let his sacred influences hallow  
Thy high-bred strains. Let his full beams inspire  
Thy ravish'd brains with more heroic fire :  
Snatch thee a quill from the spread eagle's wing,  
And, like the morning lark, mount up and sing.  
Cast off these dangling plummets, that so clog  
Thy lab'ring heart, which gropes in this dark fog  
Of dungeon earth ; let flesh and blood forbe  
To stop thy flight, till this base world appea  
A thin blue landscape : let thy pinions soar  
So high a pitch, that men may seem no more  
Than pismires, crawling on the mole-hill earth,  
Thine ear untroubled with their frantic mirth  
Let not the frailty of thy flesh disturb  
Thy new-concluded peace ; let reason curb  
Thy high-mouth'd passion ; and let Heav'n's fire season  
The fresh conceits of thy corrected reason.  
Disdain to warm thee at lust's smoky fires,  
Scorn, scorn to feed on thy old bloat desires :  
Come, come, my soul, hoist up thy higher sails,  
The wind blows fair ; shall we still creep like snails,  
That glide their ways with their own native slimes ?  
No, we must fly like eagles, and our rhymes  
Must mount to Heav'n, and reach the Olympic ear ;  
Our Heav'n-blown fire must seek no other sphere.

Thou, great Theanthropos, that giv'st and ground' t  
Thy gifts in dust, and from our dunghill crown'st  
Reflecting honour, taking by retail  
What thou hast giv'n in gross, from lapsed, frail,  
And sinful man : that drink'st full draughts, wherein  
Thy children's lep'rous fingers, scurf'd with sin,  
Have paddled ; cleanse, O cleanse my crafty soul  
From secret crimes, and let my thoughts control

My thoughts : O teach me stoutly to deny  
Myself, that I may be no longer I :  
Enrich my fancy, clarify my thoughts,  
Refine my dross ; O wink at human faults ;  
And through the slender conduit of my quill  
Convey thy current, whose clear streams may fill  
The hearts of men with love, their tongues with praise :  
Crown me with glory, take, who list, the bays.

## Emblem I.



Totus mundus in maligno (maliligno) positus est.

*Every man is tempted, when he is drawn away by his own lust, and enticed.—JAMES I. 14.*

## Serpent. Eve.

**S.** NOT eat? not taste? not touch? nor cast an eye  
 Upon the fruit of this fair tree? and why?  
 Why eat'st thou not what Heav'n ordain'd for food?  
 Or canst thou think that bad which Heav'n call'd good?  
 Why was it made, if not to be enjoy'd?  
 Neglect of favours makes a favour void:  
 Blessings unus'd, pervert into a waste  
 As well as surfeits: woman, do but taste:

See how the laden boughs make silent suit  
To be enjoy'd : look how their bending fruit  
Meet thee half-way : observe but how they crouch  
To kiss thy hand ; coy woman, do but touch :  
Mark what a pure vermilion blush has dyed  
Their swelling cheeks, and how for shame they hide  
Their palsy heads, to see themselves stand by  
Neglected : woman, do but cast an eye.  
What bounteous Heav'n ordain'd for use, refuse not ;  
Come, pull and eat ; y' abuse the thing ye use not.

*Eve.* Wisest of beasts, our great Creator did  
Reserve this tree, and this alone forbid ;  
The rest are freely ours, which doubtless are  
As pleasing to the taste ; to the eye as fair :  
But touching this, his strict commands are such  
'Tis death to taste, no less than death to touch.

*Serp.* Pish ; death's a fable ; did not Heav'n inspire  
Your equal elements with living fire,  
Blown from the spring of life ? Is not that breath  
Immortal ? come ; ye are as free from death  
As he that made you. Can the flames expire  
Which he has kindled ; can ye quench his fire ?  
Did not the great Creator's voice proclaim  
Whate'er he made, from the blue spangled frame  
To the poor leaf that trembles, very good ?  
Bless'd he not both the feeder and the food ?  
Tell, tell me then, what danger can accrue  
From such bless'd food, to such half gods as you ?  
Curb needless fears, and let no fond conceit  
Abuse your freedom ; woman, take and eat.

*Eve.* 'Tis true, we are immortal ; death is yet  
Unborn, and, till rebellion make it death,  
Undue ; I know the fruit is good, until  
Presumptuous disobedience make it ill.  
The lips that open to this fruit's a portal  
To let in death, and make immortal mortal.



*Serp.* You cannot die ; come, woman, taste and fear not.

*Eve.* Shall Eve transgress ? I dare not, O, I dare not.

*Serp.* Afraid ? why draw'st thou back thy tim'rous arm ?  
Harm only falls on such as fear a harm.

Heav'n knows and fears the virtue of this tree :

'Twill make you perfect gods as well as he.

Stretch forth thy hand, and let thy fondness never

Fear death : do, pull, and eat, and live for ever.

*Eve.* 'Tis but an apple ; and it is as good  
To do as to desire. Fruit's made for food :  
I'll pull, and taste, and tempt my Adam too  
To know the secrets of this dainty. *Serp.* Do.

#### S. CHRYS. sup. Matth.

He forced him not : he touched him not : only said,  
*Cast thyself down* ; that we may know, that whosoever  
obeyeth the devil, casteth himself down : for the devil  
may suggest, compel he cannot.

#### S. BERN. in Ser.

It is the devil's part to suggest : ours, not to consent.  
As oft as we resist him, so often we overcome him :  
as often as we overcome him, so often we bring joy  
to the angels, and glory to God ; who opposeth us,  
that we may contend ; and assisteth us, that we may conquer.

#### EPIC. I.

Unlucky parliament ! wherein, at last,  
Both houses are agreed, and firmly past  
An act of death confirm'd by higher pow'rs ;  
O had it had but such success as ours !

## Emblem 2.



Si malum cecuit unicum in omne malum.

JAMES I. 15.

*Then when lust hath conceived, it bringeth forth sin ; and  
sin, when it is finished, bringeth forth death.*

**L**AMENT, lament ; look, look, what thou hast  
done :

Lament the world's, lament thine own estate :  
Look, look, by doing, how thou art undone ;

Lament thy fall, lament thy change of state :  
Thy faith is broken, and thy freedom gone,  
See, see too soon, what thou lament'st too late,

O thou that wert so many men, nay, all  
Abridg'd in one, how has thy desp'rate fall  
Destroy'd thy unborn seed, destroy'd thyself withal !

Uxorious Adam, whom thy Maker made  
Equal to angels that excel in pow'r,  
What hast thou done ? O why hast thou obey'd  
Thine own destruction ? like a new-cropt flow'r,  
How does the glory of thy beauty fade !  
How are thy fortunes blasted in an hour !  
How art thou cow'd that hast the pow'r to quell  
The spite of new fall'n angels, baffle hell,  
And vie with those that stood, and vanquish those that fell.

See how the world (whose chaste and pregnant womb  
Of late conceiv'd, and brought forth nothing ill)  
Is now degenerated, and become  
A base adult'ress, whose false births do fill  
The earth with monsters, monsters that do roam  
And rage about, and **make a trade** to kill :  
Now glutt'ny paunches ; lust begins to spawn ;  
Wrath takes revenge, and **avarice** a pawn ;  
Pale envy pines, pride swells, and sloth begins to yawn.

The air that whisper'd now begins to roar ;  
And blust'ring Boreas blows the boiling tide ;  
The white-mouth'd water now usurps the shore,  
And scorns the pow'r of her tridental guide ;  
The fire now burns, that did but warm before,  
And rules her ruler with resistless pride :  
Fire, water, earth, and air, that first were made  
To be subdu'd, see how they now invade ;  
They rule whom once they serv'd, command where once  
obey'd.

Behold, that nakedness, that late bewray'd  
Thy glory, now's become thy shame, thy wonder ;

Behold, those trees whose various fruits were made  
For food, now turn'd a shade to shroud thee under ;  
Behold, that voice (which thou hast disobey'd)

That late was music, now affrights like thunder.

Poor man ! are not thy joints grown faint with  
shaking

To view th' effect of thy bold undertaking,  
That in one hour didst mar what Heav'n six days was  
making.

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S. AUGUST. lib. 1. de Lib. Arbit.

It is a most just punishment, that man should lose that  
freedom, which man could not use, yet had power to  
keep, if he would ; and that he who had knowledge to  
do what was right, and did not, should be deprived of  
the knowledge of what was right ; and that he who  
would not do righteously, when he had the power, should  
lose the power to do it, ~~when he had the will~~.

HUGO DE ANIMA.

They are justly punished that abuse lawful things, but  
they are most justly punished, that use unlawful things :  
thus Lucifer fell from Heaven ; thus Adam lost his  
paradise.

---

EPIC. 2.

See how these frui ful kernels, being cast  
Upon the earth, how thick they spring ! how fast !  
A full ear'd crop and thriving, rank and proud !  
Prepost'rous man first sow'd, and then he plough'd.

## Emblem 3.



Ut potiar, patior, Patieris, non potieris.

PROV. XIV. 13.

*Even in laughter the heart is sorrowful; and the end of  
that mirth is heaviness.*

**A**LAS! fond child,  
How are thy thoughts beguil'd  
To hope for honey from a nest of wasps?  
Thou may'st as well  
Go seek for ease in hell,  
Or sprightly nectar from the mouths of asps.  
The world's a hive,  
From whence thou canst derive

No good, but what thy soul's vexation brings :  
But case thou meet  
Some petty-petty sweet,  
Each drop is guarded with a thousand stings.

Why dost thou make  
These murm'ring troops forsake  
The safe protection of their waxen homes ?  
Their hive contains  
No sweet that's worth thy pains ;  
There's nothing here, alas ! but empty combs.

For trash and toys,  
And grief-engend'ring joys,  
What torment seems too sharp for flesh and blood ;  
What bitter pills,  
Compos'd of real ills,  
Men swallow down to purchase one false good !

The dainties here,  
Are least what they appear ;  
Though sweet in hopes, yet in fruition sour :  
The fruit that's yellow,  
Is found not always mellow ;  
The fairest tulip's not the sweetest flow'r.

Fond youth, give o'er,  
And vex thy soul no more  
In seeking what were better far unfound ;  
Alas ! thy gains  
Are only present pains  
To gather scorpions for a future wound.

What's earth ? or in it,  
That longer than a minute,  
Can lend a free delight that can endure ?  
O who would droil,  
Or delve in such a soil,  
Where gain's uncertain, and the pain is sure ?

## S. AUGUST.

Sweetness in temporal matters is deceitful : It is a labour and a perpetual fear ; it is a dangerous pleasure, whose beginning is without Providence, and whose end is not without repentance.

## HUGO.

Luxury is an enticing pleasure, and a bastard mirth, which hath honey in her mouth, gall in her heart, and a sting in her tail.

## EPIG. 3.

What, Cupid, are thy shafts already made ?  
And seeking honey to set up thy trade,  
True emblem of thy sweets ! thy bees do bring  
Honey in their mouths, but in their tails a sting.

## Emblem 4.



*Quis levior cui plus ponderi addit amor.*

PSALM LXII. 9.

*To be laid in the balance, it is altogether lighter than  
vanity.*

**P**UT in another weight : 'tis yet too light :  
 And yet, fond Cupid, put another in ;  
 And yet another : still there's under weight :  
 Put in another hundred : put again ;  
 Add world to world ; then heap a thousand more  
 To that ; then, to renew thy wasted store,  
 Take up more worlds on trust, to draw thy balance low'r.



Put in the flesh, with all her loads of pleasure ;  
Put in great Mammon's endless inventory ;  
Put in the pond'rous acts of mighty Cæsar :  
Put in the greater weight of Sweden's glory ;  
Add Scipio's gauntlet ; put in Plato's gown :  
Put Circe's charms, put in the triple crown.  
Thy balance will not draw ; thy balance will not down.

LORD ! what a world is this, which day and night,  
Men seek with so much toil, with so much trouble ?  
Which, weigh'd in equal scales, is found so light,  
So poorly overbalanc'd with a bubble !  
Good GOD ! that frantic mortals should destroy  
Their higher hopes, and place their idle joy  
Upon such airy trash, upon so light a toy !

Thou bold impostor, how hast thou befool'd  
The tribe of man with counterfeit desire !  
How has the breath of thy false bellows cool'd  
Heav'n's freeborn flame, and kindled bastard fire !  
How hast thou vented dross instead of treasure,  
And cheated men with thy false weights and  
measure,  
Proclaiming bad for good ; and gilding death with  
pleasure !

The world's a crafty strumpet, most affecting  
And closely following those that most reject her ;  
But seeming careless, nicely disrespecting  
And coyly flying those that most affect her ;  
If thou be free, she's strange ; if strange, she's free ;  
Flee, and she follows ; follow, and she'll flee ;  
Than she there's none more coy, there's none more fond  
than she.

O what a crocodilian world is this,  
Compos'd of treach'ries, and insnaring wiles !

She clothes destruction in a formal kiss,  
And lodges death in her deceitful smiles ;  
She hugs the soul she hates ; and there does prove  
The veriest tyrant, where she vows to love ;  
And is a serpent most, when most she seems a dove.

Thrice happy he, whose nobler thoughts despise  
To make an object of so easy gains ;  
Thrice happy he, who scorns so poor a prize  
Should be the crown of his heroic pains :  
Thrice happy he, who ne'er was born to try  
Her frowns or smiles : or being born, did lie  
In his sad nurse's arms an hour or two, and die.

---

S. AUGUST. lib. Confess.

O you that dote upon this world, for what victory do ye fight ? Your hopes can be crowned with no greater reward than the world can give ; and what is the world, but a brittle thing full of dangers, wherein we travel from lesser to greater perils ? O let all her vain, light, momentary glory perish with herself, and let us be conversant with more eternal things. Alas ! this world is miserable ; life is short, and death is sure.

---

EPIC. 4.

My soul, what's lighter than a feather ? Wind.  
Than wind ? The fire. And what than fire ? The  
mind.  
What's lighter than the mind ? A thought. Than  
thought ?  
This bubble world. What, than this bubble ? Nought.

## Emblem 5.



His vertitur orbis.

I. COR. VII. 41.

*The fashion of this world passeth away.*

**G**ONE are those golden days wherein  
 Pale conscience started not at ugly sin :  
 When good old Saturn's peaceful throne  
 Was usurped by his beardless son :  
 When jealous Ops ne'er fear'd th' abuse  
 Of her chaste bed, or breach of nuptial truce :  
 When just Astræa pois'd her scales  
 In mortal hearts, whose absence earth bewails :

When froth-born Venus and her brat,  
With all that spurious brood young Jove begat,  
In horrid shapes were yet unknown ;  
Those halcyon days, that golden age is gone.  
There was no client then to wait  
The leisure of his long-tail'd advocate ;  
The talion law was in request,  
And Chanc'ry Courts were kept in every breast :  
Abused statutes had no tenters,  
And men could deal secure without indentures  
There was no peeping-hole to clear  
The wittal's eye from his incarnate fear :  
There were no lustful cinders then  
To broil the carbonado'd hearts of men :  
The rosy cheeks did then proclaim  
A shame of guilt, but not a guilt of shame :  
There was no whining soul to start  
At Cupid's twang, or curse his flaming dart :  
The boy had then but callow wings,  
And fell Erennys' scorpions had no stings :  
The better-acted world did move  
Upon the fixed poles of truth and love.  
Love essenc'd in the hearts of men !  
Then reason rul'd, there was no passion then ;  
Till lust and rage began to enter,  
Love the circumf'rence was, and love the centre ;  
Until the wanton days of Jove,  
The simple world was all compos'd of love ;  
But Jove grew fleshly, false, unjust ;  
Inferior beauty fill'd his veins with lust :  
And cucquean Juno's fury hurl'd  
Fierce balls of rape into th' incestuous world :  
Astræa fled, and love return'd  
From earth, earth boil'd with lust, with rage it burn'd,  
And ever since the world hath been  
Kept going with the scourge of lust and spleen.

c

## S. AMBROSE.

Lust is a sharp spur to vice, which always putteth the affections into a false gallop.

## HUGO.

Lust is an immoderate wantonness of the flesh, a sweet poison, a cruel pestilence; a pernicious poison, which weakeneth the body of man, and effeminateth the strength of an heroic mind.

## S. AUGUST.

Envy is the hatred of another's felicity: in respect of superiors, because they are not equal to them; in respect of inferiors, lest he should be equal to them; in respect of equals, because they are equal to them. Through envy proceeded the fall of the world, and death of CHRIST.

## EPIC. 5.

What, Cupid, must the world be lash'd so soon?  
But made at morning, and be whipt at noon?  
'Tis like the wag, that plays with Venus' doves,  
The more 'tis lash'd, the more perverse it proves.

## Emblem 6.



In cruce tuta quies.

ECCLES. II. 17.

*All is vanity and vexation of spirit.*

**H**OW is the anxious soul of man befool'd  
 In his desire,  
 That thinks an hectic fever may be cool'd  
 In flames of fire?  
 Or hopes to rake full heaps of burnish'd gold  
 From nasty mire?  
 A whining lover may as well request  
 A scornful breast  
 To melt in gentle tears, as woo the world for rest.

Let wit, and all her study'd plots effect  
    The best they can ;  
Let smiling fortune prosper and perfect  
    What wit began ;  
Let earth advise with both, and so project  
    A happy man ;  
Let wit or fawning fortune vie their best ;  
    He may be blest  
With all the earth can give ; but earth can give no rest.

Whose gold is double with a careful hand  
    His cares are double ;  
The pleasure, honour, wealth of sea and land  
    Bring but a trouble ;  
The world itself, and all the world's command,  
    Is but a bubble.  
The strong desires of man's insatiate breast  
    May stand possess  
Of all that earth can give ; but earth can give no rest.

The world's a seeming paradise, but her own  
    And man's tormentor ;  
Appearing fix'd, yet but a rolling stone  
    Without a tenter ;  
It is a vast circumference, where none  
    Can find a centre.  
Of more than earth, can earth make none possess ;  
    And he that least  
Regards this restless world, shall in this world find rest.

True rest consists not in the oft revying  
    Of worldly dross ;  
Earth's miry purchase is not worth the buying,  
    Her gain is loss ;  
Her rest but giddy toil, if not relying  
    Upon her cross.

Her worldlings droil for trouble ! that fond breast  
That is possess'd  
Of earth without a cross, has earth without a rest.

---

CASS. in Ps.

The cross is the invincible sanctuary of the humble, the dejection of the proud, the victory of Christ, the destruction of the devil, the confirmation of the faithful the death of the unbeliever, the life of the just.

DAMASCEN.

The cross of Christ is the key of paradise ; the weak man's staff ; the convert's convoy ; the upright man's perfection ; the soul and body's health ; the prevention of all evil, and the procurer of all good.

---

EPIG. 6.

Worldlings, whose whimp'ring folly holds the losses  
Of honour, pleasure, health, and wealth such crosses,  
Look here, and tell me what your arms engross,  
When the best end of what he hugs 's a cross ?



## Emblem 7.



Latet hostis, et otia ducis.

I PETER V. 8.

*Be sober, be vigilant ; because your adversary the devil,  
as a roaring lion, walketh about, seeking whom he may  
devour.*

**W**HY dost thou suffer lustful sloth to creep,  
Dull Cyprian lad, into thy wanton brows ;  
Is this a time to pay thine idle vows  
At Morpheus' shrine ? Is this a time to steep  
Thy brains in wasteful slumbers ? up, and rouse  
Thy leaden spirit : is this a time to sleep ?

Adjourn thy sanguine dreams, awake, arise,  
Call in thy thoughts, and let them all advise,  
Hadst thou as many heads as thou hast wounded eyes

Look, look, what horrid furies do await

Thy flatt'ring slumbers ! If thy drowsy head

But chance to nod, thou fall'st into a bed

Of sulph'rous flames, whose torments want a date.

Fond boy, be wise, let not thy thoughts be fed

With Phrygian wisdom ; fools are wise too late :

Beware betimes, and let thy reason sever

Those gates which passion clos'd ; wake now or never ;

For if thou nod'st thou fall'st ; and, falling, fall'st for ever.

Mark, how the ready hands of Death prepare :

His bow is bent, and he hath notch'd his dart ;

He aims, he levels at thy slumb'ring heart :

The wound is posting, O be wise, beware.

What, has the voice of danger lost the art

To raise the spirit of neglected care ?

Well, sleep thy fill, and take thy soft repose ;

But know, withal, sweet tastes have sour closes ;

And he repents in thorns, that sleeps in beds of roses.

Yet, sluggard, wake, and gull thy soul no more

With earth's false pleasures, and the world's delight,

Whose fruit is fair and pleasing to the sight,

But sour in taste, false as the putrid core :

Thy flaring glass is gems at her half light ;

She makes thee seeming rich, but truly poor :

She boasts a kernel, and bestows a shell ;

Performs an inch of her fair-promis'd ell :

Her words protest a heav'n ; her works produce a hell.

O thou, the fountain of whose better part,

Is earth'd and gravel'd up with vain desire :

That daily wallow'st in the fleshly mire

And base pollution of a lustful heart,

That feel'st no passion; but in wanton fire,  
And own'st no torment, but in Cupid's dart;  
Behold thy type : thou sitt'st upon this ball  
Of earth, secure, while death that flings at all,  
Stands arm'd to strike thee down, where flames attend  
thy fall.

---

S. BERN.

Security is nowhere ; neither in heaven nor in paradise, much less in the world: In heaven the angels fell from the Divine presence ; in paradise, Adam fell from his place of pleasure ; in the world, Judas fell from the school of our Saviour.

HUGO.

I eat secure, I drink secure, I sleep secure, even as though I had past the day of death, avoided the day of judgment, and escaped the torments of hell-fire ; I play and laugh, as though I were already triumphing in the kingdom of Heaven.

---

EPIG. 7.

Get up, my soul ; redeem thy slavish eyes  
From drowsy bondage : O beware, be wise :  
Thy foes before thee ; thou must fight, or fly :  
Life lies most open in a closed eye.

## Emblem 8.



Et risa necat.

LUKE VI. 25.

*Woe unto you that laugh now ! for ye shall mourn  
and weep.*

**T**HE world's a popular disease, that reigns  
Within the froward heart and frantic brains  
Of poor distemper'd mortals, oft arising  
From ill-digestion, th' unequal poisoning  
Of ill-weigh'd elements, whose light directs  
Malignant humours to malign effects :  
One raves and labours with a boiling liver ;  
Rends hair by handfuls, cursing Cupid's quiver ;

Another, with a bloody flux of oaths,  
Vows deep revenge : one doats ; the other loaths :  
One frisks and sings, and cries, A flagon more  
To drench dry cares, and make the welkin roar ;  
Another droops : the sunshine makes him sad ;  
Heav'n cannot please : one's mopp'd : the other's  
mad :

One hugs his gold ; another lets it fly :  
He knowing not from whom ; nor t'other why.  
One spends his day in plots, his night in play ;  
Another sleeps and slugs both night and day :  
One laughs at this thing, t'other cries for that.  
Wonder of wonders ! What we ought t'evite  
As our disease, we hug as our delight :  
'Tis held a symptom of approaching danger,  
When disacquainted sense becomes a stranger,  
And takes no knowledge of an old disease ;  
But when a noisome grief begins to please  
The unresisting sense, it is a fear  
That death has parly'd, and compounded there :  
As when the dreadful Thund'rer's awful hand  
Pours forth a vial on the infected land,  
At first the affright'ned mortals quake and fear  
And ev'ry noise is thought the Thunderer :  
But when the frequent soul-departing bell  
Has pav'd their ears with her familiar knell,  
It is reputed but a nine-days wonder,  
They neither fear the Thunderer nor his thunder.  
So when the world (a worse disease) began  
To smart for sin, poor new-created man  
Could seek for shelter, and his gen'rous son  
Knew by his wages what his hands had done :  
But bold-faced mortals in our blushless times  
Can sing and smile, and make a sport of crimes,  
Transgress of custom, and rebel in ease,  
We false-joy'd fools can triumph in disease,

And (as the careless pilgrim, being bit  
By the tarantula, begins a fit  
Of life-concluding laughter) waste our breath  
In lavish pleasure, till we laugh to death.

---

HUGO de Anima.

What profit is there in vain glory, momentary mirth,  
the world's power, the flesh's pleasure, full riches, noble  
descent, and great desires? Where is their laughter?  
Where is their mirth? Where their insolence? their  
arrogance? From how much joy to how much sadness!  
After how much mirth, how much misery! From how  
great glory are they fallen, to how great torment!  
What hath fallen to them, may befall thee, because thou  
art a man: Thou art of earth; thou livest of earth;  
thou shalt return to earth. Death expecteth thee every-  
where! Be wise, therefore, and expect death every-  
where.

---

EPIC. 8.

What ails the fool to laugh? Does something please  
His vain conceit? Or is 't a mere disease?  
Fool, giggle on, and waste thy wanton breath;  
Thy morning laughter breeds an ev'ning death.

## Emblem 9.



*Frustra quis stabilem figat in orbe gradum.*

I JOHN II. 17.

*The world passeth away, and all the lusts thereof.*

**D**RAW near, brave sparks, whose spirits scorn to  
 light  
 Your hollow tapers but at honour's flame ;  
 You, whose heroic actions take delight  
 To varnish over a new painted name ;  
 Whose high-bred thoughts disdain to take their flight,  
 But on th' Icarian wings of babbling fame ;  
 Behold, how tottering are your high-built stories  
 Of earth, whereon you trust the ground-work of your  
 glories.

And you, more brain-sick lovers, that can prize  
A wanton smile before eternal joys ;  
That know no heaven but in your mistress' eyes ;  
That feel no pleasure but what sense enjoys :  
That can, like crown-distemper'd fools despise  
True riches, and like babies whine for toys :  
Think ye the pageants of your hopes are able  
To stand secure on earth, when earth itself's unstable ?

Come, dunghill worldlings, you that root like swine,  
And cast up golden trenches where you come :  
Whose only pleasure is to undermine,  
And view the secrets of your mother's womb :  
Come, bring your saint pouch'd in his leathern shrine  
And summon all your griping angels home ;  
Behold the world, the bank of all your store,  
The world ye so admire, the world ye so adore.

A feeble world, whose hot-mouth'd pleasures tire  
Before the race ; before the start, retreat ;  
A faithless world, whose false delights expire  
Before the term of half their promis'd date :  
A fickle world, not worth the least desire,  
Where every chance proclaims a change of state :  
A feeble, faithless, fickle world wherein  
Each motion proves a vice, and ev'ry act a sin.

The beauty, that of late was in her flow'r,  
Is now a ruin, not to raise a lust :  
He that was lately drench'd in Danae's show'r,  
Is master now of neither good nor trust ;  
Whose honour late was mann'd with princely pow'r,  
His glory now lies buried in the dust ;  
O who would trust this world or prize what's in it,  
That gives and takes, and chops and changes, ev'ry  
minute ?



Nor length of days, nor solid strength of brain,  
Can find a place wherein to rest secure :  
The world is various, and the earth is vain ;  
There's nothing certain here, there's nothing sure :  
We trudge, we travel, but from pain to pain,  
And what's our only grief's, our only cure :  
The world's a torment: he that would endeavour  
To find the way to rest, must seek the way to leave her.

---

S. GREG. in Hom.

Behold, the world is withered in itself, yet flourisheth  
in our hearts, every-where death, every-where grief,  
every-where desolation : On every side we are smitten ;  
on every side filled with bitterness, and yet, with the  
blind mind of carnal desire, we love her bitterness : It  
flieth and we follow it ; it falleth, yet we stick to it :  
And because we cannot enjoy it falling, we fall with it,  
and enjoy it fallen.

---

EPIC. 9.

If Fortune fail, or envious Time but spurn,  
The world turns round, and with the world we turn :  
When Fortune sees, and lynx-ey'd Time is blind,  
I'll trust thy joys, O world ; till then, the wind.

## Emblem 10.



Utriusque crepundia merces.

JOHN VIII. 44.

*Ye are of your father the devil, and the lusts of your father  
ye will do.*

**H**ERE'S your right ground: wag gently o'er this  
black:

'Tis a short cast; y' are quickly at the jack.

Rub, rub an inch or two; two crowns to one

On this bowl's-side; blow wind, 'tis fairly thrown:

The next bowl's worse that comes; come bowl away:

Mammon, you know the ground, untutor'd play:

Your last was gone, a yard of strength well spar'd,  
Had touched the block ; your hand is still too hard.  
Brave pastime, readers, to consume that day,  
Which, without pastime, flies too swift away !  
See how they labour ; as if day and night  
Were both too short to serve their loose delight :  
See how their curved bodies wreath and screw  
Such antic shapes as Proteus never knew :  
One raps an oath, another deals a curse ;  
He never better bowl'd ; this never worse :  
One rubs his itchless elbow, shrugs and laughs,  
The other bends his beetle brows, and chafes :  
Sometimes they whoop, sometimes their Stygian cries  
Send their black Santo's to the blushing skies :  
Thus mingling humours in a mad confusion,  
They make bad premises, and worse conclusion :  
But where's a palm that fortune's hand allows  
To bless the victor's honourable brows ?  
Come, reader, come ; I'll light thine eye the way  
To view the prize, the while the gamesters play :  
Close by the jack, behold, jill Fortune stands  
To wave the game ; see in her partial hands  
The glorious garland's held in open show,  
To cheer the lads, and crown the conqu'ror's brow.  
The world's the jack ; the gamesters that contend,  
Are Cupid, Mammon : that judicious fiend,  
That gives the ground, is Satan : and the bowls  
Are sinful thoughts ; the prize, a crown for fools.  
Who breathes that bowls not ? What bold tongue can say  
Without a blush, he has not bowl'd to-day ?  
It is the trade of man, and ev'ry sinner  
Has play'd his rubbers : every soul's a winner.  
The vulgar proverb's crost, he hardly can  
Be a good bowler and an honest man.  
Good God ! turn thou my Brazil thoughts anew ;  
New-sole my bowls, and make their bias true,

I'll cease to game, till fairer ground be giv'n ;  
Nor wish to win, until the mark be Heav'n.

---

S. BERNARD, Lib. de Consid.

O you sons of Adam, you covetous generations, what have ye to do with earthly riches, which are neither true, nor yours ; gold and silver are real earth, red and white, which only the error of man makes, or rather reputes, precious : In short, if they be yours, carry them with you.

S. HIERON. in Ep.

O lust, thou infernal fire, whose fuel is gluttony ;  
whose flame is pride, whose sparkles are wanton words ;  
whose smoke is infamy ; whose ashes are uncleanness ;  
whose end is hell.

---

EPIG. 10.

Mammon, well follow'd ? Cupid, bravely led ;  
Both touchers ; equal fortune makes a dead ;  
No reed can measure where the conquest lies ;  
Take my advice ; compound, and share the prize.

## Emblem II.



Mundus in exilium ruit.

EPHES. II. 2.

*Ye walked according to the course of this world, according  
to the prince of the air.*

○ WHITHER will this mad-brain world at last  
Be driven? Where will her restless wheels arrive?  
Why hurries on her ill-match'd pair so fast?  
○ whither means her furious groom to drive?  
What, will her rambling fits be never past?  
For ever ranging? Never once retrieve?  
Will earth's perpetual progress ne'er expire?  
Her team continuing in their fresh career:  
And yet they never rest, and yet they never tire.

Sol's hot-mouth'd steeds, whose nostrils vomit flame,  
And brazen lungs belch forth quotidian fire,  
Their twelve hours' task perform'd, grow stiff and lame,  
And their immortal spirits faint and tire :  
At th' azure mountain's foot their labours claim  
The privilege of rest, where they retire  
To quench their burning fetlocks, and go steep  
Their flaming nostrils in the western deep,  
And 'fresh their tired souls with strength-restoring sleep.

But these prodigious hackneys, basely got  
'Twixt men and devils, made for race or flight,  
Can drag the idle world, expecting not  
The bed of rest, but travel with delight ;  
Who never weighing way nor weather, trot  
Through dust and dirt, and droil both night and day ;  
Thus droil these fiends incarnate, whose free pains  
Are fed with dropsies and venereal blains.  
No need to use the whip ; but strength to rule the reins.

Poor captive world ; How has thy lightness giv'n  
A just occasion to thy foes illusion !  
O, how art thou betray'd, thus fairly driv'n  
In seeming triumph to thy own confusion !  
How is thy empty universe bereav'n  
Of all true joys, by one false joy's delusion !  
So I have seen an unblown virgin fed  
With sugar'd words so full, that she is led  
A fair attended bride to a false bankrupt's bed.

Pull, gracious LORD ! Let not thine arm forsake  
The world, impounded in her own devices :  
Think of that pleasure that thou once didst take  
Amongst the lilies and sweet beds of spices.  
Hale strongly, thou whose hand has pow'r to slack  
The swift-foot fury of ten thousand vices :

Let not thy dust-devouring dragon boast,  
His craft has won what Judah's lion lost ;  
Remember what is crav'd ; recount the price it cost.

---

ISIDOR. Lib. i. de Summo Bono.

By how much the nearer Satan perceiveth the world  
to an end, by so much the more fiercely he troubleth it  
with persecution ; that, knowing himself is to be damned,  
he may get company in his damnation.

CYPRIAN. in Ep.

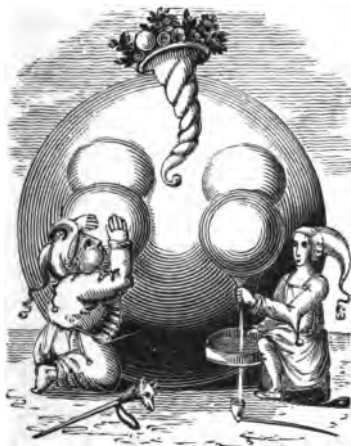
• Broad and spacious is the road to infernal life ; there  
are enticements and death-bringing pleasures. There  
the devil flattereth, that he may deceive ; smileth, that he  
may endamage ; allureth, that he may destroy.

---

• EPIG. II.

Nay, soft and fair, good world ; post not too fast ;  
Thy journey's end requires not half this haste.  
Unless that arm thou so disdain'st, reprints thee,  
Alas ! thou needs must go, the devil drives thee.

## Emblem 12.



*Inopem me copia fecit.*

ISAIAH LXVI. II.

*Ye may suck, but not be satisfied with the breast of her consolation.*

**W**HAT, never fill'd? Be thy lips screw'd so fast  
To th' earth's full breast? for shame, for shame  
unseize thee;

Thou takest a surfeit where thou should'st but taste,  
And mak'st too much not half enough to please thee.

Ah, fool, forbear; thou swallowest at one breath  
Both food and poison down! thou draw'st both milk and  
death.



The ub'rous breasts, when-fairly drawn, repast  
The thriving infant with their milky flood,  
But being overstrain'd, return at last  
Unwholesome gulps composed of wind and blood.  
A mod'rate use does both repast and please ;  
Who strains beyond a mean, draws in and gulps disease.

But, O that mean, whose good the least abuse  
Makes bad, is too, too hard to be directed ;  
Can thorns bring grapes, or crabs a pleasing juice ?  
There's nothing wholesome where the whole's infected.

Unseize thy lips : earth's milk 's a ripened core,  
That drops from her disease, that matters from her sore.

Think'st thou that paunch, that burlies out thy coat,  
Is thriving fat ; or flesh that seems so brawny ?  
Thy paunch is dropsied and thy cheeks are bloat ?  
Thy lips are white, and thy complexion tawny ;  
Thy skin's a bladder blown with wat'ry tumours ;  
Thy flesh a trembling bog, a quagmire full of humours.

And thou, whose thriveless hands are ever straining  
Earth's fluent breasts into an empty sieve,  
That always hast, yet always art complaining,  
And whin'st for more than earth hath pow'r to give ;  
Whose treasure flows and flees away as fast ;  
That ever hast, and hast, yet hast not what thou hast.

Go choose a substance, fool, that will remain  
Within the limits of thy leaking measure ;  
Or else go seek an urn that will retain  
The liquid body of thy slipp'ry treasure ;  
Alas ! how poorly are thy labours crown'd !  
Thy liquor's never sweet, nor yet thy vessel sound.

What less than fool is man to prog and plot,  
And lavish out the cream of all his care,  
To gain poor seeming goods ; which, being got,

Make firm possessions but a thoroughfare ;  
Or, if they stay, they furrow thoughts the deeper ;  
And being kept with care, they lose their careful keeper.

---

S. GREG. Hom. iii. secund. Parte Ezech.

If we give more to the flesh than we ought, we nourish an enemy ; if we give not to her necessity what we ought, we destroy a citizen : the flesh is to be satisfied so far as suffices to our good : whosoever alloweth so much to her as to make her proud, knoweth not how to be satisfied : to be satisfied is a great art ; lest, by the satiety of the flesh, we break forth into the iniquity of her folly.

HUGO de Anima.

The heart is a small thing, but desireth great matters.  
It is not sufficient for a kite's dinner, yet the whole world is not sufficient for it.

---

EPIG. 12.

What makes thee, fool, so fat ? Fool, thee so bare ?  
Ye suck the self-same milk, the self-same air ;  
No mean betwixt all paunch, and skin and bone ?  
The mean's a virtue, and the world has none.

## Emblem 13.



Da mihi fræna timor; Da mihi calcar amor.

JOHN III. 19.

*Men love darkness rather than light, because their deeds are evil.*

**L**ORD, when we leave the world and come to thee,  
     How dull, how slug are we !  
 How backward ! How prepost'rous is the motion  
     Of our ungain devotion !  
 Our thoughts are millstones, and our souls are lead,  
     And our desires are dead :  
 Our vows are fairly promis'd, faintly paid ;  
     Or broken, or not made :

Our better work (if any good) attends  
    Upon our private ends :  
In whose performance one poor worldly scoff  
    Foils us, or beats us off.  
If thy sharp scourge find out some secret fault,  
    We grumble or revolt ;  
And if thy gentle hand forbear, we stray,  
    Or idly lose the way.  
Is the road fair, we loiter ; clogg'd with mire  
    We stick, or else retire :  
A lamb appears a lion ; and we fear,  
    Each bush we see 's a bear.  
When our dull souls direct our thoughts to thee,  
    As slow as snails are we :  
But at the earth we dart our wing'd desire ;  
    We burn, we burn like fire.  
Like as the am'rous needle joys to bend  
    To her magnetic friend ;  
Or as the greedy lover's eye-balls fly  
    At his fair mistress' eye :  
So, so we cling to earth ; we fly and puff,  
    Yet fly not fast enough.  
If pleasure beckon with her balmy hand,  
    Her beck 's a strong command :  
If honour calls us from her courtly breath,  
    An hour's delay is death :  
If profit's golden finger'd charm enveigles,  
    We clip more swift than eagles :  
Let Auster weep, or blust'ring Boreas roar  
    Till eyes or lungs be sore :  
Let Neptune swell, until his dropsy sides  
    Burst into broken tides :  
Nor threat'ning rocks, nor winds, nor waves, nor fire,  
    Can curb our fierce desire :  
Nor fire, nor rocks, can stop our furious minds,  
    Nor waves, nor winds :

How fast and fearless do our footsteps flee !  
The lightfoot roebuck 's not so swift as we.

---

S. AUGUST. sup. Psal. lxiv.

Two several lovers built two several cities ; the love of God buildeth a Jerusalem ; the love of the world buildeth a Babylon : Let every one inquire of himself what he loveth, and he shall resolve himself, of whence he is a citizen.

S. AUGUST. Lib. iii. Confess.

All things are driven by their own weight, and tend to their own centre ; my weight is my love : by that I am driven whithersoever I am driven.

Ibidem.

Lord, he loveth thee the less, that loveth anything with thee, which he loveth not for thee.

---

EPIG. 13.

LORD, scourge my ass, if she should make no haste,  
And curb my stag, if he should fly too fast :  
If he be over swift, or she prove idle,  
Let love impose a spur ; fear, him a bridle.

## Emblem 14.



Phosphere redde diem.

PSALM XIII. 3.

*Lighten mine eyes, O Lord, lest I sleep the sleep of death.*

**W**ILL'T ne'er be morning? Will that promis'd  
light

Ne'er break, and clear those clouds of night?

Sweet Phosphor, bring the day,

Whose conqu'ring ray

May chase these fogs; sweet Phosphor, bring the day.

How long! How long shall these benighted eyes

Languish in shades, like feeble flies

Expecting spring? How long shall darkness soil  
The face of earth, and thus beguile  
Our souls of sprightly action? When, when will day  
Begin to dawn, whose new-born ray  
May gild the weathercocks of our devotion,  
And give our unsoul'd souls new motion?  
Sweet Phosphor, bring the day;  
The light will fray  
These horrid mists; sweet Phosphor, bring the day.

Let those have night, that slily love t' immure  
Their cloister'd crimes, and sin secure;  
Let those have night, that blush to let men know  
The baseness they ne'er blush to do;  
Let those have night, that love to have a nap,  
And loll in ignorance's lap;  
Let those, whose eyes, like owls, abhor the light,  
Let those have night, that love the night.  
Sweet Phosphor, bring the day;  
How sad delay  
Afflicts dull hopes! sweet Phosphor, bring the day.

Alas! my light in vain expecting eyes  
Can find no objects, but what rise  
From this poor mortal blaze, a dying spark  
Of Vulcan's forge, whose flames are dark,  
A dang'rous, dull blue-burning light,  
As melancholy as the night:  
Here's all the suns that glister in the sphere  
Of earth: Ah me! what comfort's here!  
Sweet Phosphor, bring the day;  
Haste, haste away  
Heav'n's loit'ring lamp; sweet Phosphor, bring the day.  
Blow, Ignorance: O thou, whose idle knee  
Rocks earth into a lethargy,

And with thy sooty fingers has benight  
The world's fair cheeks, blow, blow thy spite ;  
Since thou hast puffed our greater taper ; do  
Puff on, and out the lesser too :  
If e'er that breath-exiled flame return,  
Thou hast not blown, as it will burn :  
Sweet Phosphor, bring the day :  
Light will repay  
The wrongs of night ; sweet Phosphor, bring the day.

---

S. AUGUST. in Joh. Ser. xix.

God is all to thee : if thou be hungry, he is bread ;  
if thirsty, he is water ; if darkness, he is light ; if naked,  
he is a robe of immortality.

ALANUS de Conq. Nat.

God is a light that never darkened ; an unwearied  
life that cannot die ; a fountain always flowing ; a garden  
of life ; a seminary of wisdom ; a radical beginning of all  
goodness.

---

EPIG. 14.

My soul, if ignorance puff out this light,  
She 'll do a favour that intends a spite ;  
It seems dark abroad ; but take this light away,  
Thy windows will discover break of day.



## Emblem 15.



Debilitate fides Terras: Astræa reliquit.

REV. XII. 12.

*The devil is come unto you, having great wrath, because he knoweth that he hath but a short time.*

**L**ORD, canst thou see and suffer? Is thy hand  
Still bound to th' peace? Shall earth's black  
monarch take

A full possession of thy wasted land?

O, will thy slumb'ring vengeance never wake

Till full-ag'd law-resisting custom shake

The pillars of thy right by false command?

Unlock thy clouds, great Thund'rer, and come down ;  
Behold whose temples wear thy sacred crown ;  
Redress, redress our wrongs ; revenge, revenge thy own.

See how the bold usurper mounts the seat  
Of royal majesty ; how overstrowing  
Perils with pleasure, pointing ev'ry threat  
With bugbear death, by torments over-awing  
Thy frightened subjects ; or by favours drawing  
Their tempted hearts to his unjust retreat ;  
LORD, canst thou be so mild, and he so bold ?  
Or can thy flocks be thriving, when the fold  
Is govern'd by the fox ? LORD, canst thou see and hold ?

That swift-wing'd advocate, that did commence  
Our welcome suits before the King of kings,  
That sweet ambassador, that hurries hence  
What airs th' harmonious soul or sighs or sings,  
See how she flutters with her idle wings ;  
Her wings are clipt, and eyes put out by sense ;  
Sense-conquering faith is now grown blind and cold, .  
And basely craven'd, that in times of old  
Did conquer Heav'n itself, do what th' Almighty could.

Behold, how double fraud does scourge and tear  
Astræa's wounded sides, plough'd up, and rent  
With knotted cords, whose fury has no ear ;  
See how she stands a pris'ner to be sent  
A slave into eternal banishment,  
I know not whither, O, I know not where :  
Her patent must be cancel'd in disgrace ;  
And sweet-lip'd fraud, with her divided face,  
Must act Astræa's part, must take Astræa's place.

Faith's pinion's clipt ! and fair Astræa gone !  
Quick-seeing Faith now blind, and Justice see :  
Has Justice now found wings ? And has Faith none ?

What do we here ? Who would not wish to be  
Dissolv'd from earth, and with Astræa flee  
From this blind dungeon to that sun-bright throne ?  
LORD, is thy sceptre lost, or laid aside ?  
Is hell broke loose, and all her fiends unty'd ?  
LORD, rise, and rouse, and rule, and crush their furious  
pride.

---

PETER RAV. in Matth.

The devil is the author of evil, the fountain of wickedness, the adversary of the truth, the corrupter of the world, man's perpetual enemy ; he planteth snares, diggeth ditches, spurreth bodies, he goadeth souls, he suggesteth thoughts, belcheth anger, exposeth virtues to hatred, maketh vices beloved, soweth error, nourisheth contention, disturbeth peace, and scattereth affliction.

MACAR.

Let us suffer with those that suffer, and be crucified with those that are crucified, that we may be glorified with those that are glorified.

SAVANAR.

If there be no enemy, no fight ; if no fight, no victory ; if no victory, no crown.

---

EPIG. 15.

My soul, sit thou a patient looker on ;  
Judge not the play before the play is done :  
Her plot has many changes : ev'ry day  
Speaks a new scene : the last act crowns the play.

## BOOK THE SECOND.

## Emblem 1.



Sic lumine lumen ademptum.

ISAIAH L. II.

*You that walk in the the light of your own fire, and in sparks that ye have kindled, ye shall lie down in sorrow.*

**D**O, silly Cupid, snuff and trim  
 Thy false, thy feeble light,  
 And make her self-consuming flames more bright ;  
 Methinks she burns too dim.

R

Is this that sprightly fire,  
Whose more than sacred beams inspire  
The ravish'd hearts of men, and so inflame desire ?

See, boy, how thy unthrifty blaze  
Consumes, how fast she wanes ;  
She spends herself, and her, whose wealth maintains  
Her weak, her idle rays.  
Cannot thy lustful blast,  
Which gave it lustre, make it last ?  
What heart can long be pleas'd, where pleasure spends  
so fast ?

Go, wanton, place thy pale-fac'd light  
Where never-breaking day  
Intends to visit mortals, or display  
Thy sullen shades of night :  
Thy torch will burn more clear  
In night's un-Titan'd hemisphere ;  
Heaven's scornful flames and thine can never co-appear.

In vain thy busy hands address  
Their labour to display  
Thy easy blaze within the verge of day ;  
The greater drowns the less !  
If Heav'n's bright glory shine,  
Thy glimmering sparks must needs resign ;  
Puff out Heav'n's glory, then, or Heaven will work  
out thine.

Go, Cupid's rammish pandar, go,  
Whose dull, whose low desire  
Can find sufficient warmth from nature's fire,  
Spend borrow'd breath, and blow,  
Blow wind made strong with spite ;  
When thou hast puff'd the greater light  
Thy lesser spark may shine, and warm the new-made  
night.

Deluded mortals, tell me, when  
Your daring breath has blown  
Heav'n's taper out, and you have spent your own,  
What fire shall warm you then ?  
Ah fools ! perpetual night  
Shall haunt your souls with Stygian fright,  
Where they shall boil in flames, but flames shall bring  
no light.

---

## S. AUGUST.

The sufficiency of my merit, is to know that my  
merit is not sufficient.

## S. GREG. Mor. xxv.

By how much the less man seeth himself, by so  
much the less he displeaseth himself; and by how  
much the more he seeth the light of grace, by so much  
the more he disdaineth the light of nature.

## S. GREG. Mor.

The light of the understanding, humility kindleth,  
and pride covereth.

---

## EPIG. I.

Thou blow'st Heav'n's fire, the whilst thou go'st about,  
Rebellious fool, in vain, to blow it out ;  
Thy folly adds confusion to thy death ;  
Heav'n's fire confounds, when fann'd with folly's  
breath.

## Emblem 2.



Donec totum expleat orbem.

ECCLES. IV. 8.

*There is no end of all his labour ; neither is his eye satisfied  
with riches.*

**O** HOW our widen'd arms can over-stretch  
 Their own dimensions ! How our hands can reach  
 Beyond their distance ! How our yielding breast  
 Can shrink to be more full and full possess  
 Of this inferior orb ! How earth refin'd  
 Can cling to sordid earth ! How kind to kind !  
 We gape, we grasp, we gripe, add store to store ;  
 Enough requires too much ; too much craves more.

We charge our souls so sore beyond their stint,  
That we recoil or burst : the busy mint  
Of our laborious thoughts is ever going,  
And coining new desires ; desires not knowing  
Where next to pitch ; but, like the boundless ocean,  
Gain, and gain ground, and grow more strong by motion.  
The pale-face'd lady of the black-ey'd night  
First tips her horned brows with easy light,  
Whose curious train of spangled nymphs attire  
Her next night's glory with increasing fire ;  
Each ev'ning adds more lustre, and adorns  
The growing beauty of her grasping horns :  
She sucks and draws her brother's golden store,  
Until her glutted orb can suck no more.  
E'en so the vulture of insatiate minds  
Still wants, and wanting seeks, and seeking finds  
New fuel to increase her rav'nous fire.  
The grave is sooner cloy'd than men's desire :  
We cross the seas, and midst her waves we burn,  
Transporting lives, perchance that ne'er return ;  
We sack, we ransack to the utmost sands  
Of native kingdoms, and of foreign lands ;  
We travel sea and soil, we pry, we prowl,  
We progress, and we prog from pole to pole ;  
We spend our mid-day sweat, our midnight oil,  
We tire the night in thought, the day in toil :  
We make art servile, and the trade gentle  
(Yet both corrupted with ingenious guile),  
To compass earth, and with her empty store  
To fill our arms, and grasp one handful more ;  
Thus seeking rest, our labours never cease,  
But, as our years, our hot desires increase :  
Thus we, poor little worlds ! with blood and sweat,  
In vain attempt to comprehend the great ;  
Thus, in our gain, become we gainful losers,  
And what's inclos'd, incloses the inclosers.



Now reader, close thy book, and then advise ;  
Be wisely worldly, be not worldly wise ;  
Let not thy nobler thoughts be always raking  
The world's base dunghill ; vermin's took by taking :  
Take heed thou trust not the deceitful lap  
Of wanton Dalilah ; the world's a trap.

---

HUGO DE ANIMA.

Tell me, where be those now, that so lately loved  
and hugged the world ? Nothing remaineth of them  
but dust and worms ; observe what those men were ;  
what those men are : They were like thee ; they did  
eat, drink, laugh, and led merry days ; and in a moment  
slipt into hell. Here, their flesh is food for worms ;  
there souls are fuel for fire, till they shall be  
rejoined in an unhappy fellowship, and cast into  
eternal torments ; where they that were once com-  
panions in sin, can be hereafter partners in punishment.

---

EPIC. 2.

Gripe, Cupid, and gripe still, unto that wind,  
That's pent before, find secret vent behind :  
And when thou'st done, hark here, I tell thee what,  
Before I'll trust thy armful, I'll trust that.

## Emblem 3.



Non amat iste: sed hamat amor.

JOB XVIII. 8.

*He is cast into a net by his own feet, and walketh upon a snare.*

**WHAT!** nets and quiver too? what need there all  
 These sly devices to betray poor men?  
 Die they not fast enough when thousands fall  
 Before thy dart? what need these engines then?  
 Attend they not, and answer to thy call,  
 Like nightly coveys, where they list and when?  
 What needs a stratagem where strength can sway?  
 Or what needs strength compel where none gain-  
 say?

Or what needs stratagem or strength, where hearts  
obey ?

Husband thy flights : it is but vain to waste  
Honey on those that will be catch'd with gall ;  
Thou canst not, ah ! thou canst not bid so fast  
As men obey : Thou art more slow to call  
Than they to come ; thou canst not make such haste  
To strike, as they, being struck, make haste to fall.  
Go save thy nets for that rebellious heart  
That scorns thy pow'r, and has obtain'd the art  
T' avoid thy flying shaft, to quench thy fiery dart.

Lost mortal ! how is thy destruction sure,  
Between two bawds, and both without remorse !  
The one's a line, the other is a lure ;  
This to entice thy soul ; that to enforce :  
Waylaid by both, how canst thou stand secure ?  
That draws ; this woos thee to th' eternal curse.  
O charming tyrant, how hast thou befool'd  
And slav'd poor man, that would not, if he could,  
Avoid thy line, thy lure ; nay, could not, if he would.

Alas ! thy sweet perfidious voice betrays  
His wanton ears with thy Sirenian baits :  
Thou wrapp'st his eyes in mists, then boldly lays  
Thy Lethal gins before their crystal gates ;  
Thou lock'st up every sense with thy false keys,  
All willing pris'ners to thy close deceits :  
His ear most nimble, where it deaf should be ;  
His eye most blind, where most it ought to see ;  
And when his heart's most bound, then thinks himself  
most free.

Thou grand impostor ! how hast thou obtain'd  
The wardship of the world ? Are all men turn'd  
Idiots and lunatics ? Are all retain'd  
Beneath thy servile bands ? Is none return'd

To his forgotten self? Has none regain'd  
His senses? Are their senses all adjourn'd?  
What, none dismiss'd thy court? Will no plump  
fee  
Bribe thy false fists to make a glad decree,  
T' unfool whom thou hast fool'd, and set thy pris'ners  
free.

---

S. BERN. in Ser.

In this world is much treachery, little truth; here  
all things are traps; here everything is beset with  
snares; here souls are endangered, bodies are afflicted;  
here all things are vanity and vexation of spirit.

---

EPIG. 3.

Nay, Cupid, pitch thy trammel where thou please,  
Thou canst not fail to take such fish as these.  
Thy thriving sport will ne'er be spent: no need  
To fear, when ev'ry cork's a world, thou'lt speed.

## Emblem 4.



Quam grave servitium est quod levis esca parit.

HOSEA XIII. 3.

*They shall be as the chaff that is driven with a whirlwind  
out of the floor, and as the smoke out of the chimney.*

**F**AINT-HEARTED Stoics, you, whose marble  
eyes

Contemn a wrinkle, and whose souls despise  
To follow nature's too affected fashion,  
Or travel in the regent walk of passion ;  
Whose rigid hearts disdain to shrink at fears,  
Or play at fast and loose, with smiles and tears ;  
Come, burst your spleens with laughter to behold  
A new-found vanity, which days of old

Ne'er knew : a vanity that has beset  
The world, and made more slaves than Mahomet ·  
That has condemn'd us to the servile yoke  
Of slavery, and made us slaves to smoke.  
But stay, why tax I thus our modern times,  
For new-born follies, and for new-born crimes ?  
Are we sole guilty, and the first age free ?  
No, they were smok'd and slav'd as well as we :  
What's sweet-lipt honour's blast, but smoke ? What's  
treasure,

But very smoke ? And what more smoke than pleasure ?  
Alas ! they 're all but shadows, fumes and blasts ;  
That vanishes, this fades, the other wastes.  
The restless merchant, he that loves to steep  
His brains in wealth, and lays his soul to sleep  
In bags of bullion, sees th' immortal crown,  
And fain would mount, but ingots keep him down :  
He brags to-day, perchance, and begs to-morrow ;  
He lent but now, wants credit now to borrow ;  
Blow, winds, the treasure's gone, the merchant's  
broke ;

A slave to silver 's but a slave to smoke.  
Behold the glory-vying child of fame,  
That from deep wounds sucks such an honour'd name,  
That thinks no purchase worth the style of good,  
But what is sold for sweat ; and seal'd with blood ;  
That for a point, a blast of empty breath,  
Undaunted gazes in the face of death ;  
Whose dear-bought bubble, filled with vain renown,  
Breaks with a fillip, or a gen'ral's frown :  
His stroke-got honour staggers with a stroke ;  
A slave to honour is a slave to smoke.  
And that fond fool, who wastes his idle days  
In loose delights, and sports about the blaze  
Of Cupid's candle ; he that daily spies  
Twin babies in his mistress' Gemini's,

Whereto his sad devotion does impart  
The sweet burnt-off'ring of a bleeding heart ;  
See, how his wings are sing'd in Cyprian fire,  
Whose flames consume with youth, with age expire :  
The world's a bubble ; all the pleasures in it,  
Like morning vapours, vanish in a minute :  
The vapours vanish, and the bubble's broke ;  
A slave to pleasure is a slave to smoke.  
Now, Stoic, cease thy laughter, and repast  
Thy pickled cheeks with tears, and weep as fast.

---

S. HIERON.

That rich man is great, who thinketh not himself  
great because he is rich ; the proud man (who is the  
poor man) braggeth outwardly, but beggeth inwardly : he  
is blown up, but not full.

PETR. RAV.

Vexation and anguish accompany riches and honour ;  
the pomp of the world, and the favour of the people,  
are but smoke, and a blast suddenly vanishing ; which  
if they commonly please, commonly bring repentance ;  
and, for a minute of joy, they bring an age of sorrow.

---

EPIG. 4.

Cupid, thy diet's strange : it dulls, it rouses,  
It cools, it heats ; it binds, and then it looses :  
Dull-sprightly, cold-hot fool, if e'er it winds thee  
Into a looseness once, take heed, it binds thee.

## Emblem 5.



Non omne quod hic micat aurum est.

PROV. XXIII. 5.

*Wilt thou set thine eyes upon that which is not? for riches make themselves wings; they fly away as an eagle.*

**F**ALSE world, thou ly'st : thou canst not lend  
     The least delight :  
 Thy favours cannot gain a friend,  
     They are so slight :  
 Thy morning pleasures make an end  
     To please at night :  
 Poor are the wants that thou supply'st :  
 And yet thou vaunt'st, and yet thou vy'st  
 With Heaven ; fond earth, thou boast'st ; false world,  
     thou ly'st.



Thy babbling tongue tells golden tales  
Of endless treasure :  
Thy bounty offers easy sales  
Of lasting pleasure ;  
Thou ask'st the conscience what she ails,  
And swear'st to ease her ;  
There's none can want where thou supply'st,  
There's none can give where thou deny'st,  
Alas ! fond world, thou boast'st ; false world, thou ly'st.

What well-advised ear regards  
What earth can say !  
Thy words are gold, but thy rewards  
Are painted clay :  
Thy cunning can but pack the cards,  
Thou canst not play :  
Thy game at weakest, still thou vy'st ;  
If seen, and then revy'd, deny'st :  
Thou art not what thou seem'st ; false world, thou ly'st.

Thy tinsel bosom seems a mint  
Of new-coin'd treasure ;  
A paradise, that has no stint,  
No change, no measure ;  
A painted cask, but nothing in't,  
Nor wealth, nor pleasure .  
Vain earth ! that falsely thus comply'st  
With man ; vain man, that thou rely'st  
On earth : vain man, thou doat'st ; vain earth, thou  
ly'st.

What mean dull souls in this high measure  
To haberdash  
In earth's base wares, whose greatest treasure  
Is dross and trash ;  
The height of whose enchanting pleasure  
Is but a flash ?

Are these these the goods that thou supply'st  
Us mortals with? Are these the high'st?  
Can these bring cordial peace? False world, thou ly'st.

---

PET. BLES.

The world is deceitful; her end is doubtful, her  
conclusion is horrible; her judge is terrible; and her  
punishment is intolerable.

S. AUGUST. Lib. Confess.

The vain-glory of this world is a deceitful sweetness:  
a fruitless labour, a perpetual fear, a dangerous honour,  
her beginning is without Providence, and her end not  
without repentance.

---

EPIG. 5.

World, thou'rt a traitor; thou hast stamp'd thy base  
And chymic metal with great Cæsar's face,  
And with thy bastard bullion thou hast barter'd  
For wares of price; how justly drawn and quarter'd.

## Emblem 6.



Sic decipit orbis.

JOB. XV. 31.

*Let not him that is deceived trust in vanity ; for vanity  
shall be his recompence.*

**B**ELIEVE her not, her glass diffuses  
False portraitures : thou canst espy  
No true reflection ; she abuses  
Her misinform'd beholder's eye ;  
Her crystal's falsely steel'd ; it scatters  
Deceitful beams ; believe her not, she flatters.  
The flaring mirror represents  
No right proportion, view or feature :

Her very looks are compliments ;  
They make thee fairer, godlier, greater ;  
The skilful gloss of her reflection  
But paints the context of thy coarse complexion.

Were thy dimension but a stride;  
Nay, wert thou statur'd but a span,  
Such as the long-bill'd troops defy'd,

A very fragment of a man !

• She'll make thee Mimas, which you will,  
The Jove-slain tyrant, or th' Ionic hill.

Had surfeits, or th' ungracious star,  
Conspir'd to make one common place  
Of all deformities that are

Within the volume of thy face,  
She'll lend the favour should outmove  
The Troy-bane Helen, or the queen of love !

Were thy consum'd estate as poor

As Laz'rus or afflicted Job's :

She'll change thy wants to seeming store

And turn thy rags to purple robes ;

She'll make thy hide-bound flank appear  
As plump as theirs that feast it all the year.

Look off, let not thy optics be

Abus'd : thou see'st not what thou should'st :

Thyself's the object thou should'st see,

But 'tis thy shadow thou behold'st :

And shadows thrive the more in stature,  
The nearer we approach the light of nature.

Where Heav'n's bright beams look more direct,

The shadow shrinks as they grow stronger,

But when they glance their fair aspect,

The bold-fac'd shade grows larger, longer :

And when their lamp begins to fall,  
Th' increasing shadows lengthen most of all.

F

The soul that seeks the noon of grace,  
Shrinks in, but swells if grace retreat.  
As Heav'n lifts up, or veils his face,  
Our self-esteem grows less or great.  
The least is greatest, and who shall  
Appear the greatest, are the least of all.

---

HUGO, Lib. de Anima.

In vain he lifteth up the eye of his heart to behold his GOD, who is not first rightly advised to behold himself: First, thou must see the visible things of thyself, before thou canst be prepared to know the invisible things of God; for if thou canst not apprehend the things within thee, thou canst not comprehend the things above thee; the best looking-glass, wherein to see thy GOD, is perfectly to see thyself.

---

EPIC. 6.

Be not deceiv'd, great fool: there is no loss  
In being small; great bulks but swell with dross.  
Man is Heav'n's masterpiece: if it appear  
More great, the value's less: if less, more dear.

## Emblem 7.



Hic pessima, hic optima servat.

DEUTERONOMY XXX. 19.

*I have set before thee life and death, blessing and cursing ;  
therefore choose life, that thou and thy seed may live.*

**T**HE world's a floor, whose swelling heaps retain  
The mingled wages of the ploughman's toil ;  
The world's a heap, whose yet unwinnow'd grain  
Is lodg'd with chaff and bury'd in her soil ;  
All things are mixt, the useful with the vain ;  
The good with bad, the noble with the vile ;  
The world's an ark, wherein things pure and gross  
Present their lossful gain, and gainful loss,  
Where ev'ry dram of gold contains a pound of dross.

This furnish'd ark presents the greedy view  
With all that earth can give, or Heav'n can add ;  
Here lasting joys ; here pleasures hourly new,  
And hourly fading, may be wish'd and had :  
All points of honour, counterfeit and true,  
Salute thy soul, and wealth both good and bad :  
Here may'st thou open wide the two-leav'd door  
Of all thy wishes, to receive the store,  
Which being empty most, does overflow the more.

Come then, my soul, approach this royal-burse  
And see what wares our great exchange retains ;  
Come, come ; here's that shall make a firm divorce  
Betwixt thy wants and thee, if want complains ;  
No need to sit in council with thy purse,  
Here's nothing good shall cost more price than pains :  
But, O my soul, take heed, if thou rely  
Upon thy faithless optics, thou wilt buy  
Too blind a bargain : know, fools only trade by th' eye.

The worldly wisdom of the foolish man  
Is like a sieve, that does alone retain  
The grosser substance of the worthless bran :  
But thou, my soul, let thy brave thoughts disdain  
So coarse a purchase : O be thou a fan  
To purge the chaff, and keep the winnow'd grain :  
Make clean thy thoughts, and dress thy mixt desires :  
Thou art Heav'n's tasker, and thy God requires  
The purest of thy flow'r, as well as of thy fires.

Let grace conduct thee to the paths of peace,  
And wisdom bless the soul's unblemished ways ;  
No matter, then, how short, or long 's the lease,  
Whose date determines thy self-number'd days :  
No need to care for wealth's or fame's increase,  
Nor Mars his palm, nor high Apollo's bays.

LORD, if thy gracious bounty please to fill  
The floor of my desires, and teach me skill  
To dress and choose the corn, take those the chaff that  
will.

---

S. AUGUST. Lib. i. de Doct. Christi.

Temporal things more ravish in the expectation than  
in fruition : but things eternal, more in the fruition than  
expectation.

Ibidem.

The life of man is the middle between angels and  
beasts : if man takes pleasure in carnal things, he is  
compared to beasts : but if he delights in spiritual things,  
he is suited with angels.

---

EPIG. 7.

Art thou a child ? Thou wilt not then be fed  
But like a child, and with the children's bread ;  
But thou art fed with chaff, or corn undrest :  
My soul, thou savour'st too much of the beast.



## Emblem 8.



Hæc animant pueros cymbala ; et illa viros.

PHILIPPIANS III. 19, 20.

*They mind earthly things, but our conversation is in heaven.*

**Venus. Divine Cupid.**

*Ven.* **W**HAT means this peevish babe? Whish,  
lullaby ;

What ails my babe, what ails my babe to cry ?

Will nothing still it ? Will in neither be

Pleas'd with the nurse's breast, nor mother's knee ?

What ails my bird ? What moves my froward boy

To make such wimp'ring faces ? Peace, my joy :

Will nothing do? Come, come, this peevish brat,  
Thus cry and brawl, and cannot tell for what?  
Come, buss and friends; my lamb; whish, lullaby;  
What ails my babe, what ails my babe to cry?  
Peace, peace, my dear; alas! thy early years  
Had never faults to merit half these tears!  
Come smile upon me: let thy mother spy  
Thy father's image in her baby's eye:  
Husband these guilty drops against the rage  
Of harder fortunes, and the gripes of age;  
Thine eye's not ripe for tears; Whish, lullaby;  
What ails my babe, my sweet-fac'd babe, to cry?  
Look, look, what's here! A dainty, golden thing:  
See how the dancing bells turn round and ring,  
To please my bantling! Here's a knack will breed  
An hundred kisses: here's a knack indeed.  
So, now my bird is white, and looks as fair  
As Pelops' shoulder, or a milk-white pair:  
Here's right the father's smile; when Mars beguil'd  
Sick Venus of her heart, just thus she smil'd.

*Divine Cupid.*

Well may they smile alike; thy base-bred boy  
And his base sire had both one cause, a toy:  
How well their subjects and their smiles agree!  
Thy Cupid finds a toy, and Mars found thee:  
False queen of beauty, queen of false delights,  
Thy knee presents an emblem, that invites  
Man to himself, whose self-transported heart  
(O'erwhelm'd with native sorrows, and the smart  
Of purchas'd griefs) lies whining night and day,  
Not knowing why, till heavy-heel'd delay,  
The dull-brow'd pander of despair, lays by  
His leaden buskins, and presents his eye  
With antic trifles, which the indulgent earth  
Makes proper objects of man's childish mirth.

These be the coin that pass, the sweets that please;  
There's nothing good, there's nothing great but these;  
These be the pipes, that base-born minds dance after,  
And turn immoderate tears to lavish laughter;  
Whilst heav'nly raptures pass without regard;  
Their strings are harsh, and their high strains unheard:  
The ploughman's whistle, or the trivial flute,  
Find more respect than great Apollo's lute:  
We'll look to Heav'n, and trust to higher joys;  
Let swine love husks, and children whine for toys.

---

S. BERN.

That is the true and chief joy which is not conceived from the creature, but received from the Creator, which (being once possessed thereof) none can take from thee: whereto all pleasure, being compared, is torment, all joy is grief, sweet things are bitter, all glory is baseness, and all delectable things are despicable.

S. BERN.

Joy, in a changeable subject, must necessarily change as the subject changeth.

---

EPIC. 8.

Peace, childish Cupid, peace; thy finger'd eye  
But cries for what, in time, will make thee cry.  
But are they peevish wranglings thus appeas'd?  
Well may'st thou cry, that art so poorly pleas'd.

## Emblem 9.



Venturum exhorresco diem.

ISAIAH X. 3.

*What will ye do in the day of your visitation? to whom  
will ye flee for help? and where will ye leave your  
glory?*

**I**S this that jolly god, whose Cyprian bow  
Has shot so many flaming darts,  
And made so many wounded beauties go  
Sadly perplex'd with whim'ring hearts?  
Is this that sov'reign deity, that brings  
The slavish world in awe, and stings  
The blund'ring souls of swains, and stops the hearts of  
[kings?

What Circæan charm, what Hecatæan spite  
Has thus abus'd the god of love ?  
Great Jove was vanquish'd by his greater might ;  
(And who is stronger arm'd than Jove ?)  
Or has our lustful god perform'd a rape,  
And (fearing Argus' eyes) would 'scape  
The view of jealous earth, in this prodigious shape ?

Where be those rosy cheeks, that lately scorn'd  
The malice of injurious fates ?  
Ah ! where 's that pearl port-cullis that adorn'd  
Those dainty two-leav'd ruby gates ?  
Where be those killing eyes that so controll'd  
The world, and locks that did infold  
Like knots of flaming wire, like curls of burnish'd  
gold ?

No, no, 'twas neither Hecatæan spite,  
Nor charm below, nor pow'r above :  
'Twas neither Circe's spell, nor Stygian sprite,  
That thus transform'd our god of love ;  
'Twas owl-ey'd lust (more potent far than they)  
Whose eyes and actions hate the day :  
Whom all the world observe, whom all the world obey.

See how the latter trumpet's dreadful blast  
Affrights stout Mars his trembling son !  
See, how he startles ! how he stands aghast,  
And scrambles from his melting throne !  
Hark how the direful hand of vengeance tears  
The swelt'ring clouds, whilst Heav'n appears  
A circle fill'd with flame, and centred with his fears.

This is that day, whose oft report hath worn  
Neglected tongues of prophets bare ;  
The faithless subject of the worldling's scorn,  
The sum of men and angels' pray'r :

This, this the day, whose all-discerning light  
Ransacks the secret dens of night,  
And severs good from bad ; true joys from false delight.

You grov'ling worldings, you, whose wisdom trades  
Where light ne'er shot his golden ray,  
That hide your actions in Cimmerian shades,  
How will your eyes endure this day ?  
Hills will be deaf, and mountains will not hear ;  
There be no caves, no corners there  
To shade your souls from fire, to shield your hearts  
from fear.

---

HUGO.

O the extreme loathsomeness of fleshly lust, which  
not only effeminates the mind, but enervates the body ;  
which not only distaineth the soul, but disguiseth the  
person ! It is ushered with fury and wantonness ; it is  
accompanied with filthiness and uncleanness ; and it is  
followed with grief and repentance.

---

EPIC. 9.

What sweet-fac'd Cupid, has thy bastard-treasure,  
Thy boasted honours, and thy bold-fac'd pleasure  
Perplex'd thee now ? I told thee long ago,  
To what they'd bring thee, fool, to wit, to woe.

## Emblem 10.



Tinnit; inane est.

NAHUM II. 10.

*She is empty, and void, and waste.*

**S**HE'S empty: hark, she sounds; there's nothing there

But noise to fill thy ear;

Thy vain inquiry can at length but find

A blast of murm'ring wind:

It is a cask, that seems as full as fair,

But merely tunn'd with air:

Fond youth, go build thy hopes on better grounds:

The soul that vainly founds

Her joys upon this world, but feeds on empty sounds.

She's empty : hark, she sounds : there's nothing in't ;  
The spark-engend'ring flint  
Shall sooner melt, and hardest raunce shall first  
Dissolve, and quench thy thirst,  
E'er this false world shall still thy stormy breast  
With smooth-fac'd calms of rest.  
Thou may'st as well expect meridian light  
From shades of black-mouth'd night,  
As in this empty world to find a full delight.

She's empty : hark, she sounds : 'tis void and vast ;  
What if some flatt'ring blast  
Of flatuous honour should perchance be there,  
And whisper in thine ear ?  
It is but wind, and blows but where it list,  
And vanisheth like mist.  
Poor honour earth can give ! What gen'rous mind  
Would be so base to bind  
Her heav'n-bred soul a slave to serve a blast of wind ?

She's empty : hark, she sounds : 'tis but a ball  
For fools to play withal :  
The painted film but of a stronger bubble,  
That's lined with silken trouble :  
It is a world, whose work and recreation  
Is vanity and vexation ;  
A hag, repair'd with vice-complexion'd paint,  
A quest-house of complaint ;  
It is a saint, a fiend ; a worse fiend, when most a saint.

She's empty : hark, she sounds : 'tis vain and void ;  
What's here to be enjoy'd  
But grief and sickness, and large bills of sorrow,  
Drawn now, and cross'd to-morrow ?  
Or what are men, but puffs of dying breath,  
Revived with living death ?



Fond lad, O build thy hopes on surer grounds  
Than what dull flesh propounds ;  
Trust not this hollow world ; she's empty : hark, she  
sounds.

---

S. CHRYS. in EP. ad Heb.

Contemn riches, and thou shalt be rich ; contemn  
glory, and thou shalt be glorious ; contemn injuries,  
and thou shalt be a conqueror ; contemn rest, and thou  
shalt gain rest ; contemn earth, and thou shalt find  
Heaven.

HUGO, Lib. de Vanit. Mundi.

The world is a vanity which affordeth neither beauty  
to the amorous, nor reward to the laborious, nor encour-  
agement to the industrious.

---

EPIG. IO.

This house it to let for life or years ;  
Her rent is sorrow, and her income tears :  
Cupid, 't has long stood void ; her bills make known,  
She must be dearly let, or let alone.

## Emblem II.



Erras hac itur ad illam.

MATT. VII. 14.

*Narrow is the way that leadeth unto life, and few there be that find it.*

**P**REPOST'ROUS fool, thou troul'st amiss ;  
 Thou err'st ; that's not the way, 'tis this :  
 Thy hopes, instructed by thine eye,  
 Make thee appear more near than I ;  
 My floor is not so flat, so fine,  
 And has more obvious rubs than thine :  
 'Tis true ; my way is hard and strait,  
 And leads me through a thorny gate :

Whose rankling pricks are sharp and fell ;  
The common way to Heav'n's by hell.  
'Tis true ; thy path is short and fair,  
And free from rubs : Ah ! fool, beware,  
The safest road 's not always ev'n :  
The way to hell 's a seeming heav'n :  
Think'st thou the crown of glory 's had  
With idle ease, fond Cyprian lad ?  
Think'st thou, that mirth, and vain delights,  
High feed, and shadow-short'ning nights,  
Soft knees, full bags, and beds of down,  
Are proper prologues to a crown ?  
Or canst thou hope to come and view,  
Like prosp'rous Cæsar, and subdue ?  
The bond-slave usurer will trudge,  
In spite of gouts will turn a drudge,  
And serve his soul-condemning purse,  
T' increase it with the widow's curse :  
And shall the crown of glory stand  
Not worth the waving of an hand ?  
The fleshly wanton, to obtain  
His minute-lust, will count it gain  
To lose his freedom, his estate,  
Upon so dear, so sweet a rate ;  
Shall pleasures thus be prized, and must  
Heav'n's palm be cheaper than a lust ?  
The true-bred spark, to hoise his name  
Upon the waxen wings of fame,  
Will fight undaunted in a flood  
That's rais'd with blackish drops and blood.  
And shall the promis'd crown of life  
Be thought a toy, not worth a strife ?  
An easy good brings easy gains ;  
But things of price are bought with pains.  
The pleasing way is not the right :  
He that would conquer Heav'n must fight.

S. HIERON. in Ep.

No labour is hard, no time is long, wherein the glory  
of eternity is the mark we level at.

S. GREG. Lib. viii. Mor.

The valour of a just man is, to conquer the flesh,  
to contradict his own will, to quench the delights of this  
present life, to endure and love the miseries of this world  
for the reward of a better, to condemn the flatteries of  
prosperity, and inwardly to overcome the fears of  
adversity.

---

EPIG. II.

O Cupid, if thy smoother way were right,  
I should mistrust this crown were counterfeit:  
The way's not easy where the prize is great:  
I hope no virtues, where I smell no sweat.

## Emblem 12.



In cruce stat securus amor.

GALAT. VI. 14.

*God forbid that I should glory, save in the cross.*

CAN nothing settle my uncertain breast,  
     And fix my rambling love ?  
 Can my affections find out nothing best,  
     But still and still remove,  
 Has earth no mercy ? Will no ark of rest  
     Receive my restless dove ?  
 Is there no good, than which there's nothing higher,  
     To bless my full desire                      [expire ?  
 With joys that never change ; with joys that ne'er

I wanted wealth ; and, at my dear request,  
Earth lent a quick supply ;  
I wanted mirth, to charm my sullen breast ;  
And who more brisk than I ?  
I wanted fame, to glorify the rest ;  
My fame flew eagle-high ;  
My joy not fully ripe, but all decay'd,  
Wealth vanish'd like a shade ;  
My mirth began to flag, my fame began to fade.

The world 's an ocean, hurried to and fro  
With ev'ry blast of passion :  
Her lustful streams, when either ebb or flow,  
Are tides of man's vexation :  
They alter daily, and they daily grow  
The worse by alteration :  
The earth 's a cask full tunn'd, yet wanting measure ;  
Her precious wine is pleasure ;  
Her yeast is honour's puff ; her lees are worldly  
treasure.

My trust is in the cross : let beauty flag  
Her loose, her wanton sail ;  
Let count'nance-gilding honour cease to brag  
In courtly terms, and vail ;  
Let ditch-bred wealth henceforth forget to wag  
Her base, though golden, tail ;  
False beauty's conquest is but real loss,  
And wealth but golden dross ;  
Best honour's but a blast : my trust is in the cross.

My trust is in the cross ; there lies my rest :  
My fast, my sole delight :  
Let cold-mouth'd Boreas, or the hot-mouth'd East,  
Blow till they burst with spite ;  
Let earth and hell conspire their worst, their best,  
And join their twisted might ;

Let show'rs of thunderbolts dart down and wound me,  
And troops of fiends surround me,  
All this may well confront ; all this shall ne'er confound  
me.

---

S. AUGUST.

Christ's cross is the christ-cross of all our happiness ;  
it delivers us from all blindness of error, and enriches  
our darkness with light ; it restoreth the troubled soul  
to rest ; it bringeth strangers to GOD's acquaintance ;  
it maketh remote foreigners near neighbours ; it cutteth  
off discord ; concludeth a league of everlasting peace ;  
and is the bounteous author of all good.

S. BERN. in Ser. in Resur.

We find glory in the cross ; to us that are saved, it  
is the power of GOD, and the fulness of all virtues.

---

EPIG. 12.

I follow'd rest ; rest fled and soon forsook me :  
I ran from grief ; grief ran and overtook me.  
What shall I do, lest I be too much tost ?  
On worldly crosses, LORD, let me be crost.

## Emblem 13.



Post vulnera Dæmon.

PROV. XXVI. 11.

*As a dog returneth to his vomit, so a fool returneth to his folly.*

O, I am wounded! and my wounds do smart  
 Beyond my patience or great Chiron's art;  
 I yield, I yield the day, the palm is thine;  
 Thy bow's more true, thy shaft's more fierce than mine.

Hold, hold, O hold thy conqu'ring hand. What need  
 To send more darts? the first has done the deed:  
 Oft have we struggled, when our equal arms  
 Shot equal shafts, inflicted equal harms;



But this exceeds, and with her flaming head,  
Twy-fork'd with death, has struck my conscience dead.  
But must I die? ah me! If that were all,  
Then, then I'd stroke my bleeding wounds, and call  
This dart a cordial, and with joy endure  
These harsh ingredients, where my grief's my cure.  
But something whispers in my dying ear,  
There is an after-day; which day I fear.

The slender debt to nature's quickly paid,  
Discharg'd, perchance, with greater ease than made;  
But if that pale-fac'd sergeant make arrest,  
Ten thousand actions would (whereof the least  
Is more than all this lower world can bail)  
Be enter'd, and condemn me to the jail  
Of Stygian darkness, bound in red-kot chains,  
And grip'd with tortures worse than Tityan pains.  
Farewell, my vain, farewell, my loose delights;  
Farewell, my rambling days, my rev'ling nights;  
'Twas you betray'd me first, and when ye found  
My soul at 'vantage, gave my soul the wound:  
Farewell, my bullion gods, whose sov'reign looks  
So often catch'd me with their golden hooks;  
Go, seek another slave; ye must all go;  
I cannot serve my God and bullion too.  
Farewell, false honour; you, whose airy wings  
Did mount my soul above the thrones of kings;  
Then flatter'd me, took pet, and in disdain,  
Nipp'd my green buds; then kick'd me down again:  
Farewell, my bow; farewell, my Cyprian quiver;  
Farewell, dear world, farewell, dear world, for ever.  
O, but this most delicious world, how sweet  
Her pleasures relish! ah! how jump they meet  
The grasping soul, and with their sprightly fire  
Revive and raise, and rouse the wrapt desire!  
For ever? O, to part so long! what, never  
Meet more? another year, and then for ever:

Too quick resolves do resolution wrong ;  
What, part so soon, to be divorc'd so long ?  
Things to be done, are long to be debated ;  
Heav'n's not decay'd. Repentance is not dated.

---

S. AUGUST. Lib. de Util. agen. Pœn.

Go up, my soul, into the tribunal of thy conscience :  
there set thy guilty soul before thyself : hide not thyself  
behind thyself, lest GOD bring thee forth before thyself.

S. AUGUST. in Soliloq.

In vain is that washing, where the next sin defileth :  
he hath ill repented, whose sins are repeated : that  
stomach is the worse for vomiting, that licketh up his  
vomit.

ANSELM.

God hath promised pardon to him that repenteth,  
but he hath not promised repentance to him that sinneth.

---

EPIC. 13.

Brain-wounded Cupid, had this hasty dart,  
As it has prick'd thy fancy, pierc'd thy heart,  
T' had been thy friend : O how hath it deceiv'd thee !  
For had this dart but kill'd, this dart had sav'd thee.

## Emblem 14.



Post lapsum fortius esto.

PROV. XXIV. 16

*A just man falleth seven times, and riseth up again; but  
the wicked shall fall into mischief.*

'TIS but a soil at best, and that's the most  
Your skill can boast :  
My slipp'ry footing fail'd me ; and you tript,  
Just as I slipt :  
My wanton weakness did herself betray  
With too much play :  
I was too bold ; he never yet stood sure,  
That stands secure :

Who ever trusted to his native strength,  
But fell at length ?  
The title 's craz'ed, the tenure is not good,  
That claims by th' evidence of flesh and blood.

Boast not thy skill ; the righteous man falls oft,  
Yet falls but soft :

There may be dirt to mire him, but no stones  
To crush his bones :

What if he staggers ? nay, but case he be  
Foil'd on his knee ?

That very knee will bend to Heav'n, and woo  
For mercy too.

The true-bred gamester ups afresh, and then  
Falls to 't again ;

Whereas the leaden-hearted coward lies,  
And yields his conquer'd life, or craven'd dies.

Boast not thy conquest ; thou that ev'ry hour  
Fall'st ten times low'r ;

Nay, hast not pow'r to rise, if not, in case,  
To fall more base :

Thou wallow'st where I slip ; and thou dost tumble  
Where I but stumble :

Thou glory'st in thy slav'ries' dirty badges  
And fall'st for wages :

Sour grief and sad repentance scours and clears  
My stains with tears :

Thy falling keeps thy falling still in ure ;  
But when I slip, I stand the more secure.

LORD, what a nothing is this little span,  
We call a MAN !

What fenny trash maintains the smoth'ring fires  
Of his desires !

How slight and short are his resolves at longest :  
How weak at strongest !

Oh, if a sinner, held by that fast hand,  
Can hardly stand,  
Good GOD ! in what a desp'rate case are they,  
That have no stay !  
Man's state implies a necessary curse ;  
When not himself, he's mad ; when most himself, he's  
worse.

---

S. AMBROS. in Ser. ad Vincula.

Peter stood more firmly after he had lamented his fall than before he fell ; insomuch that he found more grace than he lost grace.

S. CHRYS. in Ep. ad Heliod. Monach.

It is no such heinous matter to fall afflicted, as, being down, to lie dejected. It is no danger for a soldier to receive a wound in battle, but, after the wound received, through despair of recovery, to refuse a remedy ; for we often see wounded champions wear the palm at last ; and, after fight, crowned with victory.

---

EPIG. 14.

Triumph not, Cupid, his mischance doth show  
Thy trade ; doth once, what thou dost always do :  
Brag not too soon ; has thy prevailing hand  
Foild him ? ah fool, th' hast taught him how to stand.

## Emblem 15.



Putct æthezæ ; clauditur orbi.

JER. XXXII. 40.

*I will put my fear in their hearts, that they shall not depart from me.*

SO, now the soul's sublim'd : her sour desires  
 Are recalcin'd in Heav'n's well-temper'd fires :  
 The heart restor'd and purg'd from drossy nature,  
 Now finds the freedom of a new-born creature :  
 It lives another life, it breathes new breath ;  
 It neither fears nor feels the sting of death :  
 Like as the idle vagrant (having none)  
 That boldly 'dopts each house he views, his own ;

Makes ev'ry purse his chequer ; and, at pleasure,  
Walks forth, and taxes all the world, like Cæsar ;  
At length, by virtue of a just command,  
His sides are lent to a severer hand ;  
Whereon his pass, not fully understood,  
Is taxed in a manuscript of blood ;  
Thus past from town to town ; until he come  
A sore repentant to his native home :  
E'en so the rambling heart, that idly roves  
From crimes to sin, and uncontroll'd removes  
From lust to lust, when wanton flesh invites  
From old worn pleasures to new choice delights ;  
At length corrected by the filial rod  
Of his offended, but his gracious God,  
And lash'd from sins to sighs ; and by degrees  
From sighs to vows, from vows to bended knees ;  
From bended knees to a true pensive breast ;  
From thence to torments not by tongue exprest ;  
Returns ; and (from his sinful self exil'd)  
Finds a glad father, he a welcome child :  
O then it lives ; O then it lives involv'd  
In secret raptures ; pants to be dissolv'd :  
The royal offspring of a second birth,  
Sets ope' to Heav'n, and shuts the door to earth :  
If love-sick Jove commanded clouds should hap  
To rain such show'rs as quicken'd Danæ's lap :  
Or dogs (far kinder than their purple master,)  
Should lick his sores, he laughs, nor weeps the faster.  
If earth (Heav'n's rival) dart her idle ray ;  
To Heav'n, 'tis wax, and to the world, 'tis clay :  
If earth present delights, it scorns to draw,  
But, like the jet unrubb'd, disdains that straw.  
No hope deceives it, and no doubt divides it ;  
No grief disturbs it, and no error guides it ;  
No good contemns it, and no virtue blames it :  
No guilt condemns it, and no folly shames it ;

No sloth besots it, and no lust intrals it;  
No scorn afflicts it, and no passion galls it :  
It is a casket of immortal life ;  
An ark of peace ; the lists of sacred strife  
A purer piece of endless transitory ;  
A shrine of grace, a little theme of glory :  
A heav'n-born offspring of a new-born birth ;  
An earthly heav'n ; an ounce of heav'nly earth.

---

S. AUGUST. de Spir. et Anima.

O happy heart, where piety affecteth, where humility  
subjecteth, where repentance correcteth, where obe-  
dience directeth, where perseverance perfecteth, where  
power protecteth, where devotion projecteth, where  
charity connecteth.

S. GREG.

Which way soever the heart turneth itself (if care-  
fully), it shall commonly observe, that in those very  
things we lose GOD, in those very things we shall find  
GOD : it shall find the heat of his power in considera-  
tion of those things, in the love of which things he was  
most cold ; and by what things it fell perverted, by  
those things it is raised converted.

---

EPIG. 15.

My heart ! but wherefore do I call thee so ?  
I have renounc'd my int'rest long ago :  
When thou wert false and fleshly, I was thine ;  
Mine wert thou never, till thou wert not mine.

•



## BOOK THE THIRD.



PSALM XXXVIII. 9.

*Lord, all my desire is before thee : and my groaning is  
not hid from thee.*

**The Entertainment.**

**A**LL you whose better thoughts are newly born,  
And (rebaptiz'd with holy fire) can scorn  
The world's base trash, whose necks disdain to bear  
Th' imperious yoke of Satan ; whose chaste ear  
No wanton songs of Sirens can surprise  
With false delight ; whose more than eagle-eyes

Can view the glorious flames of gold, and gaze  
On glitt'ring beams of honour, and not daze ;  
Whose souls can spurn at pleasure, and deny  
The loose suggestions of the flesh, draw nigh :

And you, whose am'rous, whose select desires  
Would feel the warmth of those transcendent fires,  
Which (like the rising sun) put out the light  
Of Venus' star, and turn her day to night ;  
You that would love, and have your passions crown'd  
With greater happiness than can be found  
In your own wishes ; you that would affect  
Where neither scorn, nor guile, nor disrespect  
Shall wound your tortur'd souls ; that would enjoy,  
Where neither want can pinch, nor fulness cloy,  
Nor double doubt afflicts, nor baser fear  
Unflames your courage in pursuit, draw near,  
Shake hands with earth, and let your soul respect  
Her joys no farther, than her joys reflect  
Upon her Maker's glory ; if thou swim  
In wealth, see him in all ; see all in him :  
Sink'st thou in want, and is thy small cruse spent ?  
See him in want : enjoy him in content :  
Conceiv'st him lodg'd in cross, or lost in pain ?  
In pray'r and patience find him out again :  
Make Heav'n thy mistress, let no change remove  
Thy royal heart, be fond, be sick of love :  
What, if he stop his ear, or knit his brow ?  
At length he'll be as fond, as sick as thou :  
Dart up thy soul in groans : thy secret groan  
Shall pierce his ear, shall pierce his ear alone :  
Dart up thy soul in vows : thy sacred vow  
Shall find him out, where Heav'n alone shall know :  
Dart up thy soul in sighs : thy whisp'ring sigh  
Shall rouse his ears, and fear no list'ner nigh :  
Send up thy groans, thy sighs, thy closet-vow ;  
There's none, there's none shall know but Heav'n and thou.

Groans fresh'd with vows, and vows made salt with  
tears ;

Unscale his eyes, and scale his conquer'd ears :

Shoot up the bosom shafts of thy desire,

Feather'd with faith, and double-fork'd with fire ;

And they will hit : fear not, where Heaven bids come,

Heav'n's never deaf, but when man's heart is dumb.

## Emblem I.



ISAIAH XXV . 9.

*My soul hath desired thee in the night.*

**G**OOD God ! what horrid darkness doth surround  
My groping soul ! how are my senses bound  
In utter shades, and muffled from the light,  
Lurk in the bosom of eternal night !  
The bold-fac'd lamp of Heav'n can set and rise ;  
And with his morning glory fill the eyes  
Of gazing mortals ; his victorious ray  
Can chase the shadows, and restore the day :  
Night's bashful empress, though she often wane,  
As oft repeats her darkness, primes again ;  
And, with her circling horns, doth re-embrace  
Her brother's wealth, and orbs her silver face.

H

But ah ! my sun, deep swallow'd in his fall,  
Is set, and cannot shine, nor rise at all :  
My bankrupt wain can beg nor borrow light ;  
Alas ! my darkness is perpetual night.  
Falls have their risings, wanings have their primes,  
And desp'rate sorrows wait their better times :  
Ebbs have their floods, and autumns have their springs :  
All states have changes hurried with the swings  
Of chance and time, still riding to and fro :  
Terrestrial bodies, and celestial too.  
How often have I vainly grop'd about,  
With lengthen'd arms to find a passage out,  
That I might catch those beams mine eye desires,  
And bathe my soul in those celestial fires !  
Like as the haggard, cloister'd in her mew,  
To scour her downy robes, and to renew  
Her broken flags, preparing t' overlook  
The tim'rous mallard at the sliding brook,  
Jets oft from perch to perch ; from stock to ground ;  
From ground to window ; thus surveying round  
Her dove-befeather'd prison, till at length  
(Calling her noble birth to mind, and strength  
Whereto her wing was born) her ragged beak  
Nips off her jangling jesses, strives to break  
Her jingling fetters, and begins to bate  
At ev'ry glimpse, and darts at ev'ry grate :  
E'en so, my weary soul, that long has been  
An inmate in this tenement of sin,  
Lock'd up by cloud-brow'd error, which invites  
My cloister'd thoughts to feed on black delights,  
Now scorns her shadows, and begins to dart  
Her wing'd desires at thee, that only art  
The sun she seeks, whose rising beams can fright  
These dusky clouds that make so dark a night :  
Shine forth, great glory, shine ; that I may see  
Both how to loathe myself, and honour thee ;

But if my weakness force thee to deny  
Thy flames, yet lend the twilight of thine eye :  
If I must want those beams I wish, yet grant  
That I, at least, may wish those beams I want.

---

S. AUGUST. Soliloq. Cap. xxxiii.

There was a great dark cloud of vanity before mine eyes, so that I could not see the sun of justice and the light of truth : I being the sun of darkness, was involved in darkness : I loved my darkness, because I knew not thy light : I was blind, and loved my blindness, and did walk from darkness to darkness : but, LORD, thou art my God, who hast led me from darkness and the shadow of death ; hast called me into this glorious light, and behold, I see.

---

EPIG. I.

My soul, cheer up ; what if the night be long ?  
Heav'n finds an ear when sinners find a tongue ;  
Thy tears are morning showers : Heav'n bids me say,  
When Peter's cock begins to crow, 'tis day.

## Emblem 2.



## PSALM LXIX. 5.

*Lord, thou knowest my foolishness, and my sins are not hid  
from thee.*

SEE'ST thou this fulsome idiot : in what measure  
He seems transported with the antic pleasure  
Of childish baubles ? Canst thou but admire  
The empty fulness of his vain desire ?  
Canst thou conceive such poor delights as these  
Can fill th' insatiate soul of man, or please  
The fond aspect of his deluded eye ?  
Reader, such very fools art thou and I :  
False puffs of honour ; the deceitful streams  
Of wealth ; the idle, vain, and empty dreams

Of pleasure, are our traffic, and ensnare  
Our souls, the threefold subject of our care ;  
We toil for trash, we barter solid joys  
For airy trifles, sell our Heav'n for toys :  
We catch at barley-grains, whilst pearls stand by  
Despis'd ; such very fools art thou and I.  
Aim'st thou at honour ? does not the idiot shake it  
In his left hand ? fond man, step forth and take it :  
Or would'st thou wealth ? see now the fool presents thee  
With a full basket, if such wealth contents thee :  
Would'st thou take pleasure ? if the fool unstride  
His prancing stallion, thou may'st up, and ride :  
Fond man, such is the pleasure, wealth, and honour,  
The earth affords such fools as doat upon her ;  
Such is the game whereat earth's idiots fly ;  
Such idiots, ah ! such fools art thou and I :  
Had rebel man's fool-hardiness extended  
No farther than himself, and there had ended,  
It had been just ; but thus enrag'd to fly  
Upon th' eternal eyes of Majesty,  
And drag the Son of Glory from the breast  
Of his indulgent Father ; to arrest  
His great and sacred person ; in disgrace  
To spit and spawl upon his sun-bright face ;  
To taunt him with base terms, and, being bound,  
To scourge his soft, his trembling sides ; to wound  
His head with thorns, his heart with human fears ;  
His hands with nails, and his pale flank with spears ;  
And then to paddle in the purer stream  
Of his spilt blood, is more than most extreme :  
Great Builder of Mankind, canst thou propound  
All this to thy bright eyes, and not confound  
Thy handy work ? Oh ! canst thou choose but see,  
That mad'st the eye ? can aught be hid from thee ?  
Thou see'st our persons, LORD, and not our guilt ;  
Thou seest not what thou may'st, but what thou wilt :



The hand that form'd us is enforc'd to be  
A screen set up betwixt thy work and thee :  
Look, look upon that hand, and thou shalt spy  
An open wound, a thoroughfare for thine eye ;  
Or if that wound be clos'd, that passage be  
Deny'd between thy gracious eye and me,  
Yet view the scar ; that scar will countermand  
Thy wrath : O read my fortune in thy hand.

---

S. CHRYS. Hom. iv. in Joan.

Fools seem to abound in wealth, when they want all things ; they seem to enjoy happiness, when indeed they are only most miserable ; neither do they understand that they are deluded by their fancy, till they be delivered from their folly.

S. GREG. in Mor.

By so much the more are we inwardly foolish, by how much we strive to seem outwardly wise.

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EPIG. 2.

Rebellious fool, what has thy folly done ?  
Controll'd thy GOD, and crucify'd his Son ?  
How sweetly has the LORD of life deceiv'd thee !  
Thou shedd'st his blood, and that shed blood has sav'd thee.

## Emblem 3.



PSALM VI. 2.

*Have mercy, Lord, upon me, for I am weak ; O Lord,  
heal me, for my bones are vexed.*

**Soul. Jesus.**

*Soul.* **A**H! Son of David, help. *Jes.* What sinful  
cry

Implores the Son of David ? *Soul.* It is I.

*Jes.* Who art thou ? *Soul.* Oh ! a deeply wounded  
breast

That's heavy laden, and would fain have rest.

*Jes.* I have no scraps, and dogs must not be fed,  
Like household children, with the children's bread.

*Soul.* True, LORD ; yet tolerate a hungry whelp  
To lick their crumbs : O Son of David, help.

*Jes.* Poor soul, what ail'st thou? *Soul.* O, I burn, I fry,  
I cannot rest, I know not where to fly,  
To find some ease ; I turn my blubber'd face  
From man to man ; I roll from place to place  
T' avoid my tortures, to obtain relief,  
But still am dogg'd and haunted with my grief :  
My midnight torments call the sluggish light,  
And when the morning's come, they woo the night.

*Jes.* Surcease thy tears, and speak thy free desires.

*Soul.* Quench, quench my flames, and 'suage those  
scorching fires.

*Jes.* Canst thou believe my hand can cure thy grief

*Soul.* LORD, I believe ; LORD, help my unbelief.

*Jes.* Hold forth thine arm, and let my fingers try  
Thy pulse ; where, chiefly, doth thy torment lie ?

*Soul.* From head to foot ; it reigns in ev'ry part,  
But plays the self-law'd tryant in my heart.

*Jes.* Canst thou digest, canst relish wholesome food ?  
How stands thy taste ? *Soul.* To nothing that is good :  
All sinful trash, and earth's unsav'ry stuff  
I can digest, and relish well enough.

*Jes.* Is not thy blood as cold as hot, by turns ?

*Soul.* Cold to what's good ; to what is bad it burns.

*Jes.* How old's thy grief ? *Soul.* I took it at the fall  
With eating fruit. *Jes.* 'Tis epidemical :  
Thy blood's infected, and the infection sprung  
From a bad liver : 'tis a fever strong  
And full of death, unless with present speed  
A vein be open'd : thou must die, or bleed.

*Soul.* O, I am faint and spent : that lance that shall  
Let forth my blood, lets forth my life withal ;  
My soul wants cordials, and has greater need  
Of blood, than (being spent so far) to bleed :  
I faint already : if I bleed, I die.

*Jes.* 'Tis either you must bleed, sick soul, or I :  
My blood's a cordial. He that sucks my veins,  
Shall cleanse his own, and conquer greater pains  
Than these : cheer up ; this precious blood of mine  
Shall cure thy grief ; my heart shall bleed for thine.  
Believe, and view me with a faithful eye,  
Thy soul shall neither languish, bleed, nor die.

---

S. AUGUST. Lib. x. Confess.

LORD, be merciful unto me ! ah me ! behold, I hide  
not my wounds : thou art a physician, and I am sick ;  
thou art merciful, and I am miserable.

S. GREG. in Pastoral.

O wisdom, with how sweet an art doth thy wine  
and oil restore health to my healthless soul ! How  
powerfully merciful, how mercifully powerful art thou !  
powerful for me, merciful to me !

---

EPIG. 3.

Canst thou be sick, and such a doctor by ?  
Thou canst not live unless thy doctor die :  
Strange kind of grief, that finds no med'cine good  
To 'suage her pains, but the physician's blood !

## Emblem 4.



PSALM XXV. 18.

*Look upon my affliction and my pain, and forgive all my sins.*

**B**OTH work and strokes? both lash and labour too?  
 What more could Edom, or proud Ashur do?  
 Stripes after stripes; and blows succeeding blows!  
 LORD, has thy scourge no mercy, and my woes  
 No end? my pains no ease? no intermission?  
 Is this the state, is this the sad condition  
 Of those that trust thee? will thy goodness please  
 T' allow no other favours? none but these?  
 Will not the rhet'ric of my torments move?  
 Are these the symptoms, these the signs of love?

Is 't not enough, enough that I fulfil  
The toilsome task of thy laborious will ?  
May not this labour expiate and purge  
My sin, without th' addition of a scourge ?  
Look on my cloudy brow, how fast it rains  
Sad show'rs of sweat, the fruits of fruitless pains :  
Behold these ridges, see what purple furrows  
Thy plough has made ; O think upon those sorrows  
That once were thine ; O wilt thou not be woo'd  
To mercy, by the charms of sweat and blood ?  
Canst thou forget that drowsy mount, wherein  
Thy dull disciples slept ? was not my sin  
There punish'd in thy soul ? did not this brow  
Then sweat in thine ? were not these drops enow ?  
Remember Golgotha, where that spring-tide  
O'erflow'd thy sov'reign, sacramental side :  
There was no sin, there was no guilt in thee, [me.  
That caus'd those pains ; thou sweat'st, thou bledd'st for  
Was there not blood enough, when one small drop  
Had pow'r to ransom thousand worlds, and stop  
The mouth of justice ? Lord, I bled before  
In thy deep wounds ; can justice challenge more ?  
Or dost thou vainly labour to hedge in  
Thy losses from my sides ? my blood is thin  
And thy free bounty scorns such easy thrift ;  
No, no, thy blood came not as loan, but gift.  
But must I ever grind, and must I earn  
Nothing but stripes ? O wilt thou disalter  
The rest thou gav'st ? hast thou perus'd the curse  
Thou laid'st on Adam's fall, and made it worse ?  
Canst thou repent of mercy ? Heav'n thought good  
Lost man should feed in sweat ; not work in blood :  
Why dost thou wound th' already wounded breast ?  
Ah me ! my life is but a pain at best :  
I am but dying dust : my day 's a span ;  
What pleasure tak'st thou in the blood of man ?

Spare, spare thy scourge, and be not so austere :  
Send fewer strokes, or lend more strength to bear.

---

S. BERN. Hom. lxxxii. in Cant.

Miserable man ! who shall deliver me from the reproach of this shameful bondage ? I am a miserable man, but a free man ; free, because a man ; miserable, because a servant : in regard of my bondage, miserable ; in regard of my will, inexcusable : for my will, that was free, beslaved itself to sin, by assenting to sin ; for he that committeth sin, is the servant to sin.

---

EPIC. 4.

Tax not thy GOD : thine own defaults did urge  
This twofold punishment : the mill, the scourge.  
Thy sin 's the author of thy self-tormenting :  
Thou grind'st for sinning ; scourg'd for not repenting.

## Emblem 5.



JOB x. 9.

*Remember, I beseech thee, that thou hast made me as the clay ; and wilt thou bring me into dust again ?*

**T**HUS from the bosom of the new-made earth  
Poor man was delv'd, and had his unborn birth ;  
The same the stuff, the self-same hand doth trim  
The plant that fades, the beast that dies, and him.  
One was their fire, one was their common mother,  
Plants are his sisters, and the beast his brother,  
The elder too ; beasts drew the self-same breath,  
Wax old alike, and die the self-same death :  
Plants grow as he, with fairer robes array'd ;  
Alike they flourish, and alike they fade :



The beast in sense exceeds him, and, in growth,  
The three-ag'd oak doth thrice exceed them both.  
Why look'st thou then so big, thou little span  
Of earth ; what art thou more in being man ?  
I, but my great Creator did inspire  
My chosen earth, with the diviner fire  
Of reason ; gave me judgment and a will ;  
That, to know good ; this, to choose good from ill :  
He puts the reins of pow'r in my free hand,  
A jurisdiction over sea and land ;  
He gave me art to lengthen out my span  
Of life, and made me all, in being man :  
I, but thy passion has committed treason  
Against the sacred person of thy reason :  
Thy judgment is corrupt, perverse thy will ;  
That knows no good, and this makes choice of ill :  
The greater height sends down the deeper fall ;  
And good declin'd, turns bad, turns worst of all.  
Say, then, proud inch of living earth, what can  
Thy greatness claim the more in being man ?  
O ! but my soul transcends the pitch of nature,  
Borne up by th' image of her high Creator ;  
Outbraves the life of reason, and bears down  
Her waxen wings, kicks off her brazen crown.  
My heart's a living temple t' entertain  
The King of Glory and his glorious train :  
How can I mend my title then ? where can  
Ambition find a higher style than man ?  
Ah ! but that image is defac'd and soil'd ;  
Her temples raz'd, her altars all defil'd ;  
Her vessels are polluted and distain'd  
With loathed lust, her ornaments profan'd ;  
Her oil-forsaken lamps and hollow'd tapers  
Put out ; her incense breathes unsav'ry vapours :  
Why swell'st thou then so big, thou little span  
Of earth ? what art thou more in being man ?

Eternal Potter, whose blest hands did lay  
My coarse foundation from a sod of clay,  
Thou know'st my slender vessel 's apt to leak ;  
Thou know'st my brittle temper 's prone to break :  
Are my bones brazil, or my flesh of oak ?  
O, mend what thou hast made, what I have broke :  
Look, look with gentle eyes, and in thy day  
Of vengeance, LORD, remember I am clay.

---

S. AUGUST. Soliloq. xxxii.

Shall I ask, who made me ? It was thou that  
madest me, without whom nothing was made : thou  
art my Maker, and I thy work. I thank thee, my  
LORD GOD, by whom I live, and by whom all things  
subsist, because thou madest me : I thank thee, O my  
Potter, because thy hands have made me, because thy  
hands have formed me.

---

EPIG. 5.

Why swell'st thou, man, puff'd up with fame and  
purse ?  
Th' art better earth, but born to dig the worse :  
Thou cam'st from earth, to earth thou must return ;  
And art but earth, cast from the womb to th' urn.

## Emblem 6.



JOB VII. 20.

*I have sinned : What shall I do unto thee, O thou Preserver  
of men ? why dost thou set me as a mark against thee ;*

**L**ORD, I have done ; and, Lord I have misdone ;  
 'Tis folly to contest, to strive with one  
 That is too strong ; 'tis folly to assail  
 Or prove an arm, that will, that must prevail. [thrown  
 I've done, I've done ; these trembling hands have  
 Their daring weapons down : the day's thine own :  
 Forbear to strike where thou hast won the field,  
 The palm, the palm is thine : I yield, I yield.  
 These treach'rous hands, that were so vainly bold  
 To try a thriveless combat, and to hold

Self-wounded weapons up, are now extended  
For mercy from thy hand ; that knee that bended  
Upon her guardless guard, doth now repent  
Upon this naked floor ; see both are bent,  
And sue for pity : O my ragged wound  
Is deep and desp'rate, it is drench'd and drown'd  
In blood and briny tears : it doth begin  
To stink without, and putrefy within.  
Let that victorious hand that now appears  
Just in my blood, prove gracious to my tears :  
Thou great Preserver of presumptuous man,  
What shall I do ? what satisfaction can  
Poor dust and ashes make ? O if that blood,  
That yet remains unshed, were half as good  
As blood of oxen, if my death might be  
An offering to atone my God and me,  
I would disdain injurious life, and stand  
A suitor to be wounded from thy hand.  
But may thy wrongs be measur'd by the span  
Of life, or balanc'd with the blood of man ?  
No, no, eternal sin expects, for guerdon,  
Eternal penance, or eternal pardon :  
Lay down thy weapons, turn thy wrath away,  
And pardon him that hath no price to pay ;  
Enlarge that soul, which base presumption binds ;  
Thy justice cannot loose what mercy finds ;  
O thou that wilt not bruise the broken reed,  
Rub not my sores, nor prick the wounds that bleed.  
LORD, if the peevish infant fights and flies,  
With unpar'd weapons, at his mother's eyes,  
Her frowns (half-mix'd with smiles), may chance to show  
An angry love-tick on his arm, or so ;  
Where, if the babe but make a lip and cry,  
Her heart begins to melt, and by and by  
She coaxes his dewy cheeks ; her babe she blesses,  
And chokes her language with a thousand kisses ;

I am that child : lo, here I prostrate lie,  
Pleading for mercy, I repent, and cry  
For gracious pardon ; let thy gentle ears  
Hear that in words, what mothers judge in tears :  
See not my frailties, LORD, but through my fear,  
And look on every trespass through a tear :  
Then calm thine anger, and appear more mild ;  
Remember, th' art a father, I a child.

---

S. BERN. Ser. xxi. in Cant.

Miserable man ! who shall deliver me from the reproach of this shameful bondage ? I am a miserable man, but a free man : free, because like to GOD ; miserable, because against GOD : O keeper of mankind, why hast thou set me as a mark against thee ? thou hast set me, because thou has not hindered me : It is just that thy enemy should be my enemy, and that he who repugneth thee, should repugn me : I, who am against thee, am against myself.

---

EPIC. 6.

But form'd, and fight ! but born, and then rebel !  
How small a blast will make a bubble swell ?  
But dares the floor affront the hand that laid it ?  
So apt is dust to fly in 's face that made it.

## Emblem 7.



JOB XIII. 24.

*Wherefore hidest thou thy face, and holdest me for thine enemy?*

**W**HY dost thou shade thy lovely face ; O why  
Does that eclipsing hand so long deny  
The sunshine of thy soul-enlivening eye ;

Without that light, what light remains in me ?  
Thou art my life, my way, my light ; in thee  
I live, I move, and by thy beams I see.

Thou art my life ; if thou but turn away,  
My life 's a thousand deaths : thou art my way ;  
Without thee, LORD, I travel not, but stray.

My light thou art ; without thy glorious sight,  
My eyes are darkened with perpetual night.  
My God, thou art my way, my life, my light.

Thou art my way ; I wander, if thou fly :  
Thou art my light ; if hid, how blind am I ?  
Thou art my life ; if thou withdraw, I die.

Mine eyes are blind and dark, I cannot see ;  
To whom, or whither should my darkness flee,  
But to the light ? and who's that light but thee ?

My path is lost, my wandering steps do stray ;  
I cannot safely go, nor safely stay ;  
Whom should I seek but thee, my path, my way ?

O, I am dead : to whom shall I, poor I,  
Repair ? to whom shall my sad ashes fly  
For life ? and where is life but in thine eye ?

And yet thou turn'st away thy face, and fly'st me ;  
And yet I sue for grace, and thou deny'st me ;  
Speak, art thou angry, LORD, or only try'st me ?

Unscreen those heav'nly lamps, or tell me why  
Thou shad'st thy face ; perhaps thou thinks't no eye  
Can view those flames, and not drop down and die.

If that be all, shine forth and draw thee nigher ;  
Let me behold and die, for my desire  
Is, phoenix-like, to perish in that fire.

Death-conquer'd Laz'rus was redeem'd by thee ;  
If I am dead, LORD, set death's pris'ner free ;  
Am I more spent, or stink I worse than he ?

If my puff'd life be out, give leave to tine  
My shameless snuff at that bright lamp of thine ;  
O what's thy light the less for light'ning mine ?

If I have lost my path, great Shepherd, say,  
Shall I still wander in a doubtful way ?  
LORD, shall a lamb of Isr'el's sheep-fold stray ?

Thou art the Pilgrim's path, the blind man's eye ;  
The dead man's life : on thee my hopes rely ;  
If thou remove, I err, I grope, I die.

Disclose thy sun-beams, close the wings and stay ;  
See, see how I am blind and dead, and stray,  
O thou that art my light, my life, my way.

---

S. AUGUST. Soliloq. Cap. i.

Why dost thou hide thy face : happily thou wilt say,  
None can see thy face and live : Ah, LORD, let me die,  
that I may see thee ; let me see thee, that I may die : I  
would not live, but die ; that I may see Christ, I desire  
death ; that I may live with Christ, I despise life.

ANSELM. Med. Cap. v.

O excellent hiding, which is become my perfection !  
My GOD, thou hidest thy treasure, to kindle my desire !  
thou hidest thy pearl, to inflame the seeker ; thou  
delayest to give, that thou mayest teach me to impor-  
tune ; seemest not to hear, to make me persevere.

---

EPIC. 7.

If Heav'n's all-quick'ning eyes vouchsafe to shine  
Upon our souls, we sight ; if not, we whine :  
Our equinoctial hearts can never lie  
Secure, beneath the tropics of that eye.



## Emblem 8.



JER. IX. I.

*Oh that my head were waters, and mine eyes a fountain of tears, that I might weep day and night.*

**O**H that mine eyes were springs, and could transform

Their drops to seas; my sighs into a storm

Of zeal, and sacred violence, wherein

This lab'ring vessel, laden with her sin,

Might suffer sudden shipwreck, and be split

Upon that rock, where my drench'd soul may sit,

O'erwhelmed with plenteous passion: Oh, and there

Drop, drop, into an everlasting tear!

Ah me! that every sliding vein that wanders

Through this vast isle, did work her wild meanders

In brackish tears instead of blood, and swell  
This flesh with holy dropsies, from whose well,  
Made warm with sighs, may fume my wasting breath,  
Whilst I dissolve in streams, and reek to death !  
These narrow sluices of my dribbling eyes  
Are much to strait for those quick springs that rise,  
And hourly fill my temples to the top ;  
I cannot shed for every sin a drop ;  
Great Builder of mankind, why hast thou sent  
Such swelling floods, and made so small a vent ?  
Oh that this flesh had been composed of snow,  
Instead of earth ; and bones of ice ; that so,  
Feeling the fervour of my sin, and loathing  
The fire I feel, I might have thaw'd to nothing !  
O though that didst, with hopeful joy, entomb  
Me thrice three moons in thy laborious womb,  
And then, with joyful pain, brought'st forth a son,  
What, worth thy labour, has thy labour done ?  
What was there, ah ! what was there in my birth  
That I could deserve the easiest smile of mirth ?  
A man was born : alas ! and what's a man !  
A scuttle full of dust, a measur'd span  
Of flitting time ; a furnish'd pack, whose wares  
Are sullen griefs, and soul-tormenting cares :  
A vale of tears, a vessel tunn'd with breath,  
By sickness broach'd, to be drawn out by death :  
A hapless, helpless thing, that, born, does cry  
To feed, that feeds to live, that lives to die.  
Great God and man, whose eye spent drops so often  
For me, that cannot weep enough ; O soften  
These marble brains, and strike this flinty rock ;  
Or, if the music of thy Peter's cock  
Will more prevail, fill, fill my heark'ning ears  
With that sweet sound, that I may melt in tears !  
I cannot weep until thou broach mine eye ;  
O give me vent, or else I burst, and die.

S. AMBROS. in Psal. cxviii.

He that commits sins to be wept for, cannot weep  
for sins committed ; and being himself most lamentable,  
hath no tears to lament his offences.

NAZIANZ. Orat. iii.

Tears are the deluge of sin, and the world's sacrifice.

S. HIERON. in Esaïam.

Prayer appeases GOD, but a tear compels him : that  
moves him, but this constrains him.

---

EPIG. 8.

Earth is an island ported round with fears ;  
Thy way to Heav'n is through the sea of tears ;  
It is a stormy passage, where is found  
The wreck of many a ship, but no man drown'd.

## Emblem 9.



PSALM XVIII. 5.

*The sorrows of hell compassed me about, and the snares of death prevented me.*

**I**S not this type well cut, in ev'ry part  
 Full of rich cunning! fill'd with Zeuxian art?  
 Are not their hunters, and the Stygian hounds  
 Limn'd full to th' life? did'st ever hear the sounds  
 Of music, and the lip-dividing breaths  
 Of the strong winded horn, reheats, and deaths,  
 Done more exact? th' infernal Nimrod's halloo?  
 The lawless purlieus? and the game they follow!  
 The hidden engines, and the snares that lie  
 So undiscover'd, so obscure to th' eye?

The new drawn net, and her entangled prey ?  
And him that closes it ? Beholder, say,  
Is 't not well done ! seems not an em'lous strife  
Betwixt the rare cut picture and the life ?  
These purlieu men are devils ; and the hounds  
(Those quick-nos'd cannibals, that scour the grounds)  
Temptation ; and the game, the fiends pursue,  
Are human souls, which still they have in view ;  
Whose fury if they chance to 'scape, by flying,  
The skilful hunter plants his net, close lying  
On the unsuspected earth, baited with treasure,  
Ambitious honour, and self-wasting pleasure :  
Where, if the soul but stoop, death stands prepar'd  
To draw the net, and drown the souls ensnared.  
Poor soul ! how art thou hurried to and fro ?  
Where canst thou safely stay ? where safely go ?  
If stay ; these hot-mouth'd hounds are apt to tear thee :  
If go ; the snares enclose, the nets ensnare thee :  
What good in this bad world has power t' invite thee ?  
A willing guest ; wherein can earth delight thee ?  
Her pleasures are but itch : her wealth, but cares :  
A world of dangers, and a world of snares :  
The close pursuers' busy hands do plant  
Snares in thy substance ; snares attend thy want ;  
Snares in thy credit ; snares in thy disgrace ;  
Snares in thy high estate ; snares in thy base ;  
Snares tuck thy bed ; and snares surround thy board ;  
Snares watch thy thoughts ; and snares attach thy word ;  
Snares in thy quiet ; snares in thy commotion ;  
Snares in thy diet ; snares in thy devotion ;  
Snares lurk in thy resolves, snares in thy doubt ;  
Snares lie within thy heart, and snares without ;  
Snares are above thy head, and snares beneath ;  
Snares in thy sickness, snares are in thy death.  
Oh ! if these purlieus be so full of danger,  
Great God of hearts, the world's sole sov'reign ranger,

Preserve thy deer ; and let my soul be blest  
In thy safe forest, where I seek for rest :  
Then let the hell-hounds roar, I fear no ill ;  
Rouse me they may, but have no power to kill.

---

S. AMBROS. Lib. iv. in Cap. iv. in Luc.

The reward of honours, the height of power, the delicacy of diet, and the beauty of an harlot, are the snares of the devil.

S. AMBROS. de Bono Mortis.

Whilst thou seekest pleasures, thou runnest into snares, for the eye of the harlot is the snare of the adulterer.

SAVANAR.

In eating, he sets before us gluttony ; in generation, luxury ; in labour, sluggishness ; in conversing, envy ; in governing, covetousness ; in correcting, anger ; in honour, pride ; in the heart, he sets evil thoughts ; in the mouth, evil words ; in actions, evil works ; when awake, he moves us to evil actions ; when asleep, to filthy dreams.

---

EPIG. 9.

Be sad, my heart, deep dangers wait thy mirth :  
Thy soul's waylaid by sea, by hell, by earth :  
Hell has her hounds ; earth, snares ; the sea, a shelf :  
But, most of all, my heart, beware thyself.

## Emblem 10.



## PSALM CXLIII. 2.

*Enter not into judgment with thy servant ; for in thy sight  
shall no man living be justified.*

**Jesus. Justice. Sinner.**

*Jes.* **B**RING forth the pris'ner, Justice. *Just.*  
Thy commands

Are done, just Judge : See here the pris'ner stands.

*Jes.* What has the pris'ner done ? Say ; what's  
the cause.

'Of his commitment ? *Just.* He hath broke the laws  
Of his too gracious God ; conspir'd the death  
Of that great Majesty that gave him breath,  
And heaps transgression, LORD, upon transgression.

*Jes.* How know'st thou this? *Just.* E'en by his  
own confession :

His sins are crying ; and they cry'd aloud :  
They cry'd to Heav'n, they cry'd to Heav'n for blood.

*Jes.* What say'st thou, sinner? hast thou ought to  
plead

That sentence should not pass? hold up thy head,  
And show thy brazen, thy rebellious face.

*Sin.* Ah me! I dare not : I'm too vile and base  
To tread upon the earth, much more to lift  
Mine eyes to Heav'n ; I need no other shrift  
Than mine own conscience : LORD, I must confess,  
I am no more than dust, and no whit less  
Than my indictment styles me ; ah ! if thou  
Search too severe, with too severe a brow,  
What flesh can stand? I have transgress'd thy laws ;  
My merits plead thy vengeance ; not my cause.

*Just.* LORD, shall I strike the blow? *Jes.* Hold,  
Justice, stay :

Sinner, speak on ; what hast thou more to say ?

*Sin.* Vile as I am, and of myself abhorr'd,  
I am thy handy-work, thy creature, LORD,  
Stamp't with thy glorious image, and at first  
Most like to thee, though now a poor accurst,  
Convicted caitiff, and degen'rous creature,  
Here trembling at thy bar. *Just.* Thy fault's the  
greater.

LORD, shall I strike the blow? *Jes.* Hold, Justice, stay :  
Speak, sinner ; hast thou nothing else to say?

*Sin.* Nothing but mercy, mercy, LORD ; my state  
Is miserably poor and desperate ;  
I quite renounce myself, the world, and flee  
From Lord to JESUS, from thyself to thee.

*Just.* Cease thy vain hopes ; my angry God has  
vow'd ;

Abused mercy must have blood for blood :



Shall I yet strike the blow ? *Yes.* Stay, Justice, hold ;  
My bowels yearn, my fainting blood grows cold,  
To view the trembling wretch ; methinks I spy  
My Father's image in the pris'ner's eye.

*Just.* I cannot hold. *Yes.* Then turn thy thirsty  
blade

Into my sides, let there the wound be made :  
Cheer up, dear soul ; redeem thy life with mine :  
My soul shall smart, my heart shall bleed for thine.

*Sin.* O groundless deeps ! O love beyond degree !  
Th' offended dies to set th' offender free.

---

S. AUGUST.

LORD, if I have done that, for which thou mayest  
damn me ; thou hast not lost that, whereby thou  
mayest save me : remember not, sweet Jesus, thy  
justice against the sinner, but thy benignity towards thy  
creature : remember not to proceed against a guilty  
soul, but remember thy mercy towards a miserable  
wretch : forget the insolence of the provoker, and be-  
hold the misery of the invoker ; for what is Jesus but a  
Saviour ?

ANSELM.

Have respect for what thy Son hath done for me, and  
forget what my sins have done against thee : my flesh  
hath provoked thee to vengeance ; let the flesh of Christ  
move thee to mercy : It is much that my rebellions  
have deserved ; but it is more than my Redeemer hath  
merited.

---

EPIG. 10.

Mercy of mercies ! He that was my drudge  
Is now my advocate, is now my judge :  
He suffers, pleads, and sentences alone :  
Three I adore, and yet adore but One.

## Emblem 11.



## PSALM LXIX. 15.

*Let not the water-flood overflow me, neither let the deep swallow me up.*

**T**HE world's a sea ; my flesh a ship that's mann'd  
With lab'ring thoughts, and steer'd by reason's  
hand :

My heart's the seaman's card, whereby she sails ;  
My loose affections are the greater sails ;  
The top-sail is my fancy, and the gusts  
That fill these wanton sheets, are worldly lusts.  
Pray'r is the cable, at whose end appears  
The anchor Hope, ne'er slipp'd but in our fears :  
My will 's the inconstant pilot, that commands  
The stagg'ring keel ; my sins are like the sands :

Repentance is the bucket, and mine eye  
The pump unus'd (but in extremes) and dry :  
My conscience is the plummet that does press  
The deeps, but seldom cries, O fathomless :  
Smooth calm 's security ; the gulph, despair ;  
My freight 's corruption, and this life 's my fare :  
My soul 's the passenger, confus'dly driv'n  
From fear to fright ; her landing port is Heav'n.  
My seas are stormy, and my ship doth leak ;  
My sailor's rude ; my steersman faint and weak :  
My canvass torn, it flaps from side to side :  
My cable 's crack'd, my anchor 's slightly ty'd,  
My pilot 's craz'd : my shipwreck sands are cloak'd ;  
My bucket 's broken, and my pump is chok'd ;  
My calm's deceitful ; and my gulph too near ;  
My wares are slubber'd, and my fare 's too dear :  
My plummet 's light, it cannot sink nor sound :  
Oh, shall my rock-bethreaten'd soul be drown'd ?  
LORD, still the seas, and shield my ship from harm ;  
Instruct my sailors, guide my steersman's arm :  
Touch thou my compass, and renew my sails,  
Send stiffer courage or send milder gales ;  
Make strong my cable, bind my anchor faster ;  
Direct my pilot, and be thou his master ;  
Object the sands to my most serious view,  
Make sound my bucket, bore my pump anew :  
New cast my plummet, make it apt to try  
Where the rocks lurk, and where the quicksands lie ;  
Guard thou the gulph with love, my calms with care ;  
Cleanse thou my freight ; accept my slender fare ;  
Refresh the sea-sick passenger ; cut short  
His voyage ; land him in his wish'd-for port :  
Thou, thou, whom winds and stormy seas obey,  
That through the deep gav'st grumbling Isr'el way,  
Say to my soul, be safe ; and then mine eye  
Shall scorn grim death, although grim death stand by.

O thou whose strength-reviving arm did cherish  
Thy sinking Peter, at the point to perish,  
Reach forth thy hand, or bid me tread the wave,  
I'll come, I'll come : the voice that calls will save.

---

S. AMBROS. Apol. post. pro. David. Cap. iii.

The confluence of lust makes a great tempest, which  
in this sea disturbeth the seafaring soul, that reason  
cannot govern it.

S. AUGUST. Soliloq. Cap. xxxv. .

We labour in the boisterous sea : thou standest upon  
the shore and seest our dangers ; give us grace to hold a  
middle course between Scylla and Charybdis, that, both  
dangers escaped, we may arrive at the port secure.

---

EPIG. II.

My soul, the seas are rough, and thou a stranger  
In these false coasts ; O keep aloof ; there 's danger :  
Cast forth thy plummet ; see, a rock appears ;  
Thy ship wants sea-room ; make it with thy tears.

## Emblem 12.



JOB XIV. 13.

*O that thou wouldest hide me in the grave, that thou  
wouldest keep me in secret until thy wrath be past !*

**O** WHITHER shall I fly ? what path untrod  
Shall I seek out to 'scape the flaming rod  
Of my offended, of my angry God ?

Where shall I sojourn ? what kind sea will hide  
My head from thunder ? where shall I abide,  
Until his flames be quench'd or laid aside ?

What, if my feet should take their hasty flight,  
And seek protection in the shades of night ?  
Alas ! no shades can blind the God of light.

What, if my soul should take the wings of day,  
And find some desert? If she springs away,  
The wings of vengeance clip as fast as they.

What, if some solid rock should entertain  
My frightened soul? can solid rocks restrain  
The stroke of Justice, and not cleave in twain?

Nor sea, nor shade, nor shield, nor rock, nor cave,  
Nor silent deserts, nor the sullen grave,  
What flame-ey'd fury means to smite, can save.

The seas will part, graves open, rocks will split;  
The shield will cleave; the frightened shadows flit;  
Where Justice aims, her fiery darts must hit.

No, no, if stern-brow'd vengeance means to thunder,  
There is no place above, beneath, or under,  
So close, but will unlock, or rive in sunder.

'Tis vain to flee; 'tis neither here nor there  
Can 'scape that hand, until that hand forbear;  
Ah me! where is he not, that's everywhere?

'Tis vain to flee, till gentle mercy show  
Her better eye; the farther off we go,  
The swing of Justice deals the mightier blow.

Th' ingenuous child, corrected, does not fly  
His angry mother's hand, but clings more nigh,  
And quenches with his tears her flaming eye.

Shadows are faithless, and the rocks are false;  
No trust in brass, no trust in marble walls;  
Poor cots are e'en as safe as princes' halls.

Great GOD! there is no safety here below;  
Thou art my fortress, thou that seem'st my foe,  
'Tis thou, that strikest the stroke, must guard the blow.

Thou art my GOD, by thee I fall or stand;  
Thy grace hath giv'n me courage to withstand  
All tortures, but my conscience and thy hand.

I know thy justice is thyself ; I know,  
Just GOD, thy very self is mercy too ;  
If not to thee, where, whither shall I go ?  
Then work thy will ; if passion bid me flee,  
My reason shall obey ; my wings shall be  
Stretch'd out no further than from thee to thee.

---

S. AUGUST. in Psal. xxxiii.

Whither fly I ? to what place can I safely fly ? to  
what mountain ? to what den ? to what strong house ?  
what castle shall I hold ? what walls shall hold me ?  
whithersoever I go, myself followeth me : For what-  
soever thou fliest, O man, thou mayest, but thy own  
conscience : wheresoever, O LORD, I go, I find thee ;  
if angry, a revenger ; if appeased, a redeemer : what  
way have I, but to fly from thee to thee ? that thou  
mayest avoid thy GOD, address to thy LORD.

---

EPIG. 12.

Hath vengeance found thee ? can thy fears command  
No rocks to shield thee from her thund'ring hand ;  
Know'st thou not where to 'scape ? I'll tell thee where :  
My soul, make clean thy conscience ; hide thee there.

## Emblem 13.



JOB X. 20.

*Are not my days few? Cease then, and let me alone, that I  
may bewail myself a little.*

**M**Y glass is half unspent ; forbear t' arrest  
My thriftless day too soon : my poor request  
Is, that my glass may run but out the rest.

My time-devoured minutes will be done  
Without thy help ; see, see how swift they run :  
Cut not my thread before my thread be spun.

The gain's not great I purchase by this stay ;  
What loss sustain'st thou by so small delay,  
To whom ten thousand years are but a day ?



My following eye can hardly make a shift  
To count my winged hours ; they fly so swift,  
They scarce deserve the bounteous name of gift.

The secret wheels of hurrying time do give  
So short a warning, and so fast they drive,  
That I am dead before I seem to live.

And what 's a life ? a weary pilgrimage,  
Whose glory in one day doth fill thy stage  
With childhood, manhood, and decrepit age.

And what 's a life ? the flourishing array  
Of the proud summer-meadow, which to-day  
Wears her green plush, and is to-morrow hay.

And what 's a life a blast sustain'd with clothing,  
Maintain'd with food, retain'd with vile self-loathing,  
Then weary of itself, again to nothing.

Read on this dial, how the shades devour  
My short-liv'd winter's day ; hour eats up hour ;  
Alas ! the total 's but from eight to four.

Behold these lilies (which thy hands have made  
Fair copies of my life, and open laid  
To view), how soon they droop, how soon they fade !

Shade not that dial, night will blind too soon ;  
My non-ag'd day already points to noon :  
How simple is my suit ! how small my boon !

Nor do I beg this slender inch, to while  
The time away, or safely to beguile  
My thoughts with joy, there 's nothing worth a smile.

No, no : 'tis not to please my wanton ears  
With frantic mirth, I beg but hours, not years :  
And what thou giv'st me, I will give to tears.

Draw not that soul which would be rather led !  
That seed has yet not broke my serpent's head ;  
O shall I die before my sins are dead ?

Behold these rags ; am I a fitting guest  
To taste the dainties of thy royal feast,  
With hands and face unwashed, ungirt, unblest?

First, let the Jordan streams, that find supplies  
From the deep fountain of my heart, arise,  
And cleanse my spots, and clear my lep'rous eyes.

I have a world of sins to be lamented ;  
I have a sea of tears that must be vented :  
O spare till then ; and then I die contented.

---

S. AUGUST. Lib. de Civit. Dei. Cap. x.

The time wherein we live, is taken from the space of  
our life ; and what remaineth, is daily made less, inso-  
much that the time of our life is nothing but a passage to  
death.

S. GREG. Lib. ix. Cap. lxiv. in Job.

As moderate afflictions bring tears, so immoderate take  
away tears ; insomuch that sorrow becometh no sorrow,  
which swallowing up the mind of the afflicted, taketh  
away the sense of the affliction.

---

EPIG. 13.

Fear'st thou to go, when such an arm invites thee ?  
Dread'st thou thy loads of sin ? or what affrights thee ?  
If thou begin to fear, thy fear begins :  
Fool, can he bear thee hence, and not thy sins ?

## Emblem 14.



DEUT. XXXII. 29.

*O that men were wise, that they understood this, that they  
would consider their latter end!*

**Flesh. Spirit.**

*Fl.* **W**HAT means my sister's eye so oft to pass  
Through the long entry of that optic glass?  
Tell me; what secret virtue doth invite  
Thy twinkled eye to such unknown delight?

*Sp.* It helps the sight, makes things remote appear  
In perfect view; it draws the objects near.

*Fl.* What sense-delighting objects dost thou spy?  
What does that glass present before thine eye?

*Sp.* I see my foe, thy reconciled friend,  
Grim death, e'en standing at the glass's end :  
His left hand holds a branch of palm ; his right  
Holds forth a two-edg'd sword. *Fl.* A proper sight.  
And is this all ? doth thy prospective please  
Th' abused fancy with no shapes but these ?

*Sp.* Yes, I behold the darken'd sun bereav'n  
Of all his light, the battlements of Heav'n  
Swelt'ring in flames ; the angel-guarded Son  
Of glory on his high tribunal-throne ;  
I see a brimstone sea of boiling fire,  
And fiends, with knotted whips of flaming wire,  
Tort'ring poor souls, that gnash their teeth in vain,  
And gnaw their flame-tormented tongues for pain.  
Look, sister, how the queasy-stomach'd graves  
Vomit their dead, and how the purple waves  
Scald their consumeless bodies, strongly cursing  
All wombs for bearing, and all paps for nursing.

*Fl.* Can thy distemper'd fancy take delight  
In view of tortures ? these are shows t' affright :  
Look in this glass triangular ; look here,  
Here 's that will ravish eyes. *Sp.* What seest thou there ?

*Fl.* The world in colours ; colours that distain  
The cheeks of Proteus or the silken train  
Of Flora's nymphs ; such various sorts of hue,  
As sun-confronting Iris never knew :  
Here, if thou please to beautify a town,  
Thou may'st ; or with a hand, turn't upside down ;  
Here may'st thou scant or widen by the measure  
Of thine own will ; make short or long at pleasure :  
Here may'st thou tire thy fancy, and advise  
With shows more apt to please more curious eyes.

*Sp.* Ah fool ! that doat'st on vain, on present toys,  
And disrespect'st those true, those future joys :  
How strongly are thy thoughts befool'd, alas !  
To doat on goods that perish with thy glass !

Nay, vanish with the turning of a hand :  
With painted reason that they might devote thee :  
Were they but painted colours, it might stand,  
But things that have no being to besot thee !  
Foresight of future torments is the way  
To balk those ills which present joys betray.  
As thou hast fool'd thyself, so now come hither,  
Break that fond glass, and let 's be wise together.

---

S. BONAVENT. de Contemptu Sæculi.

O that men would be wise, and understand, and foresee. Be wise, to know three things, the multitude of those that are to be damned ; the few number of those that are to be saved ; and the vanity of transitory things : understand three things ; the multitude of sins, the omission of good things, and the loss of time : foresee three things ; the danger of death, the last judgment, and eternal punishment.

---

EPIC. 14.

What, soul, no further yet ? what, ne'er commence  
Master in faith ? still bachelor of sense ?  
Is 't insufficiency ? or what has made thee  
O'erslip thy lost degree ? thy lusts have staid thee.

## Emblem 15.



PSALM XXXI. 10.

*My life is spent with grief, and my years with sighing.*

WHAT sullen star rul'd my untimely birth,  
 That would not lend my days one hour of mirth?  
 How oft have these bare knees been bent to gain  
 These slender arms of one poor smile in vain?  
 How often, tir'd with the fastidious light,  
 Have my faint lips implor'd the shades of night?  
 How often have my nightly torments pray'd  
 For ling'ring twilight, glutted with the shade?  
 Day worse than night, night worse than day appears;  
 In fears I spend my nights, my days in tears:  
 I moan unpitied, groan without relief,  
 There is no end or measure of my grief.

The smiling flow'r salutes the day ; it grows  
Untouch'd with care ; it neither spins nor sows :  
O that my tedious life were like this flow'r,  
Or freed from grief, or finish'd with an hour :  
Why was I born ? why was I born a man ?  
And why proportion'd by so large a span ?  
Or why suspended by the common lot,  
And being born to die, why die I not ?  
Ah me ! why is my sorrow-wasted breath  
Denied the easy privilege of death ?  
The branded slave, that tugs the weary oar,  
Obtains the sabbath of a welcome shore ;  
His ransom'd stripes are heal'd ; his native soil  
Sweetens the mem'ry of his foreign toil :  
But ah ; my sorrows are not half so blest ;  
My labour finds no point, my pains no rest ;  
I barter sighs for tears, and tears for groans,  
Still vainly rolling Sisyphean stones.  
Thou just observer of our flying hours,  
That, with thy adamant fangs, devours  
The brazen monuments of renowned kings,  
Doth thy glass stand ? or be thy moulting wings  
Unapt to fly ? if not, why dost thou spare  
A willing breast ; a breast that stands so fair ;  
A dying breast, that hath but only breath  
To beg a wound, and strength to grave a death ?  
O that the pleased Heav'n's would once dissolve  
These fleshy fetters, that so fast involve  
My hamper'd soul ; then would my soul be blest  
From all those ills, and wrap her thoughts in rest :  
Till then, my days are months, my months are years,  
My years are ages to be spent in tears :  
My grief's entailed upon my wasteful breath,  
Which no recov'ry can cut off but death.  
Breath drawn in cottages, puff'd out in moans,  
Begins, continues, and concludes in groans.

## INNOCENT. de Vilitate Condit. Humanæ.

O who will give mine eyes a fountain of tears, that I may bewail the miserable ingress of man's condition ; the sinful progress of man's conversation ; the damnable egress in man's dissolution ? I will consider with tears, whereof man was made, what man doth, and what man is to do ! alas ! he is formed of earth, conceived in sin, born to punishment : he doth evil things, which are not lawful ; he doth filthy things, which are not decent ? he doth vain things, which are not expedient.

## EPIG. 15.

My heart, thy life's a debt by bond, which bears  
A secret date ; the use is groans and tears :  
Plead not ; usurious nature will have all,  
As well the int'rest as the principal.



## BOOK THE FOURTH.

## Emblem 1.



My soul hath coveted to desire thy judgments.—PSALM c ix.

ROM. VII. 23.

*I see another law in my members warring against the law of my mind, and bringing me into captivity to the law of sin.*

**O** HOW my will is hurried to and fro,  
 And how my unresolv'd resolves do vary!  
 I know not where to fix, sometimes I go  
 This way, then that, and then the quite contrary :

I like, dislike : lament for what I could not ;  
I do, undo ; yet still do what I should not,  
And, at the selfsame instant, will the thing I would not.

Thus are my weather-beaten thoughts opprest  
With th' earth-bred winds of my prodigious will ;  
Thus am I hourly tost from east to west  
Upon the rolling streams of good and ill :  
Thus am I driv'n upon the slippery suds  
From real ills to false apparent goods :  
My life 's a troubled sea, compos'd of ebbs and floods.

The curious penman, having trimm'd his page  
With the dead language of his dabbled quill,  
Let fall a heedless drop, then in a rage  
Cashiers the fruits of his unlucky skill ;  
E'en so my pregnant soul in th' infant bud [flood  
Of her best thoughts show'rs down a coal-black  
Of unadvised ills, and cancels all her good.

Sometimes a sudden flash of sacred heat  
Warms my chill soul, and sets my thoughts in frame ;  
But soon that fire is shoulder'd from her seat  
But lustful Cupid's much inferior flame.  
I feel two flames, and yet no flame entire ;  
Thus are the mongrel thoughts of mixt desire  
Consum'd between that heav'nly and this earthly fire.

Sometimes my trash-disdaining thoughts outpass  
The common period of terrene conceit ;  
O then methinks I scorn the thing I was,  
Whilst I stand ravish'd at my new estate :  
But when the Icarian wings of my desire  
Feel but the warmth of their own native fire,  
O then they melt and plunge within their wonted mire.

I know the nature of my wav'ring mind ;  
I know the frailty of my fleshly will :

My passion's eagle-ey'd ; my judgment blind ;  
I know what's good, and yet make choice of ill.  
When the ostrich wings of my desires shall be  
So dull, they cannot mount the least degree,  
Yet grant my sole desire, but of desiring thee.

---

S. BERN. Med. ix.

My heart is a vain heart, a vagabond and instable heart ; while it is led by its own judgment, and wanting divine counsel, cannot subsist in itself ; and whilst it divers ways seeketh rest, findeth none, but remaineth miserable through labour, and void of peace : it agreeth not with itself, it dissenteth from itself ; it altereth resolutions, changeth the judgment, frameth new thoughts, pulleth down the old, and buildeth them up again : it willeth and willeth not ; and never remaineth in the same state.

S. AUGUST. de Verb. Apost.

When it would, it cannot ; because when it might, it would not : therefore by an evil will man lost his good power.

EPIG. I.

My soul, how are thy thoughts disturb'd, confin'd,  
Enlarg'd betwixt thy members and thy mind !  
Fix here or there ; thy doubt-depending cause  
Can ne'er expect one verdict 'twixt two laws.

## Emblem 2.



PSALM CXIX. 5.

*O that my ways were directed to keep thy statutes !*

**T**HUS I, the object of the world's disdain,  
 With pilgrim face surround the weary earth ;  
 I only relish what the world counts vain ;  
 Her mirth's my grief ; her sullen grief my mirth ;  
 Her light my darkness ; and her truth my error.  
 Her freedom is my gaol ; and her delight my terror.  
 Fond earth ! proportion not my seeming love  
 To my long stay ; but let my thoughts deceive thee :  
 Thou art my prison, and my home 's above ;  
 My life 's a preparation but to leave thee :  
 Like one that seeks a door, I walk about thee :  
 With thee I cannot live ; I cannot live without thee.

L

The world's a lab'rinth, whose anfractuous ways  
Are all compos'd of rugs and crook'd meanders :  
No resting here ; he's hurried back that stays  
A thought ; and he that goes unguided, wanders :  
Her way is dark, her path untrod, unev'n ;  
So hard's the way from earth ; so hard's the way to  
Heav'n.

This gyring lab'rinth is betrench'd about  
On either hand with streams of sulph'rous fire,  
Streams closely sliding, erring in and out,  
But seeming pleasant to the fond descrier ;  
Where, if his footsteps trust their own invention,  
He falls without redress, and sinks without dimension.

Where shall I seek a guide ? where shall I meet  
Some lucky hand to lead my trembling paces ? :  
What trusty lanthorn will direct my feet  
To 'scape the danger of these dang'rous places ?  
What hopes have I to pass without a guide ?  
Where one gets safely through, a thousand fall beside.

An unrequested star did gently slide  
Before the wise men to a greater light ;  
Backsliding Isr'el found a double guide ;  
A pillar and a cloud ; by day, by night :  
Yet in my desp'rate dangers, which be far  
More great than theirs, I have no pillar, cloud, nor star.

O that the pinions of a clipping dove  
Would cut my passage through the empty air ;  
Mine eyes being seal'd, how would I mount above  
The reach of danger and forgotten care !  
My backward eyes should ne'er commit that fault,  
Whose lasting guilt should build a monument of salt.

Great GOD, that art the flowing spring of light,  
Enrich mine eyes with thy refulgent ray :  
Thou art my path ; direct my steps aright ;  
I have no other light, no other way :  
I'll trust my GOD, and him alone pursue ;  
His law shall be my path ; his heavenly light, my c.ue.

---

S. AUGUST. Soliloq. Cap. iv.

O LORD ; Who art the light, the way, the truth, the life ; in whom there is no darkness, error, vanity, nor death : the light, without which there is darkness ; the way, without which there is wandering ; the truth, without which there is error ; the life, without which there is death : say, LORD, let there be light, and I shall see light, and eschew darkness ; I shall see the way, and avoid wandering ; I shall see the truth, and shun error ; I shall see life, and escape death : illuminate, O illuminate my blind soul, which sitteth in darkness, and the shadow of death ; and direct my feet in the way of peace.

---

EPIG. 2.

Pilgrim, trudge on : what makes my soul complain,  
Crowns thy complaint ? the way to rest is pain :  
The road to resolution lies by doubt :  
The next way home 's the farthest way about.

## Emblem 3.



## PSALM XVII. 5.

*Hold up my goings in thy paths, that my footsteps slip not.*

**W**HENE'ER the old exchange of profit rings  
     Her silver saints-bell of uncertain gains ;  
 My merchant-soul can stretch both legs and wings,  
     How I can run, and take unwearied pains !  
     The charms of profit are so strong, that I,  
     Who wanted legs to go, find wings to fly.

If time-beguiling pleasure but advance  
     Her lustful trump, and blow her bold alarms,  
 O how my sportful soul can frisk and dance,  
     And hug that siren in her twined arms !  
     The sprightly voice of sinew-strength'ning pleasure  
     Can lend my bedrid soul both legs and leisure.

If blazing honour chance to fill my veins  
With flatt'ring warmth, and flash of courtly fire,  
My soul can take a pleasure in her pains :  
My lofty strutting steps disdain to tire ;  
My antic knees can turn upon the hinges  
Of compliment, and screw a thousand cringes.

But when I come to thee, my GOD, that art  
The royal mine of everlasting treasure,  
The real honour of my better part,  
And living fountain of eternal pleasure,  
How nerveless are my limbs ! how faint and slow !  
I have no wings to fly, nor legs to go.

So when the streams of swift-foot Rhine convey  
Her upland riches to the Belgic shore,  
The idle vessel slides the wat'ry way,  
Without the blast or tug of wind or oar :  
Her slipp'ry keel divides the silver foam  
With ease ; so facile is the way from home !

But when the home-bound vessel turns her sails  
Against the breast of the resisting stream,  
O then she slugs ; nor sail, nor oar prevails !  
The stream is sturdy, and her tide 's extreme :  
Each stroke is loss, and ev'ry tug is vain :  
A boat-length's purchase is a league of pain.

Great ALL IN ALL, thou art my rest, my home ;  
My way is tedious, and my steps are slow :  
Reach forth thy helpful hand, or bid me come ;  
I am thy child, O teach thy child to go :  
Conjoin thy sweet commands to my desire,  
And I will venture, though I fall or tire.

---

S. AUGUST. Ser. xv. de Verb. Apost.

Be always displeased at what thou art, if thou desirest  
to attain to what thou art not : for where thou hast



pleased thyself, there thou abidest. But if thou sayest, I have enough, thou perishest : always add, always walk, always proceed ; neither stand still, nor go back, nor deviate : he that standeth still proceedeth not ; he goeth back that continueth not ; he deviateth, that revolteth ; he goeth better that creepeth in his way than he that runneth out of his way.

---

EPIG. 3.

Fear not, my soul, to lose for want of cunning ;  
Weep not ; Heav'n is not always got by running :  
Thy thoughts are swift, although thy legs be slow ;  
True love will creep, not having strength to go.

## Emblem 4.



PSALM CXIX. 120.

*My flesh trembleth for fear of thee : and I am afraid of  
thy judgments.*

**L**ET others boast of luck, and go their ways  
With their fair game ; know, vengeance seldom  
plays

To be too forward, but doth wisely frame  
Her backward tables for an after-game :  
She gives thee leave to venture many a blot ;  
And, for her own advantage, hits thee not :  
But when her pointed tables are made fair,  
That she be ready for thee, then beware ;  
Then, if a necessary blot be set,  
She hits thee ; wins the game ; perchance the set :

If prosp'rous chances make thy casting high,  
Be wisely temp'rate ; cast a serious eye  
On after dangers, and keep back thy game ;  
Too forward seed-times make thy harvest lame.  
If left-hand fortune give the left-hand chances,  
Be wisely patient ; let not envious glances  
Repine, to view thy gamester's heap so fair ;  
The hindmost hound oft takes the doubling hare.  
The world's great dice are false ; sometimes they go  
Extremely high, sometimes extremely low :  
Of all her gamesters, he that plays the least,  
Lives most at ease, plays most secure and best :  
The way to win, is to play fair, and swear  
Thyself a servant to the crown of fear :  
Fear is the primer of a gamester's skill :  
Who fears not bad, stands most unarm'd to ill.  
The ill that's wisely fear'd, is half withstood ;  
And fear of bad is the best soil to good.  
True fear's th' Elixir, which in days of old  
Turn'd leaden crosses into crowns of gold :  
The world's the tables ; stakes, eternal life ;  
The gamesters Heav'n and I ; unequal strife !  
My fortunes are the dice, whereby I frame  
My indisposed life : this life's the game ;  
My sins are several blots ; the lookers-on  
Are angels ; and in death the game is done.  
LORD, I'm a bungler, and my game doth grow  
Still more and more unshap'd ; my dice run low :  
The stakes are great ; my careless blots are many :  
And yet thou passest by and hitt'st not any :  
Thou art too strong ; and I have none to guide me  
With the least jog ; the lookers-on deride me :  
It is a conquest undeserving thee,  
To win a stake from such a worm as me :  
I have no more to lose ; if we persever,  
'Tis lost : and that once lost I'm lost for ever.

LORD, wink at faults, and be not too severe,  
And I will play my game with greater fear ;  
O give me fear, ere fear has past her date :  
Whose blot being hit, then fears, fears then too late.

---

S. BERN. Ser. liv. in Cant.

There is nothing so effectual to obtain grace, to retain grace, and to regain grace, as always to be found before GOD not over wife, but to fear : happy art thou, if thy heart be replenished with three fears ; a fear for received grace, a greater fear for lost grace, a greatest fear to recover grace.

S. AUGUST. super Psal.

Present fear begetteth eternal security ; fear GOD, which is above all, and no need to fear man at all.

---

EPIG. 4.

Lord, shall we grumble when the flames do scourge us ?  
Our sins breathe fire ; that fire returns to purge us.  
LORD, what an alchymist art thou, whose skill  
Transmutes to perfect good from perfect ill !

## Emblem 5.



PSALM CXIX. 37.

*Turn away mine eyes from beholding vanity.*

**H**OW like the threads of flax  
That touch the flame, are my inflam'd desires !  
How like to yielding wax,  
My soul dissolves before these wanton fires !  
The fire but touch'd, the flame but felt,  
Like flax, I burn ; like wax, I melt.

O how this flesh doth draw  
My fetter'd soul to that deceitful fire !  
And how the eternal law  
Is baffled by the law of my desire !  
How truly bad, how seeming good,  
Are all the laws of flesh and blood !

O wretched state of men,  
The height of whose ambition is to borrow  
What must be paid again,  
With griping int'rest of the next day's sorrow !  
How wild his thought ! how apt to range  
How apt to vary ! apt to change !

How intricate and nice  
Is man's perplexed way to man's desire ;  
Sometimes upon the ice  
He slips, and sometimes falls into the fire ;  
His progress is extreme and bold,  
Or very hot, or very cold.

The common food he doth  
Sustain his soul-tormenting thoughts withal,  
Is honey in his mouth  
To-night, and in his heart to-morrow, gall ;  
'Tis oftentimes, within an hour,  
Both very sweet and very sour.

If sweet Corinna smile,  
A Heav'n of joys breaks down into his heart :  
Corinna frown awhile,  
Hell's torments are but copies of his smart :  
Within a lustful heart doth dwell  
A seeming Heav'n, a very hell.

Thus worthless, vain' and void  
Of comfort, are the fruits of earth's employment,  
Which, ere they be enjoy'd  
Distract us, and destroy us in th' enjoyment ;  
These be the pleasures that are priz'd,  
When Heav'n's cheap penn'worth stands despis'd.

LORD, quench these hasty flashes,  
Which dart as lightning from the thund'ring skies,  
And ev'ry minute dashes

Against the wanton windows of mine eyes :  
LORD, close the casement, whilst I stand  
Behind the curtain of thy hand.

---

S. AUGUST. Soliloq. Cap. iv.

O thou sun, that illuminateth both Heaven and earth !  
woe be unto those eyes which do not behold thee : woe  
be unto those blind eyes which cannot behold thee ; woe be  
unto those which turn away their eyes that they will not  
behold thee : woe be unto those that turn away their  
eyes that they may behold vanity.

S. CHRYS. Sup. Mat. xix.

What is the evil woman but the enemy of friendship,  
an avoidable pain, a necessary mischief, a natural tempta-  
tion, a desirable calamity, a domestic danger, a delectable  
inconvenience, and the nature of evil, painted over with  
the colour of good ?

---

EPIC. 5.

'Tis vain, great GOD, to close mine eyes from ill,  
When I resolve to keep the old man still ;  
My rambling heart must cov'nant first with thee,  
Or none can pass betwixt mine eye and me.

## Emblem 6.



## ESTHER VII. 3.

*If I have found favour in thy sight, and if it please the king, let my life be given me at my petition.*

**T**HOU art the great Ahasuerus, whose command  
 Doth stretch from pole to pole; the world's  
 thy land;  
 Rebellious Vashti's the corrupted will,  
 Which, being call'd, refuses to fulfil  
 Thy just command; Esther, whose tears condole  
 The razed city, is the regen'rate soul;  
 A captive maid, whom thou wilt please to grace:  
 With nuptial honours in stout Vashti's place:  
 Her kinsman, whose unbended knee did thwart  
 Proud Haman's glory, is the fleshly part;



The sober eunuch, that recall'd to mind  
The new-built gibbet (Haman had divin'd  
For his own ruin), fifty cubits high,  
Is lustful thought-controlling chastity ;  
Insulting Haman is that fleshly lust  
Whose red-hot fury, for a season, must  
Triumph in pride, and study how to tread  
On Mordecai, till royal Esther plead.

Great King, thy sent-for Vashti will not come ;  
O let the oil of the bless'd virgin's womb  
Cleanse my poor Esther ; look, O look upon her  
With gracious eyes ; and let thy beam of honour  
So scour her captain stains, that she may prove  
An holy object of thy heav'nly love :  
Anoint her with the spikenard of thy graces,  
Then try the sweetness of her chaste embraces :  
Make her the partner of thy nuptial bed,  
And set thy royal crown upon her head ;  
If then ambitious Haman chance to spend  
His spleen on Mordecai, that scorns to bend  
The wilful stiffness of his stubborn knee,  
Or basely crouch to any Lord but thee ;  
If weeping Esther should prefer a groan  
Before the high tribunal of thy throne,  
Hold forth the golden sceptre, and afford  
The gentle audience of a gracious LORD :  
And let thy royal Esther be possess  
Of half thy kingdom, at her dear request :  
Curb lustful Haman, him that would disgrace,  
Nay, ravish thy fair queen before thy face :  
And as proud Haman was himself ensnar'd  
On that self-gibbet himself prepar'd ;  
So nail my lust, both punishment and guilt,  
On that dear cross that mine own lusts have built.

---

## S. AUGUST. in Ep.

O holy Spirit, always inspire me with holy works.  
Constrain me, that I may do : counsel me, that I may  
love thee ; confirm me, that I may hold thee ; conserve  
me, that I may not lose thee.

## S. AUGUST. Sup. Joan.

The spirit lusts where the flesh resteth : for as the  
flesh is nourished with sweet things, the spirit is refreshed  
with sour.

## Ibidem.

Wouldest thou that thy flesh obey thy spirit ? then  
let thy spirit obey thy God. Thou must be governed,  
that thou mayest govern.

## EPIG. 6.

Of mercy and justice is thy kingdom built ;  
This plagues my sin, and that removes my guilt ;  
Whene'er I sue, Ahasuerus-like, decline  
Thy sceptre ; LORD, say, half my kingdom's thine.

## Emblem 7.



CANTICLES VII. II.

*Come, my beloved, let us go forth into the field ; let us lodge  
in the villages.*

**Christ. Soul.**

*Chr.* **C**OME, come, my dear, and let us both retire,  
And whiff the dainties of the fragrant field :  
Where warbling Phil'mel, and the shril-mouth'd choir  
Chaunt forth their raptures ; where the turtle builds  
Her lovely nest ; and where the new-born brier  
Breathes forth the sweetness that her April yields :  
Come, come, my lovely fair, and let us try  
These rural delicacies ; where thou and I  
May melt in private flames, and fear no stander-by.

*Soul.* My heart's eternal joy, in lieu of whom  
The earth's a blast, and all the world's a bubble ;  
Our city-mansion is the fairest home,  
But country sweets are ting'd with lesser trouble :  
Let's try them both, and choose the better ; come ;  
A change in pleasure makes the pleasure double ;  
On thy commands depends my go or tarry,  
I'll stir with Martha, or I'll stay with Mary ;  
Our hearts are firmly fit, altho' our pleasures vary.

*Chr.* Our country-mansion (situate on high)  
With various objects, still renews delight ;  
Her arched roof's of unstain'd ivory :  
Her walls of fiery-sparkling chrysolite ;  
Her pavement is of hardest porphyry ;  
Her spacious windows are all glaz'd with bright  
And flaming carbuncles ; no need require  
Titan's faint rays, or Vulcan's feeble fire ;  
And ev'ry gate's a pearl ; and ev'ry pearl entire.

*Soul.* Fool that I was ! how were my thoughts de-  
ceiv'd !

How falsely was my fond conceit possest !  
I took it for an hermitage, but pav'd  
And daub'd with neighb'ring dirt, and thatch'd at  
best.

Alas ! I ne'er expected more nor crav'd  
A turtle ; hop'd but for a turtle's nest :  
Come, come, my dear, and let no idle stay  
Neglect th' advantage of the head-strong day ;  
How pleasure grates, that feels the curb of dull delay !

*Chr.* Come, then, my joy ; let our divided paces  
Conduct us to our fairest territory ;

O there we'll twine our souls in sweet embraces ;

*Soul.* And in thine arms I'll tell my passion's story :

*Chr.* O there I'll crown thy head with all my graces ;

M

*Soul.* And all these graces shall reflect thy glory :  
*Chr.* O there I'll feed thee with celestial manna ;  
I'll be thy Elkanah. *Soul.* And I, thy Hannah.  
*Chr.* I'll sound my trump of joy. *Soul.* And I'll resound  
Hosannah.

---

S. BERN.

O blessed contemplation ! the death of vices, and  
the life of virtues ! thee the law and the prophets  
admire : who ever attained perfection, if not by thee ?  
O blessed solitude, the magazine of celestial treasure !  
by thee, things earthly and transitory are changed into  
heavenly and eternal.

S. BERN. in Ep.

Happy is that house, and blessed is that congregation,  
where Martha still complaineth of Mary.

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EPIG. 7.

Mechanic soul, thou must not only do  
With Martha, but with Mary ponder too :  
Happy's that house where these fair sisters vary ;  
But most, when Martha's reconcil'd to Mary.

## Emblem 8.



CANTICLES I. 3, 4.

*Draw me ; we will run after thee because of the savour of  
thy good ointments..*

**T**HUS, like a lump of the corrupted mass,  
I lie secure, long lost before I was :  
And like a block, beneath whose burthen lies  
That undiscover'd worm that never dies,  
I have no will to rouse, I have no power to risc.

Can stinking Lazarus compound or strive  
With death's entangling fetters, and revive ?  
Or can the water-buried axe implore  
A hand to raise it, or itself restore,  
And from her sandy deeps approach the dry-foot shore ?

So hard's the task for sinful flesh and blood  
To lend the smallest step to what is good,  
My GOD ! I cannot move the least degree :  
Ah ! if, but only those that active be,  
None should thy glory see, none should thy glory see.

But, if the potter please t' inform the clay :  
Or some strong hand remove the block away :  
Their lowly fortunes soon are mounted higher ;  
That proves a vessel, which before was mire ;  
And this, being hewn, may serve for better use than  
fire.

And if that life-restoring voice command  
Dead Laz'rus forth ; or that great Prophet's hand  
Should charm the sullen waters, and begin  
To beckon, or to dart a stick but in,  
Dead Laz'rus must revive, and the axe must float again.

LORD, as I am, I have no pow'r at all  
To hear thy voice, or echo to thy call ;  
Thy gloomy clouds of mine own guilt benight me ;  
Thy glorious beams, not dainty sweets, invite me ;  
They neither can direct, nor these at all delight me.

See how my sin be-mangled body lies,  
Not having pow'r to will, nor will to rise !  
Shine home upon thy creature, and inspire  
My lifeless will with thy regen'rate fire ;  
The first degree to do, is only to desire.

Give me the pow'r to will, the will to do ;  
O raise me up, and I will strive to go :  
Draw me, O draw me with thy treble twist,  
That have no pow'r but merely to resist ;  
O lend me strength to do, and then command thy list.

My soul's a clock, whose wheels (for want of use  
And winding up, being subject to th' abuse  
Of eating rust,) want vigour to fulfil  
Her twelve hours task, and show her Maker's skill,  
But idly sleeps unmov'd, and standeth vainly still.

Great GOD, it is thy work, and therefore good,  
If thou be pleas'd to cleanse it with thy blood,  
And wind it up with thy soul-moving keys,  
Her busy wheels shall serve thee all her days ;  
Her hand shall point thy pow'r, her hammer strike thy  
praise.

---

S. BERN. Ser. xxi. in Cant.

Let us run, let us run but in the savour of thy ointment, not in the confidence of our merits, not in the greatness of our strength : we trust to run, but in the multitude of thy mercies, for though we run and are willing, it is not in him that willeth, nor in him that runneth, but in GOD that showeth mercy. O let thy mercy return, and we will run : thou, like a giant, runnest by thy own power ; we, unless thy ointment breathe upon us, cannot run.

---

EPIG. 8.

Look not, my watch, being once repair'd, to stand  
Expecting motion from thy Maker's hand.  
He's wound thee up, and cleans'd thy clogs with blood :  
If now thy wheels stand still, thou art not good.



## Emblem 9.



## CANTICLES VIII. 1.

*O that thou wert as my brother, that sucked the breasts  
of my mother ! when I should find thee without, I would  
kiss thee.*

**C**OME, come, my blessed infant, and immure thee  
Within the temple of my sacred arms ;  
Secure mine arms, mine arms shall then secure thee  
From Herod's fury, or the high-priest's harms :  
Or if thy danger'd life sustain a loss,  
My folded arms shall turn thy dying cross.

But ah ! what savage tyrant can behold  
The beauty of so sweet a face as this is,

And not himself be by himself controll'd,  
And change his fury to a thousand kisses ?  
One smile of thine is worth more mines of treasure  
Than there were myriads in the days of Cæsar.

O had the tetrarch, as he knew thy birth,  
So known thy stock; he had not thought to paddle  
In thy dear blood ; but prostrate on the earth,  
Had vail'd his crown before thy royal cradle,  
And laid the sceptre of his glory down,  
And begg'd a heav'nly for an earthly crown.

Illustrious babe ! how is thy handmaid grac'd  
With a rich armful ! how dost thou decline  
Thy majesty, that wert so late embrac'd  
In thy great Father's arms, and now in mine !  
How humbly gracious art thou, to refresh  
Me with thy spirit, and assume my flesh !

But must the treason of a traitor's hail  
Abuse the sweetness of these ruby lips ?  
Shall marble-hearted cruelty assail  
These alabaster sides with knotted whips ?  
And must these smiling roses entertain  
The blows of scorn, and flirts of base disdain ?

Ah ! must these dainty little springs, that twine  
So fast about my neck, be pierc'd and torn  
With ragged nails ? and must these brows resign  
Their crown of glory for a crown of thorn ?  
Ah ! must the blessed infant taste the pain  
Of death's injurious pangs ; nay, worse, be slain ?

Sweet babe ! at what dear rates do wretched I  
Commit a sin ! LORD, ev'ry sin's a dart ;  
And ev'ry trespass lets a jav'lin fly ;  
And ev'ry jav'lin wounds thy bleeding heart :  
Pardon, sweet babe, what I have done amiss ;  
And seal that granted pardon with a kiss.

## S. BONAVENT. Soliloq. Cap. i.

O sweet Jesu, I knew not that thy kisses were so sweet, nor thy society so delectable, nor thy attraction so virtuous : for when I love thee, I am clean ; when I touch thee, I am chaste ; when I receive thee, I am a virgin : O most sweet Jesu, thy embraces defile not, but cleanse ; thy attraction polluteth not, but sanctifieth : O Jesu, the fountain of universal sweetness, pardon me that I believed so late, that so much sweetness is in thy embraces.

---

## EPIG. 9.

My burden's greatest ; let not Atlas boast :  
Impartial reader, judge which bears the most :  
He bears but Heav'n, my folded arms sustain  
Heav'n's Maker, whom Heav'n's Heav'n cannot contain.

## Emblem 10.



CANTICLES III. I.

*By night on my bed I sought him whom my soul loveth ;  
I sought him, but I found him not.*

**T**HE learned Cynic having lost the way  
To honest men, did, in the height of day,  
By taper-light, divide his steps about  
The peopled-streets, to find this dainty out ;  
But fail'd : the Cynic search'd not where he ought ;  
The thing he sought for was not where he sought.  
The wise men's task seem'd harder to be done ;  
The wise men did by star-light seek the Sun,  
And found : the wise men search'd it where they ought ;  
The thing they hop'd to find was where they sought.

One seeks his wishes where he should ; but then  
Perchance he seeks not as he should ; nor when.  
Another searches when he should ; but there  
He fails ; not seeking as he should, nor where.  
Whose soul desires the good it wants, and would  
Obtain, must seek where, as, and when he should.  
How often have my wild affections led  
My wasted soul to this my widow'd bed,  
To seek my lover, whom my soul desires !  
(I speak not, Cupid, of thy wanton fires :  
Thy fires are all but dying sparks to mine ;  
My flames are full of Heav'n, and all divine.)  
How often have I sought this bed by night,  
To find that greater by this lesser light !  
How oft have my unwitness'd groans lamented  
Thy dearest absence ! ah ! how often vented  
The bitter tempest of despairing breath,  
And toss'd my soul upon the waves of death !  
How often has my melting heart made choice  
Of silent tears (tears louder than a voice)  
To plead my grief, and woo thy absent ear !  
And yet thou wilt not come, thou wilt not hear.  
O, is thy wonted love become so cold ?  
Or do mine eyes not seek thee where they should ?  
Why do I seek thee if thou art not here ?  
Or find thee not, if thou art ev'rywhere ?  
I see my error ; 'tis not strange I could not  
Find out my love ; I sought him where I should not.  
Thou art not found on downy beds of ease ;  
Alas ! thy music strikes on harder keys :  
Nor art thou found by that false feeble light  
Of nature's candle ; our Egyptian night  
Is more than common darkness ; nor can we  
Expect a morning but what breaks from thee.  
Well may my empty bed bewail thy loss,  
When thou art lodg'd upon thy shameful cross :

If thou refuse to share a bed with me,  
We'll never part, I'll share a cross with thee.

---

ANSELM. in Protolog. i.

LORD, if thou are not present, where shall I seek thee absent? if everywhere, why do I not see thee present? thou dwellest in light inaccessible; and where is that inaccessible light? or how shall I have access to light inaccessible? I beseech thee, LORD, teach me to seek thee, and show thyself to the seeker; because I can neither seek thee, unless thou teach me; nor find thee, unless thou show thyself to me: let me seek thee in desiring thee, and desire thee in seeking thee: let me find thee in loving thee, and love thee in finding thee.

---

EPIG. 10.

Where should thou seek for rest, but in thy bed?  
But now thy rest is gone, thy rest is fled:  
'Tis vain to seek him there: my soul, be wise;  
Go ask thy sins, they'll tell thee where he lies.

## Emblem II.



## CANTICLES III. 2.

*I will rise, and go about the city, and will seek him  
whom my soul loveth : I sought him, but I found him  
not.*

**O** HOW my disappointed soul's perplex'd !  
     How restless thoughts swarm in my troubled  
     breast !  
 How vainly pleas'd with hopes, then crossly vex't  
     With fears ! and how betwixt them both distress !  
 What place is left unransack'd Oh ! where next  
     Shall I go seek the author of my rest ?  
     Of what bless'd angel shall my lips inquire  
     The undiscover'd way to that entire  
 And everlasting solace of my heart's desire ?

Look how the stricken hart, that wounded flies  
O'er hills and dales, and seeks the lower grounds  
For running streams, the whilst his weeping eyes  
Beg silent mercy from the foll'wing hounds ;  
At length, embost, he droops, drops down, and lies  
Beneath the burthen of his bleeding wounds :  
E'en so my gasping soul, dissolv'd in tears,  
Doth search for thee, my God, whose deafen'd ears  
Leave me the unransom'd pris'ner to my panic fears.

Where have my busy eyes not pry'd ? O where,  
Of whom hath not my threadbare tongue demanded ?  
I search'd this glorious city ; he's not here :  
I sought the country ; she stands empty-handed :  
I search'd the court ; he is a stranger there :  
I ask'd the land ; he's ship'd : the sea, he's landed :  
I climb'd the air, my thoughts began t'aspire :  
But ah ! the wings of my too bold desire,  
Soaring too near the sun, were sing'd with sacred fire.

I mov'd the merchant's ear, alas ! but he  
Knew neither what I said, nor what to say :  
I ask'd the lawyer, he demands a fee,  
And then demurs me with a vain delay :  
I ask'd the schoolman, his advice was free,  
But scor'd me out too intricate a way :  
I ask'd the watchman (best of all the four),  
Whose gentle answer could resolve no more,  
But that he lately left him at at temple door.

Thus having sought, and made my great inquest  
In ev'ry place, and search'd in ev'ry ear :  
I threw me on my bed ; but ah ! my rest  
Was poison'd with th' extremes of grief and fear ;  
Where looking down into my troubled breast,  
The magazine of wounds, I found him there :



Let others hunt, and show their sportful art ;  
I wish to catch the hare before she start,  
As poachers use to do ; Heav'n's form's a troubled  
heart.

---

S. AMBROS. Lib. iii. de Virg.

Christ is not in the market, nor in the streets : for  
Christ is peace, in the market are strifes : Christ is  
justice, in the market is iniquity : Christ is a labourer,  
in the market is idleness : Christ is charity, in the  
market is slander : Christ is faith, in the market is  
fraud. Let us not therefore seek Christ, where we  
cannot find Christ.

S. HIERON. Ser. ix. Ep. xxii. ad Eustoch.

Jesus is jealous : he will not have thy face seen :  
Let foolish virgins ramble abroad, seek thou thy love  
at home.

---

EPIG. II.

What, lost thy love ? will neither bed nor board  
Receive him ? not by tears to be implor'd ?  
It is the ship that moves, and not the coast ;  
I fear, I fear, my soul, 'tis thou art lost.

## Emblem 12.



CANTICLES III. 3, 4.

*Have you seen him whom my soul loveth? When I had  
past a little from them, then I found him; I took hold  
on him, and left him not.*

**W**HAT secret corner? what unwonted way  
Has 'scap'd the ransack of my rambling thought?  
The fox by night, nor the dull owl by day,  
Have never search'd those places I have sought.  
Whilst they lamented, absence taught my breast  
The ready road to grief, without request;  
My day had neither comfort, nor my night had rest.  
How hath my unregarded language vented  
The sad tautologies of lavish passion!

How often have I languish'd unlamented !  
How oft have I complain'd, without compassion !  
I ask'd the city-watch, but some deny'd me  
The common street, whilst others would misguide  
me ;

Some would debar me ; some divert me ; some deride me.

Mark how the widow'd turtle, having lost  
The faithful partner of her royal heart,  
Stretches her feeble wings from coast to coast,  
Hunts ev'ry part ; thinks ev'ry shade doth part  
Her absent love and her ; at length, unsped,  
She re-betakes her to her lonely bed,  
And there bewails her everlasting widow-head.

So when my soul had progress'd ev'ry place,  
That love and dear affection could contrive,  
I threw me on my couch, resolv'd t' embrace  
A death for him in whom I ceas'd to live :  
But there injurious Hymen did present  
His landscape joys ; my pickled eyes did vent  
Full streams of briny tears, tears never to be spent.

Whilst thus my sorrow-wasting soul was feeding  
Upon the radical humour of her thought,  
E'en whilst mine eyes were blind, and heart was bleeding,  
He that was sought unfound, was found unsought :  
As if the sun should dart his orb of light  
Into the secrets of the black-brow'd night :  
E'en so appear'd my love, my soul's delight.

O how mine eyes, now ravish'd at the sight  
Of my bright sun, shot flames of equal fire !  
Ah ! how my soul dissolv'd with o'er-delight,  
To re-enjoy the crown of chaste desire !  
How sov'reign joy depos'd and dispossess  
Rebellious grief ! and how my ravish'd breast !  
But who can express those heights, that cannot be exprest !

O how these arms, these greedy arms did twine  
And strongly twist about his yielding waist !  
The sappy branches of the Thespian vine  
Ne'er cling their less belov'd elm so fast ;  
Boast not thy flames, blind boy, thy feather'd shot ;  
Let Hymen's easy snarls be quite forgot ;  
Time cannot quench our fires, nor death dissolve our  
knot.

---

ORIG. Hom. x. in Divers.

O most holy LORD, and sweetest Master, how good  
art thou to those that are of upright heart, and humble  
spirit ! O how blessed are they that seek thee with  
a simple heart ! how happy that trust in thee ! it is a  
most certain truth, that thou lovest all that love thee,  
and never forsakest those that trust in thee : for, behold,  
thy love simply sought thee, and undoubtedly found thee :  
she trusted in thee, and is not forsaken of thee, but hath  
obtained more by thee, than she expected from thee.

BEDA in Cap. iii. Cant.

The longer I was in finding whom I sought, the more  
earnestly I beheld him being found.

---

EPIG. 12.

What ? found him out ? let strong embraces bind him ;  
He'll fly, perchance, where tears can never find him :  
New sins will lose what old repentance gains.  
Wisdom not only gets, but got, retains.

## Emblem 13



PSALM LXXIII. 28.

*It is good for me to draw near to God ; I have put my  
trust in the Lord God.*

**W**HERE is that good, which wise men please to  
call

The chiefest ? doth there any such befall  
Within man's reach ? or is there such a good at all ?

If such there be, it neither must expire,  
Nor change ; than which there can be nothing high'r :  
Such good must be the utter point of man's desire

It is the mark, to which all hearts must tend ;  
Can be desired for no other end,  
Than for itself, on which all other goods depend.

What may this exc'lence be ? doth it subsist  
A real essence clouded in the mist  
Of curious art, or clear to ev'ry eye that list ?

Or is't a tart idea, to procure  
An edge, and keep the practic soul in ure,  
Like that dear chymic dust, or puzzling quadrature ?

Where shall I seek this good ? where shall I find  
This cath'lic pleasure, whose extremes may blind  
My thoughts ? and fill the gulf of my insatiate mind ?

Lies it in treasure ? in full heaps untold ?  
Doth gouty Mammon's griping hand infold  
This secret saint in sacred shrines of sov'reign gold ?

No, no, she lies not there ; wealth often sours  
In keeping ; makes us hers, in seeming ours ;  
She slides from Heav'n indeed, but not in Danae's  
show'rs.

Lives she in honour ? No. The royal crown  
Builds up a creature, and then batters down :  
Kings raise thee with a smile, and raze thee with a  
frown.

In pleasure ? No. Pleasure begins in rage ;  
Acts the fool's part on earth's uncertain stage ;  
Begins the play in youth, and epilogues in age.

These, these are bastard goods ; the best of these  
Torment the soul with pleasing it ; and please,  
Like waters gulp'd in fevers with deceitful ease.

Earth's flatt'ring dainties are but sweet distresses :  
Mole-hills perform the mountains she professes,  
Alas ! can earth confer more good than earth possesses ?

Mount, mount, my soul, and let my thoughts cashier  
Earth's vain delights, and make thy full career  
At Heav'n's eternal joys ; stop, stop, thy courser there.

There shall thy soul possess uncareful treasure :  
There shalt thou swim in never-fading pleasure,  
And blaze in honour far above the frowns of Cæsar.

Lord, if my hope dare let her anchor fall  
On thee, the chiefest good, no need to call  
For earth's inferior trash ; thou, thou art ALL IN ALL.

---

S. AUGUST. Soliloq. Cap. xiii.

I follow this thing, I pursue that, but I am filled  
with nothing. But when I found thee, who art that  
immutable, undivided, and only good in thyself, what  
I obtained, I wanted not ; for what I obtained not, I  
grieved not ; with what I was possessed, my whole  
desire was satisfied.

S. BERN. Ser. ix. Sup. Beati qui habent, &c.

Let others pretend merit ; let him brag of the bur-  
then of the day ; let him boast of his Sabbath-fasts,  
and let him glory in that he is not as other men : but  
for me, it is good to cleave unto the LORD, and to put  
my trust in my LORD GOD.

---

EPIC. 13.

Let Boreas' blasts, and Neptune's waves be join'd,  
Thy Æolus commands the waves, the wind :  
Fear not the rocks, or world's imperious waves ;  
Thou climb'st a Rock, my soul, a Rock that saves.

## Emblem 14.



CANTICLES II. 3.

*I sat down under his shadow with great delight, and his  
fruit was sweet to my taste.*

**L**OOK how the sheep, whose rambling steps do  
stray

From the safe blessing of her shepherd's eyes,  
Eft-soon becomes the unprotected prey

To the wing'd squadron of beleag'ring flies ;  
Where, swelter'd with the scorching beams of day,

She frisks from bush to brake, and wildly flies away

From her own self, e'en of herself afraid ;

She shrouds her troubled brow in ev'ry glade,  
And craves the mercy of the soft removing shade.



E'en so my wand'ring soul, that hath digress'd  
From her great Shepherd, is the hourly prey  
Of all my sins ; these vultures in my breast  
Gripe my Promethean heart ; both night and day  
I hunt from place to place, but find no rest ;  
I know not where to go, nor where to stay :  
The eye of vengeance burns, her flames invade  
My swelt'ring soul : my soul hath oft assay'd,  
Yet she can find no shroud, yet can she feel no shade ?

I sought the shades of mirth, to wear away  
My slow-pac'd hours of soul-consuming grief ;  
I search'd the shades of sleep, to ease my day  
Of griping sorrows with a night's reprieve.  
I sought the shades of death ; thought there t' allay  
My final torments with a full relief :  
But mirth, nor sleep, nor death, can hide my  
hours

In the false shades of their deceitful bowers ;  
The first distracts, the next disturbs, the last devours.

Where shall I turn ? to whom shall I apply me ?  
Are there no streams where a faint soul may wade ?  
Thy Godhead, Jesus, are the flames that fry me ;  
Hath thy all-glorious Deity ne'er a shade,  
Where I may sit and vengeance never eye me ;  
Where I might sit refresh'd or unafraid ?  
Is there no comfort ? is there no refection ;  
Is there no cover that will give protection  
T' a fainting soul, the subject of thy wrath's reflection ?

Look up, my soul, advance the lowly stature  
Of thy sad thoughts ; advance thy humble eye :  
See, here 's a shadow found : the human nature  
Is made th' umbrella to the Deity,  
To catch the sunbeams of thy just Creator :  
Beneath this covert thou may'st safely lie :

Permit thine eyes to climb this fruitful tree,  
As quick Zacchæus did, and thou shalt see  
A cloud of dying flesh betwixt those beams and thee.

---

GUIL. in Cap. ii. Cant.

Who can endure the fierce rays of the Sun of justice?  
who shall not be consumed by his beams? therefore the  
Sun of justice took flesh, that, through the conjunction  
of that Sun and this human body, a shadow may be  
made.

S. AUGUST. Med. Cap. xxxiv.

LORD, let my soul flee from the scorching thoughts  
of the world, under the covert of thy wings, that, being  
refreshed by the moderation of thy shadow, she may sing  
merrily. In peace will I lay me down and rest.

---

EPIG. 14.

Ah! treach'rous soul, would not thy pleasures give  
That LORD, which made thee living, leave to live?  
See what thy sins have done: thy sins have made  
The Sun of Glory now become thy shade

## Emblem 15.



PSALM CXXXVII. 4.

*How shall we sing the Lord's song in a strange land?*

**U**RGE me no more : this airy mirth belongs  
 To better times : these times are not for songs.  
 The sprightly twang of the melodious lute  
 Agrees not with my voice : and both unsuit  
 My untun'd fortunes : the affected measure  
 Of strains that are constrain'd, afford no pleasure.  
 Music's the child of mirth ? where griefs assail  
 The troubled soul, both voice and fingers fail :  
 Let such as revel out their lavish days  
 In honourable riot ; that can raise  
 Dejected hearts, and conjure up a sp'rit  
 Of madness by the magic of delight ;

Let those of Cupid's hospital, that lie  
Impatient patients to a smiling eye,  
That cannot rest, until vain hope beguile  
Their flatter'd torment with a wanton smile :  
Let such redeem their peace, and salve the wrongs  
Of froward fortune with their frolic songs :  
My grief, my grief's too great for smiling eyes  
To cure, or counter-charms to exorcise.  
The raven's dismal croaks, the midnight howls,  
Of empty wolves, mix'd with the screech of owls,  
The nine sad knells of a dull passing bell,  
With the loud language of a nightly knell,  
And horrid outcries of revenged crimes,  
Join'd in a medley's music for these times ;  
These are no times to touch the merry string  
Of Orpheus ; no, these are no times to sing.  
Can hide-bound pris'ners, that have spent their souls,  
And famish'd bodies in the noisome holes  
Of hell-black dungeons, apt their rougher throats,  
Grown hoarse with begging alms, to warble notes ?  
Can the sad pilgrim, that hath lost his way  
In the vast desert ; there condemn'd a prey  
To the wild subject, or his savage king,  
Rouse up his palsy-smitten sp'rits and sing ?  
Can I, a pilgrim, and a pris'ner too,  
Alas ! where I am neither known, nor know  
Aught but my torments, an unransom'd stranger  
In this strange climate, in a land of danger ?  
O, can my voice be pleasant, or my hand,  
Thus made a pris'ner to a foreign land ?  
How can my music relish in your ears,  
That cannot speak for sobs, nor sing for tears ?  
Ah ! if my voice could, Orpheus-like, unspell  
My poor Eurydice, my soul, from hell  
Of earth's misconstrued Heav'n, O then my breast  
Should warble airs, whose rhapsodies should feast

The ears of seraphims, and entertain  
Heav'n's highest Deity with their lofty strain :  
A strain well drench'd in the true Thespian well,  
Till then, earth's semiquaver, mirth, farewell.

---

S. AUGUST. Med. Cap. xxxiii.

O infinitely happy are those heavenly virtues, which are able to praise thee in holiness and purity with excessive sweetness, and unutterable exaltation! from thence they praise thee, from whence they rejoice, because they continually see for what they rejoice, for what they praise thee: but we, pressed down with this burden of flesh, far removed from thy countenance in this pilgrimage, and blown up with worldly vanities, cannot worthily praise thee: we praise thee by faith, not face to face; but those angelical spirits praise thee face to face, and not by faith.

---

EPIC. 15.

Did I refuse to sing? Said I, these times  
Were not for songs: nor music for these climes;  
It was my error: are not groans and tears  
Harmonious raptures in th' Almighty's ears?

## BOOK THE FIFTH.

## Emblem 1.



## CANTICLES v. 8.

*I charge you, O daughters of Jerusalem, if you find my beloved, that you tell him that I am sick of love.*

**Y**E holy virgins, that so oft surround  
The city's sapphire walls ; whose snowy feet  
Measure the pearly paths of sacred ground,  
And trace the new Jerusalem's jasper street ;  
Ah ! you whose care-forsaken hearts are crown'd  
With your best wishes ; that enjoy the sweet

Of all your hopes ; if e'er you chance to spy  
My absent love, O tell him that I lie  
Deep wounded with the flames that furnac'd from his  
eye.

I charge you, virgins, as you hope to hear  
The heav'nly music of your Lover's voice ;  
I charge you, by the solemn faith you bear  
To plighted vows, and to that loyal choice  
Of your affections, or if aught more dear  
You hold ; by Hymen, by your marriage joys ;  
I charge you tell him, that a flaming dart,  
Shot from his eye, hath pierc'd my bleeding heart,  
And I am sick of love, and languish in my smart.

Tell him, O tell him, how my panting breast  
Is scorch'd with flames, and how my soul is pin'd :  
Tell him, O tell him, how I lie oppress'd  
With the full torments of a troubled mind ;  
O tell him, tell him that he loves in jest,  
But I in earnest ; tell him he's unkind :  
But if a discontented frown appears  
Upon his angry brow, accost his ears  
With soft and fewer words, and act the rest in tears.

O tell him, that his cruelties deprive  
My soul of peace, while peace in vain she seeks ;  
Tell him, those damask roses that did strive  
With white, both fade upon my sallow cheeks ;  
Tell him, no token doth proclaim I live,  
But tears, and sighs, and sobs, and sudden shrieks ;  
Thus if your piercing words should chance to bore  
His heark'ning ear, and move a sigh, give o'er  
To speak ; and tell him, tell him that I could no  
more.

If your elegious breath should hap to rouse  
A happy tear, close har'bring in his eye,

Then urge his plighted faith, the sacred vows,  
Which neither I can break, nor he deny ;  
Bewail the torment of his loyal spouse,  
That for his sake would make a sport to die  
O blessed virgins, how my passion tires  
Beneath the burden of her fond desires !  
Heav'n never shot such flames, earth never felt such  
fires !

---

S. AUGUST. Med. Cap. xl.

What shall I say ? what shall I do ? whither shall I  
go ? where shall I seek him ? or when shall I find him ?  
whom shall I ask ? who will tell my beloved that I am  
sick of love ?

GULIEL. in Cap. v. Cant.

I live, but not I : it is my beloved that liveth in  
me : I love myself, not with my own love, but with  
the love of my beloved that loveth me : I love not myself  
in myself, but myself in him, and him in me.

---

EPIG. I.

Grieve not, my soul, nor let thy love wax faint :  
Weep'st thou to lose the cause of thy complaint ?  
He'll come ; love ne'er was bound to times nor laws ?  
Till then thy tears complain without a cause.



## Emblem 2.



## CANTICLES II. 5.

*Stay me with flowers, and comfort me with apples, for I  
am sick of love.*

O TYRANT love! how doth thy sov'reign pow'r  
Subject poor souls to the imperious thrall!  
They say, thy cup's compos'd of sweet and sour;  
They say, thy diet's honey mix'd with gall;  
How comes it then to pass, these lips of ours  
Still trade in bitter: taste no sweet at all?  
O tyrant love! shall our perpetual toil  
Ne'er find a sabbath to refresh awhile  
Our drooping souls? art thou all frowns, and ne'er a  
smile?

Ye blessed maids of honour, that frequent  
The royal courts of our renown'd Jehove,  
With flowers restore my spirits faint and spent ;  
O fetch me apples from love's fruitful grove,  
To cool my palate and renew my scent,  
For I am sick, for I am sick of love :  
These will revive my dry, my wasted powers,  
And they will sweeten my unsav'ry hours ;  
Refresh me then with fruit, and comfort me with flow'rs.

O bring me apples to assuage that fire,  
Which, Ætna-like, inflames my flaming breast ;  
Nor is it every apple I desire,  
Nor that which pleases ev'ry palate best :  
'Tis not the lasting deuzan I require :  
Nor yet the red-cheek'd queening I request :  
Nor that which first beshrew'd the name of wife,  
Nor that whose beauty caus'd the golden strife ;  
No, no, bring me an apple from the tree of life.

Virgins, tuck up your silken laps, and fill ye  
With the fair wealth of Flora's magazine ;  
The purple violet, and the pale-fac'd lily :  
The pansy and the organ columbine ;  
The flow'ring thyme, the gilt bowl daffodilly ;  
The lowly pink, the lofty eglantine :  
The blushing rose, the queen of flow'rs, and best  
Of Flora's beauty ; but above the rest,  
Let Jesse's sov'reign flow'r perfume my qualming breast.

Haste, virgins, haste, for I lie weak, and faint  
Beneath the pangs of love ; why stand ye mute,  
As if your silence neither cared to grant,  
Nor yet your language to deny my suit ?  
No key can lock the door of my complaint,  
Until I smell this flow'r, or taste that fruit.

Go, virgins, seek this tree, and search that bower ;  
O, how my soul shall bless that happy hour,  
That brings to me such fruit, that brings me such a  
flower !

---

GISTEN, in Cap. ii. Cant. Expos. 3.

O happy sickness, where the infirmity is not to death,  
but to life, that GOD may be glorified by it ! O happy  
fever, that proceedeth not from a consuming, but a  
calcing fire ! O happy distemper, wherein the soul  
relisheth no earthly things, but only savoureth divine  
nourishment !

S. BERN. in Serm. li. Cant.

By flowers, understand faith ; by fruit, good works.  
As the flower or blossom is before the fruit, so is faith  
before good works : so neither is the fruit without the  
flower, nor good works without faith.

---

EPIC. 2.

Why apples, O my soul ? can they remove  
The pains of grief, or ease the flames of love ?  
It was that fruit which gave the first offence ;  
That sent him hither ; that remov'd him hence.

## Emblem 3.



CANTICLES II. 16.

*My beloved is mine, and I am his; he feedeth among  
the lilies.*

**E'**EN like two little bank-dividing brooks,  
That wash the pebbles with their wanton streams,  
And having rang'd and search'd a thousand nooks,  
Meet both at length in silver-breasted Thames,  
Where in a greater current they conjoin :  
So I my best beloved's am ; so he is mine.  
E'en so we met ; and after long pursuit,  
E'en so we join'd, we both became entire ;  
No need for either to renew a suit,  
For I was flax, and he was flames of fire.  
Our firm united souls did more than twine ;  
So I my best beloved's am ; so he is mine.

O

If all those glitt'ring monarchs, that command  
The servile quarters of this earthly ball,  
Should tender, in exchange, their shares of land,  
I would not change my fortunes for them all :  
Their wealth is but a counter to my coin ;  
The world's but theirs ; but my beloved 's mine.  
Nay, more ; if the fair Thespian ladies all  
Should heap together their diviner treasure,  
That treasure should be deemed a price too small  
To buy a minute's lease of half my pleasure ;  
'Tis not the sacred wealth of all the nine  
Can buy my heart from him, or his from being mine.  
Nor time, nor place, nor chance, nor death can bow  
My least desires unto the least remove  
He 's firmly mine by oath ; I his by vow  
He 's mine by faith ; and I am his by love ;  
He 's mine by water ; I am his by wine ;  
Thus I my best beloved's am ; thus he is mine.  
He is my altar ; I his holy place ;  
I am his guest, and he my living food ;  
I'm his by penitence ; he mine by grace ;  
I'm his by purchase ; he is mine by blood ;  
He 's my supporting helm ; and I his vine :  
Thus I my best beloved's am ; thus he is mine.  
He gives me wealth, I give him all my vows :  
I give him songs ; he gives me length of days :  
With wreaths of grace he crowns my conquering brows :  
And I his temples with a crown of praise,  
Which he accepts ; an everlasting sign,  
That I my best beloved's am ; that he is mine.

---

S. AUGUST. Manu. Cap. xxiv.

O my soul, stamped with the image of thy God,  
love him of whom thou art so much beloved : bend

to him that boweth to thee, seek him that seeketh thee : love the lover, by whose love thou art prevented, begin the cause of thy love : be careful with those that are careful, want with those that want ; be clean with the clean, and holy with the holy : choose this friend above all friends, who when all are taken away, remaineth only faithful to thee : in the day of thy burial, when all leave thee, he will not deceive thee, but defend thee from the roaring lions prepared for their prey.

---

## EPIG. 3.

Sing, Hymen, to my soul : what, lost and found ?  
Welcom'd, espous'd, enjoy'd so soon and crown'd !  
He did but climb the cross, and then came down  
To the gates of hell ; triumph'd, and fetch'd a crown

## Emblem 4.



CANTICLES VII. IO.

*I am my beloved's, and his desire is towards me.*

**L**IKE to the arctic needle, that doth guide  
 The wand'ring shade by his magnetic pow'r,  
 And leaves his silken gnomon to decide  
 The question of the controverted hour,  
 First frantics up and down from side to side,  
 And restless beats his crystal'd iv'ry case,  
 With vain impatience jets from place to place,  
 And seeks the bosom of his frozen bride ;  
 At length he slacks his motion, and doth rest  
 His trembling point at his bright pole's beloved breast.

E'en so my soul, being hurried here and there,  
By ev'ry object that presents delight,  
Fain would be settled, but she knows not where ;  
She likes at morning what she loaths at night :  
She bows to honour ; then she lends an ear  
To that sweet swan-like voice of dying pleasure,  
Then tumbles in the scatter'd heaps of treasure ;  
Now flatter'd with false hope ; now foil'd with fear :  
Thus finding all the world's delight to be  
But empty toys, good GOD, she points alone to thee.  
But hath the virtued steel a power to move ?  
Or can the untouch'd needle point aright ?  
Or can my wand'ring thoughts forbear to rove,  
Unguided by the virtue of thy sp'rit ?  
O hath my leaden soul the art 't improve  
Her wasted talent, and, unrais'd, aspire  
In this sad moulting time of her desire ?  
Not first belov'd, have I the power to love ;  
I cannot stir, but as thou please to move me,  
Nor can my heart return the love, until thou love me.  
The still commandress of the silent night  
Borrows her beams from her bright brother's eye ;  
His fair aspect fills her sharp horns with light,  
If he withdraw, her flames are quench'd and die :  
E'en so the beams of thy enlight'ning sp'rit,  
Infus'd and shot into my dark desire,  
Inflame my thoughts, and fill my soul with fire,  
That I am ravish'd with a new delight ;  
But if thou shroud thy face, my glory fades,  
And I remain a nothing, all compos'd of shades.  
Eternal God ! O thou that only art  
The sacred fountain of eternal light,  
And blessed loadstone of my better part,  
O thou, my heart's desire, my soul's delight !  
Reflect upon my soul, and touch my heart,



And then my heart shall prize no good above thee ;  
And then my soul shall know thee ; knowing,  
love thee ;  
And then my trembling thoughts shall never start  
From thy commands, or swerve the least degree,  
Or once presume to move, but as they move in thee.

---

S. AUGUST. Med. Cap. x.

If man can love man with so entire affection, that the one can scarce brook the other's absence ; if a bride can be joined to her bridegroom with so great an ardency of mind, that for the extremity of love she can enjoy no rest, nor suffer his absence without great anxiety, with what affection, with what fervency ought the soul, whom thou hast espoused by faith and compassion, to love thee, her true GOD, and glorious bridegroom ?

---

EPIG. 4.

My soul, thy love is dear : 'twas thought a good  
And easy penn'worth of thy Saviour's blood :  
But be not proud ; all matters rightly scann'd,  
'Twas over-bought : 'twas sold at second-hand.

## Emblem 5.



CANTICLES V. 6.

*My soul melted whilst my beloved spake.*

**L**ORD, has the feeble voice of flesh and blood  
 The pow'r to work thine ears into a flood  
 Of melted mercy? or the strength t' unlock  
 The gates of Heav'n, and to dissolve a rock  
 Of marble clouds into a morning show'r?  
 Or hath the breath of whining dust the pow'r  
 To stop or snatch a falling thunderbolt  
 From thy fierce hand, and make thy hand revolt  
 From resolute confusion, and, instead  
 Of vials, pour full blessings on our head?  
 Or shall the want of famish'd ravens cry,  
 And move thy mercy to a quick supply?

Or shall the silent suits of drooping flow'rs  
Woo thee for drops, and be refresh'd with show'rs?  
Alas! what marvel, then, great GOD, what wonder,  
If thy hell-rousing voice, that splits in sunder  
The brazen portals of eternal death;  
What wonder if that life-restoring breath,  
Which dragg'd me from th' infernal shades of night,  
Should melt my ravish'd soul with o'er-delight?  
O can my frozen gutters choose but run,  
That feel the warmth of such a glorious sun?  
Methinks his language, like a flaming arrow,  
Doth pierce my bones, and melts their wounded marrow.  
Thy flames, O Cupid, (though the joyful heart  
Feels neither tang of grief, nor fears the smart  
Of jealous doubts, but drunk with full desires)  
Are torments, weigh'd with these celestial fires;  
Pleasures that ravish in so high a measure,  
That O, I languish in excess of pleasure:  
What ravish'd heart that feels these melting joys,  
Would not despise and loathe the treach'rous toys  
Of dunghill earth? what soul would not be proud  
Of wry-mouth'd scorns, the worst that flesh and blood  
Had rancour to devise? who would not bear  
The world's derision with a thankful ear?  
What palate would refuse full bowls of spite  
To gain a minute's taste of such delight?  
Great spring of light, in whom there is no shade  
But what my interposed sins have made;  
Whose marrow-melting fires admit no screen  
But what my own rebellions put between  
Their precious flames and my obdurate ear;  
Disperse this plague-distilling cloud, and clear  
My mungy soul into a glorious day:  
Transplant this screen, remove this bar away;  
Then, then my fluent soul shall feel the fires  
Of thy sweet voice, and my dissolv'd desires

Shall turn a sov'reign balsam, to make whole  
Those wounds my sins inflicted on thy soul.

---

S. AUGUST. Soliloq. Cap. xxxiv.

What fire is this that so warmeth my heart? what light is this that so enlighteneth my soul! O fire! that always burneth, and never goeth out, kindle me: O light, which ever shineth, and art never darkened, illuminate me: O that I had my heat from thee, most holy fire! how sweetly dost thou burn! how secretly dost thou shine! how desiredly dost thou inflame me!

S. BONAVENT. Stim. Amoris. Cap. viii.

It maketh GOD man, and man GOD; things temporal, eternal; mortal, immortal; it maketh an emeny, a friend; a servant, a son; vile things, glorious; cold hearts, fiery; and hard things, liquid.

---

EPIC. 5.

My soul, thy gold is true, but full of dross;  
Thy Saviour's breath refines thee with some loss;  
His gentle furnace makes thee pure as true;  
Thou must be melted ere th' art cast anew.

## Emblem 6.



PSALM LXXIII. 25.

*Whom have I in heaven but thee? and there is none  
upon earth that I desire beside thee.*

**I** LOVE (and have some cause to love) the earth ;  
 She is my Maker's creature, therefore good :  
 She is my mother, for she gave me birth ;  
 She is my tender nurse ; she gives me food .  
 But what 's a creature, LORD, compared with thee ?  
 Or what 's my mother, or my nurse, to me ?

I love the air ; her dainty sweets refresh  
 My drooping soul, and to new sweets invite me ;  
 Her shrill-mouth'd choir sustain me with their flesh,

And with their Polyphonian notes delight me :  
But what 's the air, or all the sweets, that she  
Can bless my soul withal, compar'd to thee ?

I love the sea ; she is my fellow-creature,  
My careful purveyor ; she provides me store :  
She walls me round ; she makes my diet greater ;  
She wafts my treasure from a foreign shore :  
But, LORD of oceans, when compar'd with thee,  
What is the ocean, or her wealth, to me ?

To Heav'n's high city I direct my journey,  
Whose spangled suburbs entertain mine eye ;  
Mine eye, by contemplation's great attorney,  
Transcends the crystal pavement of the sky :  
But what is Heav'n, great GOD, compar'd to thee ?  
Without thy presence, Heav'n 's no Heav'n to me.

Without thy presence, earth gives no refection ;  
Without thy presence, sea affords no treasure ;  
Without thy presence, air 's a rank infection ;  
Without thy presence, Heav'n itself 's no pleasure ;  
If not possess'd, if not enjoy'd in thee,  
What 's earth, or sea, or air, or Heav'n, to me ?

The highest honours that the world can boast  
Are subjects far too low for my desire ;  
The brightest beams of glory are (at most)  
But dying sparkles of thy living fire :  
The proudest flames that earth can kindle be  
But nightly glow-worms, if compar'd to thee.

Without thy presence, wealth are bags of cares ;  
Wisdom, but folly ; joy, disquiet sadness :  
Friendship is treason, and delights are snares ;  
Pleasure's but pain, and mirth but pleasing madness ;  
Without thee, LORD, things be not what they be,  
Nor have their being when compar'd with thee.

In having all things, and not thee, what have I ?  
Not having thee, what have my labours got ?  
Let me enjoy but thee, what farther crave I ?  
And having thee alone, what have I not ?  
I wish nor sea, nor land ; nor would I be  
Possess'd of Heav'n, Heav'n unpossess'd of thee.

---

BONAVENT. Soliloq. Cap. i.

Alas ! my GOD, now I understand (but blush to confess) that the beauty of thy creatures hath deceived mine eyes, and I have not observed that thou art more amiable than all the creatures ; to which thou hast communicated but one drop of thy inestimable beauty : for who hath adorned the heavens with stars ? who hath stored the air with fowl, the waters with fish, the earth with plants and flowers ? but what are all these but a small spark of divine beauty.

S. CHRYS. Hom. v. in Ep. ad Rom.

In having nothing, I have all things, because I have Christ. Having therefore all things in him, I seek no other reward ; for he is the universal reward.

---

EPIG. 6.

Who would not throw his better thoughts about him ?  
And scorn this dross within him ; that without him ?  
Cast up, my soul, thy clearer eye ; behold,  
If thou be fully melted, there's the mould.

## Emblem 7.



## PSALM CXX. 5.

*Woe is me, that I sojourn in Mesech, that I dwell in the tents of Kedar!*

IS nature's course dissolv'd? doth time's glass stand?  
 Or hath some frolic heart set back the hand  
 Of fate's perpetual clock? will 't never strike?  
 Is crazy time grown lazy, faint or sick,  
 With very age? or hath that great pair-royal  
 Of adamant sisters late made trial  
 Of some new trade? shall mortal hearts grow old  
 In sorrow? shall my weary arms be sold,  
 And under-prop my panting sides for ever?  
 Is there no charitable hand will sever



My well-spun thread, that my imprisoned soul  
May be deliver'd from this dull dark hole  
Of dungeon flesh ? O shall I, shall I never  
Be ransom'd, but remain a slave for ever ?  
It is the lot of man but once to die,  
But ere that death, how many deaths have I ?  
What human madness makes the world afraid  
To entertain Heaven's joys, because convey'd  
By the hand of death ? will nakedness refuse  
Rich change of robes, because the man's not spruce  
That brought them ? or will poverty send back  
Full bags of gold, because the bringer's black ?  
Life is a bubble, blown with whining breaths,  
Fill'd with a torment of a thousand deaths ;  
Which being prick'd by death (while death deprives  
One life) presents the soul a thousand lives :  
O frantic mortal, how hath earth bewitch'd  
Thy bedlam soul, which hath so fondly pitch'd  
Upon her false delights ! delights that cease  
Before enjoyment finds a time to please :  
Her fickle joys breed doubtful fears ; her fears  
Bring hopeful griefs ; her griefs weep fearful tears :  
Tears coin deceitful hopes ; hopes careful doubt,  
And surly passion justles passion out :  
To-day we pamper with a full repast  
Of lavish mirth, at night we weep as fast :  
To-night we swim in wealth, and lend ; to-morrow,  
We sink in want, and find no friend to borrow.  
In what a climate doth my soul reside ?  
Where pale-fac'd murder, the first-born of pride,  
Sets up her kingdom in the very smiles,  
And plighted faiths of men like crocodiles :  
And land, where each embroider'd sattin word  
Is lined with fraud ; where Mars his lawless sword,  
Exiles Astræ's balance ; where that hand  
Now slays his brother, that new-sow'd his land ;

O that my days of bondage would expire  
In this lewd soil ! LORD, how my soul's on fire  
To be dissolv'd, that I might once obtain  
Those long'd-for joys, long'd for so oft in vain !  
If, Moses-like, I may not live possess  
Of this fair land, LORD, let me see 't at least.

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S. AUGUST. Soliloq. Cap. xii.

My life is a frail life ; a corruptible life ; a life which the more it increaseth, the more it decreaseth : the farther it goeth, the nearer it cometh to death. A deceitful life, and like a shadow, full of the snares of death : now I rejoice, now I languish, now I flourish, now infirm, now I live, and straight I die ; now I seem happy, always miserable ; now I laugh, now I weep : thus all things are subject to mutability, that nothing continueth an hour in one estate : O joy above joy, exceeding all joy, without which there is no joy, when shall I enter into thee, that I may see my GOD, that dwelleth in thee ?

---

EPIC. 7.

Art thou so weak ? O canst thou not digest  
An hour of travel for a night of rest ?  
Cheer up, my soul, call home thy sp'rits, and bear  
One bad Good-Friday, full-mouth'd Easter's near.

## Emblem 8.



ROM. VII. 24.

*O wretched man that I am ! who shall deliver me from  
the body of this death ?*

**B**EHOLD thy darling, which thy lustful care  
Pampers, for which thy restless thoughts prepare  
Such early cares ; for whom thy bubbling brow  
So often sweats, and bankrupt eyes do owe  
Such midnight scores to nature, for whose sake  
Base earth is sainted, the infernal lake  
Unfear'd, the crown of glory poorly rated :  
Thy God neglected, and thy brother hated ;  
Behold thy darling, whom my soul affects  
So dearly ; whom thy fond indulgence decks

And puppets up in soft, in silken weeds ;  
Behold the darling, whom thy fondness feeds  
With far-fetch'd delicates, the dear-bought gains  
Of ill-spent time, the price of half my pains :  
Behold thy darling, who, when clad by thee,  
Derides thy nakedness ; and when most free,  
Proclaims her lover slave ; and being fed  
Most full, then strikes the indulgent feeder dead.  
What mean'st thou thus, my poor deluded soul,  
To love so fondly ? can the burning coal  
Of thy affection last without the fuel  
Of counter love ? is thy compeer so cruel,  
And thou so kind to love, unlov'd again ?  
Canst thou sow favours, and thus reap disdain ?  
Remember, O remember thou art born  
Of royal blood ; remember thou art sworn  
A maid of honour in the court of Heav'n ;  
Remember what a costly price was giv'n  
To ransom thee from slav'ry thou wert in :  
And wilt thou now, my soul, turn slave again ?  
The Son and Heir to Heav'n's Triune JEHOVE  
Would fain become a suitor for thy love,  
And offers for thy dow'r his father's throne,  
To sit for seraphims to gaze upon ;  
He'll give thee honour, pleasure, wealth, and things  
Transcending far the majesty of kings,  
And wilt thou prostrate to the odious charms  
Of this base scullion ? shall his hollow arms  
Hug thy soft sides ? shall these coarse hands untie  
The sacred zone of thy virginity ?  
For shame, degen'rous soul, let thy desire  
Be quick'ned up with more heroic fire ;  
Be wisely proud, let thy ambitious eye  
Read noble objects ; let thy thoughts defy  
Such am'rous baseness ; let thy soul disdain  
Th' ignoble proffers of so base a swain ;

P

Or if thy vows be past, and Hymen's bands  
Have ceremonied your unequal hands,  
Annul, at least avoid, thy lawless act  
With insufficiency, or, pre-contract :  
Or if the act be good, yet may'st thou plead  
A second freedom ; or the flesh is dead.

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NAZIANZ. Orat. xvi.

How I am joined to this body I know not ; which,  
when it is healthful, provoketh me to war, and, being  
damaged by war, affecteth me with grief ; which I both  
love as a fellow-servant, and hate as an utter enemy :  
it is a pleasant foe, and a perfidious friend. O strange  
conjunction and alienation : what I fear I embrace, and  
what I love I am afraid of ; before I make war, I am  
reconciled ; before I enjoy peace, I am at variance.

---

EPIC. 8.

What need that house be daub'd with flesh and blood ?  
Hang'd round with silks and gold ? repair'd with food ?  
Cost idly spent ! that cost doth but prolong  
Thy thralldom. Fool, thou mak'st thy jail too strong.

## Emblem 9.



PHILIPPIANS I. 23.

*I am in a strait betwixt two, having a desire to depart,  
and to be with Christ.*

**W**HAT meant our careful parents so to wear,  
And lavish out their ill-extended hours,  
To purchase for us large possessions here,  
Which (though unpurchas'd) are too truly ours?  
What meant they, ah! what meant they to  
endure  
Such loads of needless labour, to procure  
And make that thing our own, which was our own  
too sure?  
What mean these liv'ries and possessive keys?  
What mean these bargains, and these needless sales?

What mean these jealous, these suspicious ways  
Of law devis'd, and law dissolv'd entails ?  
No need to sweat for gold, wherewith to buy  
Estates of high-priz'd land ; no need to tie  
Earth to their heirs, were they but clogg'd with earth  
as I.

O were their souls but clogg'd with earth as I,  
They would not purchase with so salt an itch ;  
They would not take of alms, what now they buy ;  
Nor call him happy whom the world counts rich ;  
They would not take such pains, project and prog,  
To charge their shoulders with so great a log :  
Who hath the greater lands, hath but the greater clog.

I cannot do an act which earth disdains not ;  
I cannot think a thought which earth corrupts not ;  
I cannot speak a word which earth profanes not ;  
I cannot make a vow earth interrupts not :  
If I but offer up an early groan,  
Or spread my wings to Heav'n's long long'd-for  
throne,

She darkens my complaints, and drags my off'ring down.

E'en like the hawk, (whose keeper's wary hands  
Have made a pris'ner to her weath'ring stock)

Forgetting quite the pow'r of her fast bands,  
Makes a rank bate from her forsaken block ;

But her too faithful leash doth soon retain  
Her broken flight, attempted oft in vain ;

It gives her loins a twitch, and tugs her back again.

So, when my soul directs her better eye

To Heav'n's bright palace, where my treasure lies,  
I spread my willing wings, but cannot fly ;

Earth hales me down, I cannot, cannot rise :

When I but strive to mount the least degree,

Earth gives a jerk, and foils me on my knee ;

LORD, how my soul is rack'd betwixt the world and thee !

Great God, I spread my feeble wings in vain ;  
In vain I offer my extended hands :  
I cannot mount till thou unlink my chain :  
I cannot come till thou release my bands :  
Which if thou please to break, and then supply  
My wings with spirit, th' eagle shall not fly  
A pitch that 's half so fair, nor half so swift as I.

---

S. BONAVENT. Soliloq. Cap. i.

Ah ! sweet Jesus, pierce the marrow of my soul  
with the heartfelt shafts of thy love, that it may truly  
burn, and melt, and languish, with the only desire of  
thee : that it may desire to be dissolved, and to be  
with thee : let it hunger alone for the bread of life :  
let it thirst after thee, the spring and fountain of  
eternal light, the stream of true pleasure : let it always  
desire thee, seek thee, and find thee, and sweetly rest  
in thee.

---

EPIC. 9.

What, will thy shackles neither loose nor break ?  
Are they too strong, or is thine arm too weak ?  
Art will prevail where knotty strength denies ;  
My soul, there 's aquafortis in thine eyes.



## Emblem 10.



PSALM CXLII. 7.

*Bring my soul out of prison that I may praise thy name.*

**M**Y soul is like a bird, my flesh the cage,  
 Wherein she wears her weary pilgrimage  
 Of hours, as few as evil, daily fed  
 With sacred wine and sacramental bread ;  
 The keys that lock her in and let her out,  
 Are birth and death ; 'twixt both she hops about  
 From perch to perch, from sense to reason ; then  
 From higher reason down to sense again :  
 From sense she climbs to faith ; where for a season  
 She sits and sings ; then down again to reason :  
 From reason back to faith, and straight from thence  
 She rudely flutters to the perch of sense :

From sense to hope ; then hops from hope to doubt,  
From doubt to dull despair ; there seeks about  
For desp'rate freedom, and at ev'ry grate  
She wildly thrusts, and begs the untimely date  
Of th' unexpir'd thralldom, to release  
The afflicted captive, that can find no peace.  
Thus am I coop'd ; within this fleshly cage  
I wear my youth, and waste my weary age ;  
Spending that breath, which was ordain'd to chant  
Heav'n's praises forth, in sighs and sad complaint :  
Whilst happier birds can spread their nimble wing  
From shrubs to cedars, and there chirp and sing,  
In choice of raptures, the harmonious story  
Of man's redemption, and his Maker's glory :  
You glorious martyrs, you illustrious stoops,  
That once were cloister'd in your fleshly coops  
As fast as I, what rhet'ric had your tongues ?  
What dext'rous art had your elegiac songs ?  
What Paul-like pow'r had your admir'd devotion ?  
What shackle-breaking faith infus'd such motion  
To your strong pray'r, that could obtain the boon  
To be enlarg'd ; to be uncag'd so soon ?  
Whilst I, poor I, can sing my daily tears,  
Grown old in bondage, and can find no ears ;  
You great partakers of eternal glory,  
That with your Heaven-prevailing oratory  
Releas'd your souls from your terrestrial cage,  
Permit the passion of my holy rage  
To recommend my sorrows, dearly known  
To you, in days of old, and once your own,  
To your best thoughts, (but oh 't doth not befit ye  
To move your prayers ; you love joy, not pity :)  
Great LORD of souls, to whom should pris'ners fly  
But thee ? thou hadst a cage as well as I ;  
And, for my sake, thy pleasure was to know  
The sorrows that it brought, and felt'st them too :

O let me free, and I will spend those days,  
Which now I waste in begging, in thy praise.

---

ANSELM. in Protolog. Cap. i.

O miserable condition of mankind, that has lost that for which he was created ! alas ! what hath he lost ? and what hath he found ? he hath lost happiness for which he was made, and found misery for which he was not made : what is gone ? and what is left ? that thing is gone, without which he is unhappy ; that thing is left, by which he is miserable : O wretched men ! from whence are we expelled ? to what are we impelled ? whence are we thrown ? and whither are we hurried ? from our home into banishment ; from the sight of God into our own blindness ; from the pleasure of immortality to the bitterness of death : miserable change ; from how great a good, to how great an evil ! ah me ! what have I enterprised ? what have I done ? whither did I go ? whither am I come ?

---

EPIC. 10.

Paul's midnight voice prevail'd ; his music 's thunder  
Unhing'd the prison-doors, split bolts in sunder :  
And sitt'st thou here, and hang'st the feeble wing ?  
And whin'st to be enlarged ? soul, learn to sing.

## Emblem II.



## PSALM XLII. i.

*As the hart panteth after the water-brooks, so panteth my  
soul after thee, O God.*

**H**OW shall my tongue express that hallow'd fire,  
Which Heav'n hath kindled in my ravish'd heart !  
What muse shall I invoke, that will inspire  
My lowly quill to act a lofty part !  
What art shall I devise t' express desire,  
Too intricate to be express'd by art !  
Let all the nine be silent ; I refuse  
Their aid in this high task, for they abuse  
The flames of love too much : assist me, David's muse.

Not as the thirsty soil desires soft show'rs  
To quicken and refresh her embryon grain ;  
Nor as the drooping crests of fading flow'rs  
Request the bounty of a morning rain,  
Do I desire my GOD : these in few hours  
Re-wish what late their wishes did obtain ;  
But as the swift-foot hart doth wounded fly  
To th' much-desired streams, even so do I  
Pant after thee, my GOD, whom I must find, or die.

Before a pack of deep-mouth'd lusts I flee ;  
O, they have singled out my panting heart,  
And wanton Cupid, sitting in the tree,  
Hath pierc'd my bosom with a flaming dart ;  
My soul being spent, for refuge seeks to thee,  
But cannot find where thou my refuge art :  
Like as the swift-foot hart doth wounded fly  
To the desired streams, e'en so do I  
Pant after thee, my GOD, whom I must find, or die.

At length, by flight, I overwent the pack ;  
Thou drew'st the wanton dart from out my wound ;  
The blood that follow'd left a purple track,  
Which brought a serpent, but in shape a hound :  
We strove, he bit me ; but thou break'st his back,  
I left him grov'ling on th' envenomed ground ;  
But as the serpent-bitten hart doth fly  
To the long long'd-for streams, e'en so do I  
Pant after thee, my GOD, whom I must find, or die.

If love should chase my soul, made swift by fright,  
Thou art the stream whereto my soul is bound :  
Or if a jav'lin wound my sides in flight,  
Thou art the balsam that must cure my wound :  
If poison chance t' infest my soul in fight,  
Thou art the treacle that must make me sound :

E'en as the wounded hart, embost, doth fly  
To th' streams extremely long'd-for, so do I  
Pant after thee, my GOD, whom I must find, or die.

---

S. CYRIL. Lib. v. in Joh. Cap. x.

O precious water, which quencheth the noisome  
thirst of this world, scoureth all the stains of sinners,  
that watereth the earth of our souls with heavenly  
showers, and bringeth back the thirsty heart of man to  
his only GOD.

S. AUGUST. Soliloq. Cap. xxxv.

O fountain of life, and vein of living waters, when  
shall I leave this forsaken, impassable, and dry earth,  
and taste the waters of thy sweetness, that I may  
behold thy virtue and thy glory, and slake my thirst  
with the streams of thy mercy! LORD, I thirst, thou  
art the spring of life, satisfy me: I thirst, LORD, I thirst  
after thee, the living GOD!

---

EPIG. II.

The arrow-smitten hart, deep-wounded, flies  
To th' springs, with water in his weeping eyes:  
Heav'n is thy spring: if Satan's fiery dart  
Pierce thy faint sides: do so, my wounded heart.

## Emblem 12.



## PSALM XLII. 2.

*When shall I come and appear before God?*

WHAT is my soul the better to be tin'd  
 With holy fire? what boots it to be coin'd  
 With Heav'n's own stamp? what 'vantage can there be  
 To souls of Heav'n-descended pedigree,  
 More than to beasts that grovel? are not they  
 Fed by the Almighty's hand? and ev'ry day  
 Fill'd with his blessings too? do they not see  
 GOD in his creatures, as direct as we?  
 Do they not taste thee? hear thee? nay, what sense  
 Is not partaker of thine excellence?  
 What more do we? alas! what serves our reason,  
 But, like dark lanthorns, to accomplish treason

With greater closeness ? It affords no light,  
Brings thee no nearer to our purblind sight :  
No pleasure rises up the least degree,  
Great God, but in the clearer view of thee :  
What priv'lege more than sense hath reason then ?  
What 'vantage is it to be born a man ?  
How often hath my patience built, dear LORD,  
Vain tow'rs of hope upon thy gracious word ?  
How often hath thy hope-reviving grace  
Woo'd my suspicious eyes to seek thy face ?  
How often have I sought the ? O how long  
Hath expectation taught my perfect tongue  
Repeated pray'rs, yet pray'rs could ne'er obtain !  
In vain I seek thee, and I beg in vain :  
If it be high presumption to behold  
Thy face, why didst thou make mine eyes so bold  
To seek it ? if that object be too bright  
For man's aspect, why did thy lips invite  
Mine eye t' expect it ? If it might be seen,  
Why is this envious curtain drawn between  
My darken'd eye and it ? O tell me, why  
Thou dost command the thing thou dost deny ?  
Why dost thou give me so unpriz'd a treasure,  
And then deny'st my greedy soul the pleasure  
To view my gift ? Alas ! that gift is void,  
And is no gift, that may not be enjoy'd :  
If those refulgent beams of Heav'n's great light  
Gild not the day, what is the day but night ?  
The drowsy shepherd sleeps, flow'rs droop and fade ;  
The birds are sullen, and the beasts are sad :  
But if bright Titan dart his golden ray,  
And with his riches glorify the day,  
The jolly shepherd pipes ; flow'rs freshly spring ;  
The beasts grow gamesome, and the birds they sing.  
Thou art my sun, great God ! O when shall I  
View the full beams of thy meridian eye ?



Draw, draw this fleshly curtain, that denies  
The gracious presence of thy glorious eyes ;  
Or give me faith ; and, by the eye of grace,  
I shall behold thee, though not face to face.

---

S. AUGUST in Psal. xxxix.

Who created all things is better than all things : who beautified all things, is more beautiful than all things : who made strength, is stronger than all things : who made great things, is greater than all things : whatsoever thou lovest, he is that to thee : learn to love the workman in his work, the Creator in his creature : let not that which was made by him possess thee, lest thou lose him by whom thy self was made.

S. AUGUST. Med. Cap. xxxvii.

O thou most sweet, most gracious, most amiable, most fair, when shall I see thee ? when shall I be satisfied with thy beauty ? when wilt thou lead me from this dark dungeon, that I may confess thy name ?

---

EPIC. 12.

How art thou shaded, in this veil of night,  
Behind thy curtain flesh ? Thou seest no light,  
But what thy pride doth challenge as her own ;  
Thy flesh is high : Soul, take this curtain down.

## Emblem 13.



PSALM LV. 6.

*O that I had wings like a dove, for then would I fly  
away, and be at rest!*

AND am I sworn a dunghill-slave for ever  
To earth's base drudg'ry? Shall I never find  
A night of rest? shall my indentures never  
Be cancell'd? Did injurious nature bind  
My soul earth's 'prentice, with no clause to leave her?  
No day of freedom? Must I ever grind?  
O that I had the pinions of a dove,  
That I might quit my bands, and soar above,  
And pour my just complaints before the great JEHOVAH!

How happy are the doves, that have the pow'r  
    Whene'er they please, to spread their airy wings !  
Or cloud-dividing eagles, that can tow'r  
    Above the scent of these inferior things !  
How happy is the lark, that ev'ry hour  
    Leaves earth, and then for joy mounts up and sings !  
    Had my dull soul but wings as well as they,  
    How I would spring from earth, and clip away,  
As wise Astræa did, and scorn this ball of clay !

O how my soul would spurn this ball of clay,  
    And loathe the dainties of earth's painful pleasure !  
O how I'd laugh to see men night and day  
    Turmoil to gain that trash, they call their treasure !  
O how I'd smile to see what plots they lay  
    To catch a blast, or own a smile from Cæsar !  
    Had I the pinions of a mounting dove,  
    How I would soar and sing, and hate the love  
Of transitory toys, and feed on joys above !

There should I find that everlasting pleasure,  
    Which change removes not, and which chance prevents not ;

There should I find that everlasting treasure,  
    Which force deprives not, fortune disaugments not ;  
There should I find that everlasting Cæsar,  
    Whose hand recals not, and whose heart repents not ;  
    Had I the pinions of a clipping dove,  
    How I would climb the skies, and hate the love  
Of transitory toys, and joys in things above !

No rank-mouth'd slander there shall give offence,  
    Or blast our blooming names, as here they do ;  
No liver-scalding lust shall there incense  
    Our boiling veins ; there is no Cupid's bow :  
LORD, give my soul the milk-white innocence  
    Of doves, and I shall have the pinions too :

Had I the pinions of a clipping dove,  
How I would quit this earth, and soar above,  
And Heav'n's bless'd kingdom find, and Heav'n's  
bless'd King JEHOVE !

---

S. AUGUST. in Psal. cxxxviii.

What wings should I desire, but the two precepts of love, on which the law and the prophets depend ! O if I could obtain these wings, I could fly from thy face to thy face, from the face of thy justice to the face of thy mercy : let us find those wings by love, which we have lost by lust.

S. AUGUST. in Psal. lxxvi.

Let us cast off whatsoever hindereth, entangleth, or burdeneth our flight, until we obtain that which satisfieth ; beyond which nothing is ; beneath which all things are ; of which all things are.

---

EPIG. 13.

Tell me, my wishing soul, did'st ever try  
How fast the wings of red-cross'd faith can fly ?  
Why begg'st thou, then, the pinions of a dove ?  
Faith's wings are swifter, but the swiftest, love.

## Emblem 14.



PSALM LXXXIV. I.

*How amiable are thy tabernacles, O Lord of hosts !*

**A**NCIENT of days, to whom all things are now,  
 Before whose glory seraphims do bow  
 Their blushing cheeks, and veil their blemish'd faces,  
 That, uncontain'd, at once doth fill all places ;  
 How glorious, O how far beyond the height  
 Of puzzled quills, or the obtuse conceit  
 Of flesh and blood, or the two flat reports  
 Of mortal tongues, are they expressless courts !  
 Whose glory to paint forth with greater art,  
 Ravish my fancy, and inspire my heart ;  
 Excuse my bold attempt, and pardon me  
 For showing sense, what faith alone should see.

Ten thousand millions, and ten thousand more  
Of angel-measured leagues, from the eastern shore  
Of dungeon-earth, his glorious palace stands,  
Before whose pearly gates ten thousand bands  
Of armed angels wait to entertain  
Those purged souls, for which the Lamb was slain ;  
Whose guiltless death, and voluntary yielding  
Of whose giv'n life, gave the brave court her building ;  
The lukewarm blood of this dear Lamb, being spilt,  
To rubies turn'd whereof her posts were built ;  
And what dropp'd down in a kind gelid gore,  
Did turn rich sapphires, and did pave her floor :  
The brighter flames, that from his eye-balls ray'd  
Grew chrysolities, whereof her walls were made :  
The milder glances sparkled on the ground,  
And groundsill'd ev'ry door with diamond ;  
But dying, darted upwards, and did fix  
A battlement of purest sardonyx.  
Her streets with burnish'd gold are paved round ;  
Stars lie like pebbles scatter'd on the ground ;  
Pearl mixt with onyx, and the jasper stone,  
Made gravell'd causeways to be trampled on.  
There shines no sun by day, no moon by night ;  
The palace glory is, the palace light :  
There is no time to measure motion by,  
There time is swallowed in eternity :  
Wry-mouth'd disdain, and corner-hunting lust,  
And twy-fac'd fraud, and beetle-brow'd distrust,  
Soul-boiling rage, and trouble-state sedition,  
And giddy doubt, and goggle-ey'd suspicion,  
And lumpish sorrow, and degen'rous fear,  
Are banish'd thence, and death's a stranger there :  
But simple love, and sempiternal joys,  
Whose sweetness never gluts, nor fulness cloy :  
Where face to face our ravish'd eye shall see  
Great ELOHIM, that glorious One in Three,

And Three in One, and seeing him shall bless him,  
And blessing, love him ; and in love possess him.  
Here stay, my soul, and, ravish'd in relation,  
The words being spent, spend now in contemplation.

---

S. GREG. in Psal. vii. Pœnitent.

Sweet Jesus, the word of the Father, the brightness  
of paternal glory, whom angels delight to view, teach  
me to do thy will ; that, led by thy good spirit, I may  
come to that blessed city, where day is eternal, where  
there is certain security, and secure eternity ; and eternal  
peace, and peaceful happiness ; and happy sweetness, and  
sweet pleasure, where thou, O GOD, with the Father  
and the Holy Spirit, livest and reignest world without  
end.

Ibidem.

There is light without darkness ; joy without grief,  
desire without punishment ; love without sadness ;  
satiety without loathing ; safety without fear ; health  
without disease ; and life without death.

---

EPIC. 14.

My soul, pry not too nearly ; the complexion  
Of Sol's bright face is seen by the reflection :  
But would'st thou know what's Heav'n ? I'll tell thee  
what :  
Think what thou canst not think, and Heav'n is that.

## Emblem 15.



## CANTICLES VIII. 14.

*Make haste, my beloved, and be like the roe, or the young  
hart upon the mountains of spices.*

GO, gentle tyrant, go ; thy flames do pierce  
My soul too deep ; thy flames are too, too fierce ;  
My marrow melts, my fainting spirits fry  
In th' torrid zone of thy meridian eye :  
Away, away, thy sweets are too perfuming :  
Turn, turn thy face, thy fires are too consuming :  
Haste hence, and let thy winged steps outgo  
The frighted roebuck, and his flying roe  
But wilt thou leave me, then ? O thou, that art  
Life of my soul, soul of my dying heart,



Without the sweet aspect of whose fair eyes  
My soul doth languish, and her solace dies ?  
Art thou so eas'ly woo'd ? so apt to hear  
The frantic language of thy foolish fear ?

Leave, leave, me not, nor turn thy beauty from me ;  
Look, look upon me, tho' thine eyes o'ercome me.

O how they wound ! but how my wounds content me !  
How sweetly these delightful pains torment me !  
How am I tortur'd in excessive measure  
Of pleasing cruelties ! too cruel treasure !  
Turn, turn away, remove thy scorching beams ;  
I languish with these bitter-sweet extremes :

Haste, then, and let thy winged steps outgo  
The flying roebuck, and his frightened roe.

Turn back, my dear ; O let my ravish'd eye  
Once more behold thy face before thou fly :  
What, shall we part without a mutual kiss ?  
O who can leave so sweet a face as this ?  
Look full upon me ; for my soul desires  
To turn a holy martyr in those fires :

O leave me not, nor turn thy beauty from me ;  
Look, look upon me, tho' thy flames o'ercome me.

If those becloud the sunshine of thine eye,  
I freeze to death ; and if it shine, I fry ;  
Which, like a fever, that my soul hath got,  
Makes me to burn too cold, or freeze too hot :  
Alas ! I cannot bear so sweet a smart,  
Nor canst thou be less glorious than thou art.

Haste, then, and let thy winged steps outgo  
The frightened roebuck, and his flying roe.

But go not far beyond the reach of breath ;  
Too large a distance makes another death :  
My youth is in her spring ; autumnal vows  
Will make me riper for so sweet a spouse ;

When after-times have burnish'd my desire,  
I'll shoot thee flames for flames, and fire for fire.  
O leave me not, nor turn thy beauty from me ;  
Look, look upon me, through thy flames o'ercome me !

---

Autor Scalæ Paradisi. Tom. ix. Aug. Cap. viii.

Fear not, O bride, nor despair ; think not thyself  
contemned if thy Bridegroom withdraw his face a while,  
all things co-operate for the best ; both from his absence,  
and his presence, thou gainest light : he cometh to thee,  
and he goeth from thee : he cometh to make thee  
console ; he goeth, to make thee cautious, lest thy  
abundant consolation puff thee up : he cometh that  
thy languishing soul may be comforted ; he goeth, lest  
his familiarity should be contemned ; and being absent,  
to be more desired ; and being desired, to be more  
earnestly sought ; and being long sought, to be more  
acceptably found.

---

EPIG. 15.

My soul, sin's monster, whom with greater ease  
Ten thousand fold thy GOD could make than please,  
What would'st thou have ? Nor pleas'd with sun nor  
shade ?  
Heav'n knows not what to make of what he made.

## THE FAREWELL.



Fidesque coronat ad aras.

REV. II. 10.

*Be thou faithful unto death, and I will give thee a crown of life.*

**B**E faithful ; LORD, what's that ?  
 Believe : 'Tis easy to believe ; but what ?  
 That he whom thy hard heart hath wounded,  
 And whom thy scorn hath spit upon,  
 Hath paid thy fine, and hath compounded  
 For these foul deeds thy hands have done :  
 Believe that he whose gentle palms  
 Thy needle-pointed sins have nail'd,  
 Hath borne thy slavish load (of alms)  
 And made supply where thou hast fail'd :

Did ever mis'ry find so strange relief?  
It is a love too strange for man's belief.

Believe that he, whose side  
Thy crimes have pierc'd with their rebellions, died  
To save thy guilty soul from dying  
Ten thousand horrid deaths, from whence  
There was no 'scape, there was no flying,  
But through his dearest blood's expense ;  
Believe, this dying friend requires  
No other thanks for all his pain,  
But e'en the truth of weak desires,  
And, for his love, but love again :  
Did ever mis'ry find so true a friend ?  
It is a love too vast to comprehend.

With floods of tears baptize  
And drench these dry, these unregen'rate eyes ;  
LORD, whet my dull, my blunt belief,  
And break this fleshly rock in sunder,  
That from this heart, this hell of grief,  
May spring a Heav'n of love and wonder :  
O, if thy mercies will remove  
And melt this lead from my belief,  
My grief will then refine my love,  
My love will then refresh my grief :  
Then weep, mine eyes, as he hath bled ; vouchsafe  
To drop for ev'ry drop an epitaph.

But is the crown of glory  
The wages of a lamentable story ?  
Or can so great a purchase rise  
For a salt humour ? Can mine eyes  
Run fast enough t' obtain this prize ?  
If so, Lord, who's so mad to die ?  
Thy tears are trifles ; thou must do :  
Alas ! I cannot ; then endeavour :

I will ; but will a tug or two  
Suffice the turn ? Thou must persevere :  
I'll strive till death ; and shall my feeble strife  
Be crown'd ? I'll crown it with a crown of life.

But is there such a dearth,  
That thou must buy what is thy due by birth ?  
He whom thy hands did form of dust,  
And give him breath, upon condition  
To love his great Creator ; must  
He now be thine by composition ?  
Art thou a gracious GOD and mild,  
Or headstrong man, rebellious, rather ?  
O, man's a base rebellious child,  
And thou a very gracious Father.  
The gift is thine ; we strive, thou crown'st our strife ;  
Thou giv'st us faith : and faith a crown of life.

END OF EMBLEMS.

# INTRODUCTION.



Peruse this little Book ; and thou wilt see  
What thy heart is, and what it ought to be.

**T**URN in, my mind, wander not abroad :  
Here's work enough at home ; lay by that load  
Of scatter'd thought, that clogs and cumbers thee :  
Resume thy long-neglected liberty  
Of self-examination : bend thine eye  
Inward ; consider where thy **HEART** doth lie,  
How 'tis affected, how 'tis busied ; look  
What thou hast writ thyself in thine own book,  
Thy conscience : here set thou thyself to school ;  
Self-knowledge, 'twixt a wise man and a fool,

Doth make the difference ; he that neglects  
This learning, sideth with his own defects.  
Dost thou draw back ? Hath custom charm'd thee so,  
That thou canst relish nothing but thy woe ?  
Find'st thou such sweetness in these sugar'd lies ?  
Have foreign objects so engross'd thine eyes ?  
Canst thou not hold them off ? Hast thou an ear  
To listen, but to what thou shouldst not hear ?  
Art thou incapable of everything,  
But what thy senses to thy fancy bring ?  
Remember that thy birth and constitution  
Both promise better than such base confusion.  
Thy birth's divine, from Heaven : thy composure  
Is spirit, and immortal : thine inclosure  
In walls of flesh ; not to make thee debtor  
For houseroom to them, but to make them better :  
Thy body 's thy freehold, live then as lord,  
Not tenant to thy own : some time afford  
To view what state 'tis in : survey each part,  
And, above all, take notice of thine HEART.  
Such as that is, the rest is, or will be,  
Better or worse, blame-worthy or fault-free.  
What ! are the ruins such, thou art afraid,  
Or else ashamed, to see how 'tis decay'd ?  
Is 't therefore thou art loath to see it such  
As now it is, because it is so much  
Degenerated now from what it was,  
And should have been ? Thine ignorance, alas !  
Will make it nothing better : and the longer  
Evils are suffer'd to grow, they grow the stronger :

Or hath thy understanding lost its light ?  
Hath the dark night of error dimm'd thy sight,  
So that thou canst not, though thou would'st, observe  
All things amiss within thee, how they swerve  
From the straight rules of righteousness and reason ?  
If so, omit not then this precious season :  
'Tis yet school-time ; as yet the door's not shut.  
Hark how the Master calls. Come, let us put  
Up our requests to him, whose will alone  
Limits his power of teaching, from whom none  
Returns unlearn'd that hath once a will  
To be his scholar, and implore his skill.  
Great Searcher of the heart, whose boundless sight  
Discovers secrets, and doth bring to light  
The hidden things of darkness, who alone  
Perfectly know'st all things that can be known ;  
Thou know'st I do not, cannot, have no mind  
To know mine heart : I am not only blind,  
But lame, and listless : thou alone canst make  
Me able, willing : and the pains I take,  
As well as the success, must come from thee,  
Who workest both to will and do in me :  
Having made me now willing to be taught,  
Make me as willing to learn what I ought.  
Or, if thou wilt allow thy scholar leave,  
To choose his lesson, lest I should deceive  
Myself again, as I have done too often  
Teach me to KNOW my HEART. Thou, thou canst  
Lighten, enliven, purify, restore, [soften,  
And make more fruitful than it was before,



Its hardness, darkness, death, uncleanness, loss,  
And barrenness : refine it from the dross,  
And draw out all the dregs, heal every sore,  
Teach it to know itself, and love thee more.

LORD, if thou wilt, thou canst impart this skill:  
And as for other learning, take 't who will.

# THE SCHOOL OF THE HEART.



## The Infection of the Heart.

While Satan thus deceives with flatt'ring breath,  
Thy heart drinks poison in, disease, and death.

ACTS V. 3.

*Why hath Satan filled thine heart?*

EPIC. I.

**W**HILST thou inclin'st thy voice-inveigled ear,  
The subtle serpent's syren songs to hear,  
Thy heart drinks deadly poison drawn from hell,  
And with a vip'rous brood of sin doth swell.

## ODE I.

*The Soul.*

PROFIT and pleasure, comfort and content,  
Wisdom and honour ; and, when these are spent,  
A fresh supply of more ! Oh heav'nly words !  
Are these the dainty fruits that this fair tree affords ?

*The Serpent.*

Yes, these and many more, if more may be,  
All that this world contains, in this one tree,  
Contracted is. Take but a taste, and try ;  
Thou may'st believe thyself, experience cannot lie.

*The Soul.*

But thou may'st lie : and, with a false pretence  
Of friendship, rob me of that excellence  
Which my Creator's bounty hath bestow'd,  
And freely given me, to whom he nothing ow'd.

*The Serpent.*

Strange composition ! so credulous,  
And at the same time so suspicious !  
This is the tree of knowledge ; and until  
Thou eat thereof, how canst thou know what's good  
or ill ?

*The Soul.*

God infinitely good my Maker is,  
Who neither will nor can do aught amiss.  
The being I received, was that he sent,  
And therefore I am sure must needs be excellent.

*The Serpent.*

Suppose it be : yet doubtless he that gave  
Thee such a being must himself needs have  
A better far, more excellent by much :  
Or else be sure that he could not have made thee such.

*The Soul.*

Such as he made me, I am well content  
Still to continue : for, if he had meant  
I should enjoy a better state, he could  
As easily have giv'n it, if he would.

*The Serpent.*

And is it not all one, if he have giv'n  
The means to get it ? Must he still be driv'n  
To new works of creation for thy sake ?  
Wilt thou not what he sets before thee deign to take ?

*The Soul.*

Yes, of the fruits of all the other trees  
I freely take and eat : they are the fees  
Allow'd me for the dressing, by the Maker :  
But of this fatal fruit I must not be partaker.

*The Serpent.*

And why ? What danger can it be to eat  
That which is good, being ordain'd for meat ?  
What wilt thou say ? GOD made it not for food ?  
Or dar'st thou think that, made by him, it is not good ?

*The Soul.*

Yes, good it is, no doubt, and good for meat :  
But I am not allowed thereof to eat.  
My Maker's prohibition, under pain  
Of death, the day I eat thereof, makes me refrain.

*The Serpent.*

Faint-hearted fondling ! canst thou fear to die,  
Being a spirit and immortal ? Fie.  
GOD knows this fruit once eaten will refine  
Thy grosser parts alone, and make thee all divine.

*The Soul.*

There's something in it, sure : were it not good,  
It had not in the midst of the garden stood :

R

And being good, I can no more refrain  
From wishing, than I can the fire to burn, restrain.

Why do I trifle then? What I desire  
Why do I not? Nothing can quench the fire  
Of longing, but fruition. Come what will,  
Eat it I must, that I may know what's good and ill.

*The Serpent.*

So, thou art taken now : that resolution  
Gives an eternal date to thy confusion.  
The knowledge thou hast got of good and ill,  
Is of good gone, and past ; of evil, present still.



### The taking away of the Heart.

While lust and wine their beastly joys impart,  
The mind grows dead ; the heart's without a heart.

HOS. IV. II.

*Whoredom and wine, and new wine, take away the heart*

EPIC. 2.

**B**ASE lust and luxury, the scum and dross  
Of hell-born pleasures, please thee, to the loss  
Of thy soul's precious eyesight, reason ; so  
Mindless thy mind, heartless thine heart doth grow.

## ODE II.

LAI'D down already ? and so fast asleep ?

Thy precious heart left loosely on thine hand,  
Which with all diligence thou shouldst keep,  
And guard against those enemies, that stand  
Ready prepar'd to plunge it in the deep  
Of all distress ? Rouse thee, and understand  
In time, what in the end thou must confess,  
That misery at last and wretchedness  
Is all the fruit that springs from slothful idleness.

Whilst thou liest soaking in security,  
Thou drown'st thyself in sensual delight,  
And wallow'st in debauched luxury,  
Which, when thou art awake and seest, will fright  
Thine heart with horror. When thou shalt descry,  
By the daylight, the danger of the night,  
Then, then, if not too late, thou wilt confess,  
That endless misery and wretchedness  
Is all the fruit that springs from riotous excess.

Whilst thou dost pamper thy proud flesh, and thrust  
Into thy paunch the prime of all thy store,  
Thou dost but gather fuel for that lust,  
Which, boiling in thy liver, runneth o'er,  
And frieth in thy throbbing veins, which must  
Needs vent, or burst, when they can hold no more.  
But oh, consider what thou shalt confess  
At last, that misery and wretchedness  
Is all the fruit that springs from lustful wantonness.

Whilst thou dost feed effeminate desires  
With spumy pleasures, whilst fruition  
The coals of lust fans into flaming fires,  
And spurious delights thou dotest on,  
Thy mind through cold remissness e'en expires,  
And all the active vigour of it 's gone,

Take heed in time, or else thou shalt confess  
At last, that misery and wretchedness  
Is all the fruit that springs from careless-mindedness.

Whilst thy regardless sense-dissolved mind  
Lies by unbent, that should have been thy spring  
Of motion, all thy headstrong passions find  
Themselves let loose, and follow their own swing;  
Forgetful of the great account behind,  
As though there never would be such a thing,  
But, when it comes indeed, thou wilt confess  
That misery alone and wretchedness  
Is all the fruit that springs from soul-forgetfulness.

Whilst thou remember'st not thy latter end,  
Nor what a reck'ning thou one day must make,  
Putting no difference 'twixt foe and friend,  
Thou suffer'st hellish fiends thine heart to take;  
Who, all the while thou triflest, do attend,  
Ready to bring it to the lake  
Of fire and brimstone : where thou shalt confess  
That endless misery and wretchedness  
Is all the fruit that springs from stupid heartlessness.





## The Darkness of the Heart.

O the heart's darkness ! which, without my light,  
Would lead to deeper glooms, and endless night.

ROM. I. 21.

*Their foolish heart was darkened.*

EPIC. 3.

**S**UCH cloudy shadows have eclips'd thine heart,  
As nature cannot parallel, nor art :  
Unless thou take my light of truth to guide thee,  
Blackness of darkness will at length betide thee.

## ODE III.

TARRY, O tarry, lest thine heedless haste  
Hurry thee headlong unto hell at last :

See, see, thine heart's already half-way there ;  
Those gloomy shadows that encompass it  
Are the vast confines of th' infernal pit.

O stay ; and if thou lov'st not light, yet fear  
That fatal darkness, where  
Such danger doth appear.

A night of ignorance hath overspread  
Thy mind and understanding : thou art led  
Blindfolded by unbridled passion :  
Thou wand'rest in the crooked ways of error,  
Leading directly to the king of terror :  
The course thou tak'st, if thou holdest on,  
Will bury thee anon  
In deep destruction.

Whilst thou art thus deprived of thy sight,  
Thou know'st no difference between noon and night,  
Though the sun shine, yet thou regard'st it not.  
My love-alluring beauty cannot draw thee,  
Nor doth my mind-amazing terror awe thee :  
Like one that had both good and ill forgot,  
Thou carest not a jot  
What falleth to thy lot.

Thou art become unto thyself a stranger,  
Observest not thine own desert, or danger ;  
Thou know'st not what thou dost, nor canst thou tell  
Whither thou goest : shooting in the dark,  
How canst thou ever hope to hit the mark ?  
What expectation hast thou to do well,  
Thou art content to dwell  
Within the verge of hell ?

Alas, thou hast not so much knowledge left,  
As to consider that thou art bereft

Of thine own eyesight. But thou runn'st, as though  
Thou sawest all before thee : whilst thy mind  
To nearest necessary things is blind.

Thou knowest nothing as thou oughtst to know,  
Whilst thou esteemest so  
The things that are below.

Would ever any, that had eyes, mistake  
As thou art wont to do : no diff'rence make

Betwixt the way to heaven and to hell ?  
But, desperately devoted to destruction,  
Rebel against the light, abhor instruction ?

As though thou didst desire with death to dwell,  
Thou hatest to hear tell  
How yet thou may'st do well.

Oh, that thou didst but see how blind thou art,  
And feel the dismal darkness of thine heart !

Then wouldst thou labour for, and I would lend  
My light to guide thee ; that's not light alone,  
But life, eyes, sight, grace, glory, all in one.

Then should'st thou know whither those bye-ways bend,  
And that death in the end  
On darkness doth attend.



## The Flight of the Heart.

Where 's thy heart flown? if thou a heart hast got,  
Who both thyself and me rememb'rest not.

### THE ABSENCE OF THE HEART.

PROV. XVII. 16.

*Wherefore is there a price in the hand of a fool to get  
wisdom, seeing he hath no heart to it?*

EPIG. 4.

**H**ADST thou an heart, thou fickle fugitive,  
How would thine heart hate and disdain to live  
Mindful of such vain trifles as these be!

## ODE IV.

*The Soul.*

BRAVE, dainty, curious, rare, rich, precious things !  
Able to make fate-blasted mortals blest,  
Peculiar treasures, and delights for kings,  
That having pow'r of all, would choose the best.  
How do I hug mine happiness, that have  
Present possession of what others crave !

*Christ.*

Poor, silly, simple, sense-besotted soul,  
Why dost thou hug thy self-procured woes ?  
Release thy freeborn thoughts, at least control  
Those passions that enslave thee to thy foes.  
How wouldst thou hate thyself, if thou didst know  
The baseness of those things thou prizest so !

*The Soul.*

They talk of goodness, virtue, piety,  
Religion, honesty, I know not what ;  
So let them talk for me : so long as I  
Have goods and lands, and gold and jewels, that  
Both equal and excel all other treasure,  
Why should I strive to make their pain my pleasure ?

*Christ.*

So swine neglect the pearls that lie before them,  
Trample them under foot, and feed on draff :  
So fools gild rotten idols, and adore them,  
Cast all the corn away, and keep the chaff.  
That ever reason should be blinded so ;  
To grasp the shadow, let the substance go !

*The Soul.*

All's but opinion that the world accounts  
Matter of worth : as this or that man sets  
A value on it, so the price amounts :

The sound of strings is vary'd by the frets,  
My mind's my kingdom : why should I withstand,  
Or question that, which I myself command ?

*Christ.*

Thy tyrant passions captivate thy reason :  
Thy lusts usurp the guidance of the mind :  
Thy sense-led fancy barter good for reason :  
Thy seed is vanity, thine harvest wind :  
Thy rules are crooked, and thou writ'st awry :  
Thy ways are wand'ring, and thy mind to die.

*The Soul.*

This table sums me myriads of pleasure ;  
That book enrols mine honour's inventory :  
These bags are stuff'd with millions of treasure :  
Those writings evidence my state of glory :  
These bells ring heav'nly music in mine ears,  
To drown the noise of cumb'rous cares and fears.

*Christ.*

Those pleasures one day will procure thy pain :  
That which thou gloriest in, will be thy shame :  
Thou 'lt find thy loss in what thou thought'st thy gain :  
Thine honour will put on another name.  
That music, in the close, will ring thy knell ;  
Instead of heaven, toll thee into hell.

But why do I thus waste my words in vain  
On one that's wholly taken up with toys ;  
That will not lose one dram of earth, to gain  
A full eternal weight of heav'nly joys ?  
All's to no purpose : 'tis as good forbear,  
As speak to one that hath no heart to hear.



## The Vanity of the Heart.

Blown up with honour's wind, the heart grows vain,  
Though a great nothing is the whole you gain.

JOB XV. 31.

*Let not him that is deceived trust in vanity, for vanity  
shall be his recompence.*

EPIC. 5.

**A**MBITION bellows with the wind of honour,  
Puffs up the swelling heart that dotes upon her :  
Which, fill'd with empty vanity, breathes forth  
Nothing, but such things as are nothing worth.

## ODE V.

THE bane of kingdoms, world's disquieter,  
Hell's heir-apparent, Satan's eldest son,  
Abstract of ills, refin'd elixir,  
And quintessence of sin, ambition,  
Sprung from th' infernal shades, inhabits here,  
Making man's heart its horrid mansion,  
Which, though it were of vast extent before,  
Is now puff'd up, and swells still more and more.

Whole armies of vain thoughts it entertains,  
Is stuff'd with dreams of kingdoms, and of crowns,  
Presumes of profit without care or pains,  
Threatens to baffle all its foes with frowns,  
In ev'ry bargain makes account of gains,  
Fancies such frolic mirth as chokes and drowns  
The voice of conscience, whose loud alarms  
Cannot be heard for pleasure countercharms.

Wer't not for anger, and for pity, who  
Could choose but smile to see vain-glorious men  
Racking their wits, straining their sinews so,  
That, thorough their transparent thinness, when  
They meet with wind and sun, they quickly grow  
Riv'led and dry, shrink till they crack again,  
And all but to seem greater than they are?  
Stretching their strength, they lay their weakness bare.

See how hell's fueller his bellows plies,  
Blowing the fire that burns too fast before :  
See how the furnace flames, the sparkles rise  
And spread themselves abroad still more and more !  
See how the doting soul hath fix'd her eyes  
On her dear fooleries, and doth adore,  
With hands and heart lift up, those trifling toys  
Wherewith the devil cheats her of her joys !



Alas, thou art deceived ; that glitt'ring crown,  
On which thou gazest, is not gold but grief ;  
That sceptre, sorrow : if thou take them down,  
And try them, thou shalt find what poor relief  
They could afford thee, though they were thine own.  
Didst thou command e'en all the world in chief,

Thy comforts would abate, thy cares increase,  
And thy perplexed thoughts disturb thy peace.

Those pearls so thorough pierc'd, and strung together,  
Though jewels in thine ears they may appear,  
Will prove continu'd perils, when the weather  
Is clouded once, which yet is fair and clear.

What will that fan, though of the finest feather,  
Stead thee, the brunt of winds and storms to bear ?

Thy flagging colours hang their drooping head,  
And the shrill trumpet's sound shall strike thee dead.

Were all those balls, which thou in sport dost toss,  
Whole worlds, and in thy power to command,  
The gain would never countervail the loss,  
Those slipp'ry globes will glide out of thine hand ;  
Thou canst have no fast hold but of the cross,  
And thou wilt fall, where thou dost think to stand.

Forsake these follies, then, if thou wilt live :  
Timely repentance may thy death relieve.



## The Oppression of Heart.

With gluttony and drunkenness possess'd ;  
By heaviest weights the heav'n-born heart's oppress'd.

LUKE XXI. 34.

*Take heed, lest at any time your hearts be overcharged  
with surfeiting and drunkenness.*

EPIG. 6.

**T**WO massy weights, surfeiting, drunkenness,  
Like mighty logs of lead, do so oppress  
The heav'n-born hearts of men, that to aspire  
Upwards they have nor power nor desire.

## ODE VI.

MONSTER of sins ! See how th' enchanted soul,  
O'ercharg'd already calls for more.  
See how the hellish skinker plies his bowl,  
And 's ready furnished with store,  
Whilst cups on every side  
Planted, attend the tide.

See how the piled dishes mounted stand,  
Like hills advanced upon hills,  
And the abundance both of sea and land  
Doth not suffice, e'en what it fills,  
Man's dropsy appetite,  
And cormorant delight.

See how the poison'd body's puff'd and swell'd,  
The face inflamed glows with heat,  
The limbs unable are themselves to wield,  
The pulses (death's alarm) do beat :  
Yet man sits still, and laughs,  
Whilst his own bane he quaffs.

But where 's thine heart the while, thou senseless sot ?  
Look how it lieth crush'd and quell'd,  
Flat beaten to the board, that it cannot  
Move from the place where it is held,  
Nor upward once aspire  
With heavenly desire.

Thy belly is thy god, thy shame thy glory,  
Thou mindest only earthly things ;  
And all thy pleasure is but transitory,  
Which grief at last and sorrow brings :  
The courses thou dost take  
Will make thine heart to ache.

Is 't not enough to spend thy precious time  
In empty idle compliment,  
Unless thou strain (to aggravate thy crime)

Nature beyond its own extent,  
And force it to devour  
An age within an hour ?

That which thou swallow'st is not lost alone,  
But quickly will revenged be,  
By seizing on thine heart, which, like a stone,  
Lies buried in the midst of thee,  
Both void of common sense  
And reason's excellence.

Thy body is diseases' rendezvous,  
Thy mind the market-place of vice,  
The devil in thy will keeps open house :  
Thou liv'st, as though thou wouldst entice  
Hell-torments unto thee,  
And thine own devil be.

O what a dirty dunghill art thou grown,  
A nasty stinking kennel foul !  
When thou awak'st and seest what thou hast done,  
Sorrow will swallow up thy soul,  
To think how thou art foil'd,  
And all thy glory spoil'd.

Or if thou canst not be asham'd, at least  
Have some compassion on thyself :  
Before thou art transformed all to beast,  
At last strike sail, avoid the shelf  
Which in that gulf doth lie,  
Where all that enter die.



## The Covetousness of the Heart.

Here, wand'rer, may'st thou find thy heart at last ;  
Where what is dearer than thy heart is plac'd.

MATT. VI. 21.

*Where your treasure is, there will your heart be also.*

EPIG. 7.

**D**OST thou inquire, thou heartless wanderer,  
Where thine heart is? Behold, thine heart is  
here,  
Here thine heart is, where that is which above  
Thine own dear heart thou dost esteem and love.

ODE VII.

SEE the deceitfulness of sin,  
And how the devil cheateth worldly men :

They heap up riches to themselves, and then  
They think they cannot choose but win,  
Though for their parts  
They stake their hearts.

The merchant sends his heart to sea,  
And there, together with his ship, 'tis tost :  
If this by chance miscarry, that is lost,  
His confidence is cast away :  
He hangs the head,  
As he were dead.

The pedlar cries, What do you lack ?  
What will you buy ? and boasts his wares the best :  
But offers you the refuse of the rest,  
As though his heart lay in his pack,  
Which greater gain  
Alone can drain.

The ploughman furrows up his land,  
And sows his heart together with his seed,  
Which, both alike earth-born, on earth do feed,  
And prosper, or are at a stand :  
He and his field  
Like fruit do yield.

The broker and the scriv'ner have  
The us'rer's heart in keeping with his bands :  
His soul's dear sustenance lies in their hands,  
And if they break, their shop's his grave.  
His int'rest is  
His only bliss.

The money-hoarder in his bags  
Binds up his heart, and locks it in his chest ;  
The same key serves to that, and to his breast,  
Which of no other heaven brags :  
Nor can conceit  
A joy so great.

So for the greedy landmonger :  
The purchases he makes in every part  
Take livery and seisin of his heart :  
    Yet his insatiate hunger,  
    For all his store,  
    Gapes after more.

Poor wretched muckworms, wipe your eyes,  
Uncase those trifles that besot you so :  
Your rich-appearing wealth is real woe,  
    Your death in your desires lies.  
    Your hearts are where  
    You love and fear.

Oh think not the world deserves  
Either to be belov'd or fear'd by you :  
Give heaven these affections as its due,  
    Which always what it hath preserves  
    In perfect bliss  
    That endless is



### THE OPENING OF THE HEART WITH THE SPEAR.

This spear, dear Lord, that's dy'd with blood of thine,  
Pierces my heart with wounds of love divine.

### The Hardness of the Heart.

ZECH. VII. 12.

*They made their hearts as hard as an adamant stone, lest  
they should hear the law.*

EPIC. 8.

**W**ORDS move thee not, nor gifts, nor strokes ;  
Thy sturdy adamantine heart provokes  
My justice, slights my mercies : anvil-like,  
Thou stand'st unmoved, thou my hammer strike.



## ODE VIII.

WHAT have we here? An heart? It looks like one,  
The shape and colour speak it such :  
But, having brought it to the touch,  
I find it is no better than a stone.

Adamants are  
Softer by far.

Long hath it steeped been in Mercy's milk,  
And soaked in Salvation,  
Meet for the alteration  
Of anvils, to have made them soft as silk ;  
Yet it is still  
Harden'd in ill.

Oft have I rained my word upon it, oft  
The dew of Heaven has distill'd,  
With promises of mercy fill'd,  
Able to make mountains of marble soft :  
Yet it is not  
Changed a jot.

My beams of love shine on it every day,  
Able to thaw the thickest ice ;  
And, where they enter in a trice,  
To make congealed crystal melt away :  
Yet warm they not  
This frozen clot.

Nay, more, this hammer, that is wont to grind  
Rocks into dust, and powder small,  
Makes no impression at all,  
Nor dint, nor crack, nor flaw, that I can find :  
But leaves it as  
Before it was.

Is mine almighty arm decay'd in strength ?  
Or hath mine hammer lost its weight ?  
That a poor lump of earth should slight

My mercies, and not feel my wrath at length,  
With which I make  
E'en Heav'n 'to shake !

No, I am still the same, I alter not,  
And, when I please, my works of wonder  
Shall bring the stoutest spirits under,  
And make them to confess it is their lot  
To bow or break,  
When I but speak.

But I would have men know, 'tis not my word  
Or works alone can change their hearts ;  
These instruments perform their parts,  
But 'tis my Spirit doth this fruit afford.  
'Tis I, not art,  
Can melt man's heart.

Yet would they leave their customary sinning,  
And so unclench the devil's claws,  
That keeps them captive in his paws,  
My bounty soon should second that beginning :  
E'en hearts of steel  
My force should feel.



## The Division of the Heart.

Why dost thou give but half thine heart to me,  
When my whole self I offered up for thee?

HOS. X. 2.

*Thine heart is divided. Now shall they be found faulty.*

EPIG. 9.

**V**AIN trifling virgin, I myself have given  
Wholly to thee : and shall I now be driven  
To rest contented with a petty part,  
That have deserved more than a whole heart ?

## ODE IX.

More mischief yet? was 't not enough before  
    To rob me wholly of thine heart,  
        Which I alone  
        Should call mine own,  
    But thou must mock me with a part?  
Crown injury with scorn, to make it more?

What's a whole heart? Scarce flesh enough to serve  
    A kite one breakfast: how much less,  
        If it should be  
        Offer'd to me,  
    Could it sufficiently express  
What I for making it at first deserve?

I gav 't thee whole, and fully furnished  
    With all its faculties entire;  
        There wanted not  
        The smallest jot  
    That strictest justice could require,  
To render it completely perfected.

And is it reason what I give in gross  
    Should be return'd but by retail?  
        To take so small  
        A part for all,  
    I reckon of no more avail  
Than, where I scatter gold, to gather dross.

Give me thine heart but as I gave it thee:  
    Or give it me at least as I  
        Have given mine  
        To purchase thine.  
    I halv'd it not when I did die;  
But gave myself wholly to set thee free.

The heart I gave thee was a living heart ;  
And when thy heart by sin was slain,  
I laid down mine  
To ransom thine,  
That thy dead heart might live again,  
And live entirely perfect, not in part.  
But whilst thine heart's divided, it is dead ;  
Dead unto me, unless it live  
To me alone,  
It is all one  
To keep all, and a part to give :  
For what's a body worth without an head !  
Yet this is worse, that what thou keep'st from me  
Thou dost bestow upon my foes :  
And those not mine  
Alone, but thine ;  
The proper causes of thy woes,  
From whom I gave my life to set thee free.  
Have I betrothed thee to myself, and shall  
The devil, and the world intrude  
Upon my right,  
E'en in my sight ?  
Think not thou canst me so delude :  
I will have none, unless I may have all.  
I made it all, I gave it all to thee,  
I gave all that I had for it :  
If I must lose,  
• I'd rather choose  
Mine interest in all to quit :  
Or keep it whole, or give it whole to me.



### The Insatiability of the Heart.

The world won't do ;—thy heart's but empty still ;  
The Trinity must that triangle fill.

HAB. II. 5.

*Who enlargeth his desire as hell, and is as death, and  
cannot be satisfied.*

EPIC. 10.

THE whole round world is not enough to fill  
The heart's three corners, but it craveth still,  
Only the Trinity, that made it, can  
Suffice the vast triangled heart of man.

## ODE X.

THE thirsty earth and barren womb cry, give :

The grave devoureth all that live :

The fire still burneth on, and never saith,

It is enough : the horse-leech hath

Many more daughters : but the heart of man

Outgapes them all as much as Heav'n one span.

Water hath drown'd the earth : the barren womb

Hath teem'd sometimes, and been the tomb

To its own swelling issue : and the grave

Shall one day a sick surfeit have :

When all the fuel is consum'd, the fire

Will quench itself, and of itself expire.

But the vast heart of man's insatiate,

His boundless appetites dilate

Themselves beyond all limits, his desires

Are endless still ; whilst he aspires

To happiness, and fain would find that treasure

Where it is not ; his wishes know no measure.

His eye with seeing is not satisfied,

Nor 's ear with hearing : he hath try'd

At once to furnish ev'ry sev'ral sense,

With choice of curious objects, whence

He might extract, and into one unite,

A perfect quintessence of all delight.

\*Yet, having all that he can fancy, still

There wanted more to fill

His empty appetite. His mind is vex'd,

And he is inwardly perplex'd,

He knows not why : when as the truth is this,

He would find something there, where nothing is.

He rambles over all the faculties,

Ransacks the secret treasures

Of art and nature, spells the universe  
Letter by letter, can rehearse  
All the records of time, pretends to know  
Reasons of all things, why they must be so.

Yet is not so contented, but would fain  
Pry in God's cabinet, and gain  
Intelligence from Heav'n of things to come,  
Anticipate the day of doom,  
And read the issues of all actions so,  
As if God's secret counsel he did know.

Let him have all the wealth, all the renown,  
And glory, that the world can crown  
Her dearest darlings with ; yet his desire  
Will not rest there, but still aspire.  
Earth cannot hold him, nor the whole creation  
Contain his wishes, or his expectation.

The heart of man's but little ; yet this All,  
Compared thereunto, is but small,  
Of such a large unparallel'd extense  
Is the short-lin'd circumference,  
Of that three-corner'd figure, which to fill  
With the round world, is to leave empty still.

So, greedy soul, address thyself to Heav'n  
And leave the world, as tis' bereav'n  
Of all true happiness, or any thing  
That to thine heart content can bring,  
But there a triune God in glory sits,  
Who all grace-thirsting hearts both fills and fits.





## The Returning of the Heart.

Not to return, so often call'd, will be  
Thy certain ruin ; come, be rul'd by me.

ISA. XLVI. 8.

*Remember this, and shew yourselves like men : bring it  
again to heart, O ye transgressors.*

EPIG. II.

**O**FT have I call'd thee : O return at last,  
Return unto thine heart : let the time past  
Suffice thy wanderings : know that to cherish  
Revolting still, is a mere will to perish.

ODE XI.

*Christ.*

RETURN, O wanderer, return, return.  
Let me not always waste my words in vain,  
As I have done too long. Why dost thou spurn  
And kick the counsels, that should bring thee back again ?

*The Soul.*

What's this that checks my course? Methinks I feel  
A cold remissness seizing on my mind :  
My stagger'd resolutions seem to reel,  
As though they had in haste forgot mine heart behind.

*Christ.*

Return, O wanderer, return, return.  
Thou art already gone too far away,  
It is enough : unless thou mean to burn  
In hell for ever, stop thy course at last, and stay.

*The Soul.*

There's something holds me back, I cannot move  
Forward one foot : methinks, the more I strive,  
The less I stir. Is there a Pow'r above  
My will in me, that can my purposes relieve?

*Christ.*

No power of thine own : 'tis I, that lay  
Mine hand upon thine haste ; whose will can make  
The restless motions of the Heavens stay :  
Stand still, turn back again, or new-found courses take.

*The Soul.*

What ! am I riveted, or rooted here ?  
That neither forward, nor on either side  
I can get loose ? then there's no hope, I fear ;  
But I must back again, whatever me betide.

*Christ.*

And back again thou shalt. I'll have it so.  
Though thou hast hitherto my voice neglected,  
Now I have handed thee, I'll let thee know,  
That what I will have done shall not be uneffected.

*The Soul.*

Thou wilt prevail then, and I must return.  
But how ? or whither ? when a world of shame

And sorrow lies before me, and I burn  
With horror in myself to think upon the same.

Shall I return to thee ? Alas, I have  
No hope to be receiv'd : a runaway,  
A rebel to return ! Madmen may rave  
Of mercy-miracles, but what will Justice say ?

Shall I return to my own heart ! Alas,  
'Tis lost, and dead, and rotten long ago,  
I cannot find it what at first it was,  
And it hath been too long the cause all of my woe.

Shall I forsake my pleasures and delights,  
My profits, honours, comforts, and contents,  
For that, the thought whereof my mind affrights,  
Repentant sorrow, that the soul asunder rents ?

Shall I return, that cannot though I would ?  
I, that had strength enough to go astray,  
Find myself faint and feeble, how I should  
Return. I cannot run, I cannot creep this way.

What shall I do ? Forward I must not go,  
Backward I cannot : If I tarry here,  
I shall be drowned in a world of woe,  
And antedate my own damnation by despair.

But is 't not better hold that which I have,  
Than unto future expectation trust ?  
Oh no : to reason thus is but to rave.  
Therefore return I will, because return I must.

*Christ.*

Return, and welcome : if thou wilt, thou shalt :  
Although thou canst not of thyself, yet I,  
That call, can make thee able. Let the fault  
Be mine, if, when thou wilt return, I let thee lie.



## The Pouring out of the Heart.

Thy vows and wounds conceal not in thy breast;  
Pour out thy heart to God; He'll give thee rest.

LAM. II. 19.

*Pour out thine heart like water before the face of the  
Lord.*

EPIG. 12.

**W**HY dost thou hide thy wounds? why dost thou  
hide  
In thy close breast thy wishes, and so side  
With thine own fears and sorrows? Like a spout  
Of water, let thine heart to GOD break out.

T

## ODE XII.

*The Soul.*

CAN death, or hell, be worse than this estate?  
 Anguish, amazement, horror, and confusion,  
 Drown my distracted mind in deep distress.  
 My grief's grown so transcendent, that I hate  
 To hear of comfort, as a false conclusion  
 Vainly inferr'd from feigned premises.  
 What shall I do? What strange course shall I try,  
 That, though I loathe to live, yet dare not die?

*Christ.*

Be rul'd by me, I'll teach thee such a way,  
 As that thou shalt not only drain thy mind  
 From that destructive deluge of distress  
 That overwhelms thy thoughts, but clear the day,  
 And soon recover light and strength, to find  
 And to regain thy long-lost happiness.  
 Confess, and pray. Say, what it is doth ail thee,  
 What thou wouldst have, and that shall soon avail  
 thee.

*The Soul.*

Confess and pray? If that be all, I will.  
 LORD, I am sick, and thou art health, restore me.  
 LORD, I am weak, and thou art strength, sustain me.  
 Thou art all goodness, LORD, and I all ill.  
 Thou, LORD, art holy; I unclean before thee.  
 LORD, I am poor; and thou art rich, maintain me.  
 LORD, I am dead; and thou art life, revive me.  
 Justice condemns; let mercy, LORD, relieve me.

A wretched miscreant I am, composed  
 Of sin and misery; 'tis hard to say,  
 Which of the two allies me most to hell:  
 Native corruption makes me indisposed  
 To all that's good; but apt to go astray,  
 Prone to do ill, unable to do well:

My light is darkness, and my liberty  
Bondage, my beauty foul deformity.

A plague of leprosy o'erspreadeth all  
My pow'rs and faculties : I am unclean,  
I am unclean : my liver broils with lust ;  
Rancour and malice overflow my gall ;  
Envy my bones doth rot, and keeps me lean ;  
Revengful wrath makes me forget what 's just :  
    Mine ear 's uncircumcis'd, mine eye is evil,  
    And hating goodness makes me parcel devil.

My callous conscience is cauteris'd ;  
My trembling heart shakes with continual fear :  
My frantic passions fill my mind with madness :  
My windy thoughts with pride are tympanis'd :  
My pois'nous tongue spits venom everywhere :  
My wounded spirit's swallowed up with sadness :  
    Impatient discontentment plagues me so,  
    I neither can stand still nor forward go.

LORD, I am all diseases : hospitals,  
And bills of mountebanks, have not so many,  
Nor half so bad. LORD, hear, and help, and heal me.  
Although my guiltiness for vengeance calls,  
And colour of excuse I have not any,  
Yet thou hast goodness, LORD, that may avail me.  
    LORD, I have pour'd out all my heart to thee :  
    Vouchsafe one drop of mercy unto me.



## The Circumcision of the Heart.

The cross, the nails, the spear, each give a part,  
To form this knife, to circumcise thine heart.

DEUT. X. 16.

*Circumcise the foreskin of your heart, and be no more  
stiff-necked.*

EPIG. 13.

**H**ERE, take thy Saviour's cross, the nails and spear  
That for thy sake his holy flesh did tear ;  
Use them as knives thine heart to circumcise,  
nd dress thy God a pleasing sacrifice.

## ODE XIII.

HEAL thee I will. But first I'll let thee know  
What it comes to.

The plaister was prepared long ago :

But thou must do  
Something thyself, that it may be  
Effectually applied to thee.

I, to that end, that I might cure thy sores,  
Was slain, and died,

By mine own people was turn'd out of doors,  
And crucified :

My side was pierced with a spear,  
And nails my hands and feet did tear.

Do thou then to thyself, as they to me :

Make haste, and try,  
The old man, that's yet alive in thee,  
To crucify.

Till he be dead in thee, my blood  
Is like to do thee little good.

My course of physic is to cure the soul,  
By killing sin.

So then thine own corruptions to control

Thou must begin,  
Until thine heart be circumcis'd,  
My death will not be duly priz'd.

Consider then my cross, my nails, and spear,  
And let that thought

Cut, razor-like, thine heart, when thou dost hear  
How dear I bought

Thy freedom from the pow'r of sin,  
And that distress which thou wast in.

Cut out the iron sinew of thy neck,  
That it may be



Supple, and pliant to obey my beck,  
And learn of me.

Meekness alone, and yielding, hath  
A power to appease my wrath.

Shave off thine hairy scalp, those curled locks  
Powder'd with pride,

Wherewith thy scornful heart my judgments mocks,  
And thinks to hide  
Its thunder-threaten'd head, which bared  
Alone is likely to be spar'd.

Rip off those seeming robes, but real rags,  
Which earth admires

As honourable ornaments and brags  
That it attires ;

Which cumber thee indeed. Thy sores  
Fester with what the world adores.

Clip thine ambitious wings, let down thy plumes,  
And learn to stoop,

Whilst thou hast time to stand. Who still presumes  
Of strength, will droop

At last, and flag when he should fly.

Falls hurt them most that climb most high.

Scrape off that scaly scurf of vanities  
That clogs thee so :

Profits and pleasures are those enemies  
That work thy woe.

If thou wilt have me cure thy wounds,  
First rid each humour that abounds.



### The Contrition of the Heart.

In thousand pieces would I break this heart,  
Which leaves its Lord, and acts a rebel's part.

PSALM LI. 17.

*A broken and a contrite heart, O God, thou wilt not despise.*

EPIG. 14.

**H**OW gladly would I bruise and break this heart  
Into a thousand pieces, till the smart  
Make it confess, that, of its own accord,  
It wilfully rebell'd against the LORD!

ODE XIV.

LORD, if I had an arm of pow'r like thine,  
And could effect what I desire,

My love-drawn heart, like smallest wire  
Bended and writhen, should together twine  
And twisted stand

With thy command :

Thou shouldst no sooner bid, but I would go,  
Thou shouldst not will the thing I would not do

But I am weak, LORD, and corruption strong :

When I would fain do what I should,

Then I cannot do what I would :

Mine action's short, when my intention's long ;

Thou my desire

Be quick as fire,

Yet my performance is as dull as earth,

And stifles its own issue in the birth.

But what I can do, LORD, I will : since what

I would, I cannot ; I will try

Whether mine heart, that's hard and dry,

Being calm'd, and tempered with that

Liquor which falls

From mine eyeballs,

Will work more pliantly, and yield to take

Such new impression as thy grace shall make.

In mine own conscience then, as in a mortar,

I'll place mine heart, and bray it there :

If grief for what is past, and fear

Of what's to come, be a sufficient torture,

I'll break it all

In pieces small :

Sin shall not find a sheard without a flaw,

Wherein to lodge one lust against thy law.

Remember then, mine heart, what thou hast done ;

What thou hast left undone : the ill

Of all my thoughts, words, deeds, is still

Thy cursed issue only : thou art grown

To such a pass  
That never was,  
Nor is, nor will there be, a sin so bad,  
But thou some way therein an hand hast had.

Thou hast not been content alone to sin,  
But hast made others sin with thee ;  
Yea, made their sins thine own to be,  
By liking, and allowing them therein.

Who first begins,  
Or follows, sins  
Not his own sins alone, but sinneth o'er  
All the same sins, both after and before.

What boundless sorrow can suffice a guilt  
Grown so transcendent ? Should thine eye  
Weep seas of blood, thy sighs outvie  
The winds, when with the waves they run at tilt,  
Yet they could not  
Conceal one blot.

The least of all thy sins against thy God  
Deserves a thunderbolt should be thy rod.

Then since (repenting heart) thou canst not grieve  
Enough at once while thou art whole,  
Shiver thyself to dust, and dole

Thy sorrow to the several atoms, give

All to each part,

And by that art

Strive thy dissever'd self to multiply,  
And want of weight with number to supply.



## The Humiliation of the Heart.

The heart too high its lofty pride would rear,  
If not press'd down, and kept within its sphere.

ECCLES. VII. 9.

*The patient in spirit is better than the proud in spirit.*

EPIC. 15.

**M**INE heart, alas ! exalts itself too high,  
And doth delight a loftier pitch to fly  
Than it is able to maintain, unless  
It feel the weight of thine imposed press.

ODE XV.

So let it be,  
LORD, I am well content,

And thou shalt see  
The time is not misspent.  
Which thou dost then bestow, when thou dost quell  
And crush the heart where pride before did swell.

LORD, I perceive,  
As soon as thou dost send,  
And I receive  
The blessings thou dost lend,  
Mine heart begins to mount, and doth forget  
The ground whereon it goes, where it is set.

In health I grew  
Wanton, began to kick,  
As though I knew  
I never should be sick.  
Diseases take me down and make me know  
Bodies of brass must pay the debt they owe.

If I but dream  
Of wealth, mine heart doth rise  
With a full stream  
Of pride, and I despise  
All that is good, until I wake, and spy  
The swelling bubble prick'd with poverty.

And little wind  
Of undeserved praise  
Blows up my mind,  
And my swoln thoughts do raise  
Above themselves, until the sense of shame  
Makes me condemn my self-dishonour'd name.

One moment's mirth  
Would make me run stark mad,  
And the whole earth,  
Could it at once be had,  
Would not suffice my greedy appetite,  
Didst thou not pain instead of pleasure write.

LORD, it is well  
I was in time brought down,  
Else thou canst tell,  
Mine heart would soon have flown  
Full in thy face, and study to requite  
The riches of thy goodness with despite.

Slack not thine hand,  
LORD, turn thy screw about :  
If thy press stand,  
Mine heart may chance slip out.  
O quest it unto nothing, rather than  
It should forget itself, and swell again.

Or if thou art  
Disposed to let it go,  
LORD, teach mine heart  
To lay itself as low  
As thou canst it : that prosperity  
May still be temper'd with humility.

The way to rise  
Was to descend ; let me  
Myself despise,  
And so ascend with thee ;  
Thou throw'st them down that lift themselves on high,  
And raise them that on the ground do lie



## The Softening of the Heart.

This icy, marble heart, like wax will melt,  
Soon as the fire of heavenly love is felt.

JOB. XXIII. 16.

*God maketh my heart soft.*

EPIC. 16.

**M**INE heart is like a marble ice,  
Both cold and hard : but thou canst in a trice  
Melt it like wax, great GOD, if from above  
Thou kindle in it once thy fire of love.

ODE XVI.

NAY, blessed Founder, leave me not :  
If out of all this grot



There can but any gold be got,  
The time thou dost bestow, the cost  
And pains will not be lost :  
The bargain is but hard at most.  
And such are all those thou dost make with me :  
Thou know'st thou canst not but a loser be.  
When the sun shines with glittering beams,  
His cold-dispelling gleams  
Turn snow and ice to wat'ry streams.  
The wax, so soon as it hath smelt  
The warmth or fire, and felt  
The glowing heat thereof, will melt.  
Yea, pearls with vinegar dissolve we may,  
And adamants in blood of goats, they say.  
If nature can do this, much more,  
LORD, may thy grace restore  
Mine heart to what it was before.  
There's the same matter in it still,  
Though new-inform'd with ill,  
Yet can it not resist thy will.  
Thy pow'r that fram'd it at the first, as oft.  
As thou wilt have it, LORD, can make it soft.  
Thou art the Sun of Righteousness :  
And though I must confess  
Mine heart's grown hard in wickedness,  
Yet thy resplendent rays of light,  
When once they come in sight,  
Will quickly thaw what froze by night.  
LORD, in thine healing wings a pow'r doth dwell  
Able to melt the hardest heart in hell.  
Although mine heart in hardness pass  
Both iron, steel, and brass,  
Yea, the hardest thing that ever was ;  
Yet if thy fire thy Spirit accord,  
And, working with thy word,

A blessing unto it afford,  
It will grow liquid, and not drop alone,  
But melt itself away before thy throne.

Yea, though my flinty heart be such,  
That the sun cannot touch,  
Nor fires sometimes affect it much,  
Yet thy warm reeking self-shed blood,  
O Lamb of God, is so good,  
It cannot be withstood.

The aqua-regia of thy love prevails,  
E'en where the pow'r of aqua-fortis fails.

Then leave me not so soon, dear LORD,  
Though I neglect thy word,  
And what thy power doth afford ;  
O try thy mercy, and thy love  
The force thereof may prove.

Soak'd in thy blood, mine heart will soon surrender  
Its native hardness, and grow soft and tender.



## The Cleansing of the Heart.

A fountain flows from Jesu's wounded side,  
Here let thy filthy heart be purified.

JER. V. 14.

*O Jerusalem, wash thy heart from wickedness, that thou  
mayest be saved.*

EPH. 17.

**O**UT of thy wounded Husband's, Saviour's side,  
Espoused soul, there flows with a full tide,  
A fountain for uncleanness : wash thee there,  
Wash there thine heart, and then thou need'st not fear.

## ODE XVII.

O ENDLESS misery !  
I labour still, but still in vain.  
The stains of sin I see  
Are oaded all, or dy'd in grain.  
There's not a blot  
Will stir a jot,  
For all that I can do.  
There is no hope  
In fullers' soap,  
Though I add nitre too.  
I many ways have tried,  
Have often soak'd it in cold fears ;  
And, when a time I spied,  
Pour'd upon it scalding tears :  
Have rins'd and rubb'd,  
And scrap'd and scrubb'd,  
And turn'd it up and down ;  
Yet can I not  
Wash out one spot ;  
It's rather fouler grown.  
O miserable state !  
Who would be troubled with an heart,  
As I have been of late,  
Both to my sorrow, shame, and smart?  
If it will not  
Be clearer got,  
'T were better I had none  
Yet how should we  
Divided be,  
That are not two, but one ?  
But am I not stark wild,  
That go about to wash mine heart  
With hands that are defil'd  
As much as any other part ?

U

Whilst all thy tears,  
Thine hopes and fears,  
Both ev'ry word, and deed,  
And thought is foul,  
Poor silly soul !  
How canst thou look to speed ?

Can there no help be had ?  
**LORD**, thou art holy, thou art pure :  
Mine heart is not so bad,  
So foul, but thou canst cleanse it, sure.  
Speak, blessed **LORD**,  
Wilt thou afford  
Me means to make it clean ?  
I know thou wilt :  
Thy blood was spilt.  
Should it run still in vain ?

Then to that blessed spring,  
Which from my Saviour's sacred side  
Doth flow, mine heart I 'll bring ;  
And there it will be purified.  
Although the dye,  
Wherein I lie,  
Crimson or scarlet were ;  
This blood, I know,  
Will make 't as snow  
Or wool, both clean and clear.



## THE MIRROR OF THE HEART.

Would'st thou inspect the heart? Lord, look at mine  
And let the sight imprint new wounds on thine.

## The Giving of the Heart.

PROV. XXIII. 26.

*My son, give me thine heart.*

EPIC. 18.

THE only love, the only fear thou art,  
Dear and dread Saviour, of my sin-sick heart.  
Thine heart thou gavest, that it might be mine :  
Take thou mine heart, then, that it may be thine.

## ODE XVIII.

GIVE thee mine heart? LORD, so I would,  
And there's great reason that I should,

    If it were worth the having :

Yet sure thou wilt esteem that good,  
Which thou hast purchas'd with thy blood,  
    And thought it worth the craving.

Give thee mine heart? LORD, so I will,  
If thou wilt first impart the skill

    Of bringing it to thee :

But should I trust myself to give  
Mine heart, as sure as I do live,  
    I should deceived be.

As all the value of mine heart  
Proceeds from favour, not desert,

    Acceptance is its worth :

So neither know I how to bring  
A present to my heav'nly King,  
    Unless he set it forth.

LORD of my life, methinks I hear  
Thee say, that thee alone to fear.

    And thee alone to love,

Is to bestow mine heart on thee,  
That other giving none can be,  
    Whereof thou wilt approve.

And well thou dost deserve to be  
Both loved, LORD, and fear'd by me,

    So good, so great thou art :

Greatness so good, goodness so great,  
As passeth all finite conceit.

    And ravisheth mine heart.

Should I not love thee, blessed LORD,  
Who freely of thine own accord

    Laid'st down thy life for me ?

For me, that was not dead alone,  
But desp'rately transcendent grown  
In enmity to thee ?

Should I not fear before thee, LORD,  
Whose hand spans heaven, at whose word  
Devils themselves do quake ?  
Whose eyes outshine the sun, whose beck  
Can the whole course of nature check,  
And its foundations shake ?

Should I withhold mine heart from thee,  
The fountain of felicity,  
Before whose presence is  
Fulness of joy, at whose right hand  
All pleasures in perfection stand,  
And everlasting bliss ?

LORD, had I hearts a million,  
And myriads in ev'ry one  
Of choicest loves and fears ;  
They were too little to bestow  
On thee, to whom I all things owe,  
I should be in arrears.

Yet, since my heart's the most I have,  
And that which thou dost chiefly crave,  
Thou shalt not of it miss.  
Although I cannot give it so  
As I should do, I'll offer 't though :  
LORD, take it, here it is.





## The Sacrifice of the Heart.

God is not pleas'd with calves or bullocks slain;  
The heart he gave, is all he asks again.

PSALM LI. 17.

*The sacrifices of God are a broken heart.*

EPIG. 19.

**N**OR calves, nor bulls, are sacrifices good  
Enough for thee, who gav'st for me thy blood,  
And, more than that, thy life : take thine own part,  
Great God, thou gavest all : here, take mine heart.

ODE XIX.

THY former covenant of old  
Thy law of ordinances, did require

Fat sacrifices from the fold,  
And many other off'rings made by fire.  
    Whilst thy first tabernacle stood,  
    All things were consecrate with blood.

And can thy better covenant,  
The law of grace and truth by Jesus Christ,  
    Its proper sacrifices want  
For such an altar, and for such a priest ?  
    No, no, thy gospel doth require  
    Choice off'rings too, and made by fire

A sacrifice for sin indeed,  
LORD, thou didst make thyself and once for all :  
    So that there never will be need  
Of any more sin-off'rings, great or small.  
    The life-blood thou didst shed for  
    Hath set my soul for ever free.

Yea, the same sacrifice thou dost  
Still offer in behalf of thine elect :

    And, to improve it to the most,  
Thy word and sacraments do in effect  
    Offer thee oft, and sacrifice  
    Thee daily, in our ears and eyes.

Yea, each believing soul may take  
Thy sacrificed flesh and blood, by faith,  
    And therewith an atonement make  
For all its trespasses : thy gospel faith,  
    Such infinite transcendent price  
    Is there in thy sweet sacrifice !

But is this all ? Must there not be  
Peace-offerings, and sacrifices of  
    Thanksgiving, tender'd unto thee ?  
Yes, LORD, I know I should but mock, and scoff  
    Thy sacrifice for sin, should I  
    My sacrifice of praise deny.

But I have nothing of mine own  
Worthy to be presented in thy sight ;  
Yea, the whole world affords not one  
Or ram, or lamb, wherein thou canst delight.  
Less than myself it must not be :  
For thou didst give thyself for me.

Myself, then, I must sacrifice :  
And so I will, mine heart, the only thing  
Thou dost above all other prize  
As thine own part, the best I have to bring.  
An humble heart 's a sacrifice,  
Which I know thou wilt not despise.

LORD, be my altar, sanctify  
Mine heart thy sacrifice, and let thy Spirit  
Kindle thy fire of love, that I,  
Burning with zeal to magnify thy merit,  
May both consume my sins, and raise  
Eternal trophies to thy praise.



## The Weighing of the Heart.

This gift of thine will not appear so great,  
Unless when tried it proves of proper weight.

PROV. XXI. 2.

*The Lord pondereth the heart.*

EPIC. 20.

**T**HE heart thou giv'st as a great gift, my love,  
Brought to the trial, nothing such will prove ;  
If Justice' equal balance tell thy sight,  
That, weighed with my law, it is too light.

ODE XX.

'Tis true, indeed, an heart,  
Such as it ought to be,

Entire and sound in ev'ry part,  
Is always welcome unto me.  
He that would please me with an offering,  
Cannot a better have, although he were a king.

And there is none so poor,  
But, if he will, he may  
Bring me an heart, although no more,  
And on mine altar may it lay.  
The sacrifice which I like best, is such  
As rich men cannot boast, and poor men need not grutch'.

Yet ev'ry heart is not  
A gift sufficient,  
It must be purg'd from ev'ry spot,  
And all to pieces must be rent.  
Though thou hast sought to circumcise and bruise 't,  
It must be weighed too, or else I shall refuse 't.

My balances are just,  
My law's an equal weight ;  
The beam is strong, and thou may'st trust  
My steady hand to hold it straight.  
Were thine heart equal to the world in sight,  
Yet it were nothing worth, if it should prove too light.

And so thou seest it doth ;  
My ponderous law doth press  
This scale ; but that, as fill'd with froth,  
Tilts up, and makes no show of stress.  
Thine heart is empty sure, or else it would  
In weight, as well as bulk, better proportion hold.

Search it, and thou shalt find  
It wants integrity ;  
And yet is not so thorough lin'd  
With single-ey'd sincerity,  
As it should be : some more humility [stancy.  
There wants to make it weight, and some more con-

Whilst windy vanity  
Doth puff it up with pride,  
And double-fac'd hypocrisy  
Doth many empty hollows hide,  
It is but good in part, and that but little,  
Wav'ring unstaidness makes its resolutions brittle.

The heart, that in my sight  
As current coin would pass,  
Must not be the least grain too light,  
But as at first it stamped was.  
Keep then thine heart till it be better grown,  
And, when it is full, I'll take it for mine own.

But if thou art asham'd  
To find thine heart so light,  
And art afraid thou shalt be blam'd,  
I'll teach thee how to set it right.  
Add to my law my gospel, and there see  
My merits thine, and then the scales will equal be.



### THE DEFENCE OF THE HEART.

O thou my light and life! thy aid impart,  
And let thy sufferings now defend my heart.

### The Trying of the Heart.

PROV. XVII. 3.

*The fining-pot for silver, and the furnace for gold:  
but the Lord trieth the hearts.*

EPIC. 21.

**T**HINE heart, my dear, more precious is than gold,  
Or the most precious things that can be told,  
Provide first that my poor fire have tried  
Out all the dross, and pass it purified.

## ODE XXI.

WHAT ! take it at adventure, and not try  
What metal it is made of ? No, not I.

Should I now lightly let it pass  
Take sullen lead for silver, sounding brass,  
Instead of solid gold, alas !

What would become of it in the great day  
Of making jewels ? 'twould be cast away.

The heart thou giv'st me must be such a one,  
As is the same throughout. I will have none  
But that which will abide the fire.

'Tis not a glitt'ring outside I desire,  
Whose seeming shows do soon expire .  
But real worth within, which neither dross,  
Nor base alloys makes subject unto loss.

If, in the composition of thine heart,  
A stubborn steely wilfulness have part,  
That will not bow and bend to me,  
Save only in a mere formality

Of tinsel-trimm'd hypocrisy,  
I care not for it, though it show as fair  
As the first blush of the sun-gilded air.

The heart that in my furnace will not melt,  
When it the growing heat thereof hath felt,  
Turn liquid and dissolve in tears  
Of true repentance for its faults, that hears  
My threat'ning voice, and never fears,  
Is not an heart worth having. If it be  
An heart of stone, 'tis not an heart for me.

The heart, that, cast into my furnace, spits  
And sparkles in my face, falls into fits  
Of discontented grudging, whines  
When it is broken of its will, repines  
At the least suffering, declines



My fatherly correction, is an heart  
On which I care not to bestow mine art.

The heart that in my flames asunder flies,  
Scatters itself at random, and so lies

In heaps of ashes here and there,  
Whose dry dispersed parts will not draw near  
To one another, and adhere

In a firm union, hath no metal in 't  
Fit to be stamped and coined in my mint.

The heart that vapours out itself in smoke,  
And with these cloudy shadows thinks to cloke

Its empty nakedness, how much  
Soever thou esteemest it, is such

As never will endure my touch.  
Before I take 't for mine, then I will try  
What kind of metal in thine heart doth lie.

I'll bring it to my furnace, and there see  
What it will prove, what it is like to be.

If it be gold, it will be sure  
The hottest fire that can be to endure,  
And I shall draw it out more pure.

Affliction may refine, but cannot waste  
That heart wherein my love is fixed fast.



## THE SEARCHING OF THE HEART.

That which no line can fathom, I alone  
Can search : To me the human heart is known.

## The Sounding of the Heart.

JER. XVII. 9, 10.

*The heart is deceitful above all things, and desperately  
wicked ; who can know it ? I the Lord.*

EPIC. 22.

**I** THAT alone am infinite can try,  
How deep within itself thine heart doth lie.  
Thy seamen's plummet can but reach the ground :  
I find that which thine heart itself ne'er found.

## ODE XXII.

A GOODLY heart to see to, fair and fat !  
    It may be so ; and what of that ?  
Is it not hollow ? Hath it not within  
    A bottomless whirlpool of sin ?  
Are there not secret creeks and crannies there,  
    Turning and winding corners, where  
The heart itself e'en from itself may hide,  
    And lurk in secret unespied ?  
I'll none of it, if such a one it prove :  
Truth in the inward parts is that I love.  
But who can tell what is within thine heart ?  
    'Tis not a work of nature ; art  
Cannot perform that task : 'tis I alone,  
    Not man, to whom man's heart is known.  
Sound it thou may'st, and must : but then the line  
    And plummet must be mine, not thine ;  
And I must guide it too ; thine hand and eye  
    May quickly be deceiv'd : but I,  
That made thine heart at first, am better skill'd  
To know when it is empty, when 'tis fill'd.  
Lest then thou shouldst deceive thyself, for Me  
    Thou canst not ; I will let thee see  
Some of those depths of Satan, depths of hell,  
    Wherewith thine hollow heart doth swell.  
Under pretence of knowledge in thy mind,  
    Error and ignorance I find ;  
Quicksands of rotten superstition,  
    Spread over with misprision.  
Some things thou knowest not, mis-knowest othe  
And oft thy conscience its own knowledge smothers.  
Thy crooked will, that seemingly inclines  
    To follow reason's dictates, twines  
Another way in secret, leaves its guide,  
    And lags behind, or swerves aside ;

Crab-like, creeps backwards ; when it should have made  
Progress in good, is retrograde  
Whilst it pretends a privilege above  
Reason's prerogative, to move  
As of itself unmov'd, rude passions learn  
To leave the oar, and take in hand the stern.  
The tides of thine affections ebb and flow,  
Rise up aloft, fall down below,  
Like to the sudden land-floods, that advance  
Their swelling waters but by chance,  
Thy love, desire, thy hope, delight, and fear,  
Ramble they care not when, nor where,  
Yet cunningly bear thee in hand, they be  
Only directed unto me,  
Or most to me, and would no notice take  
Of other things, but only for my sake.  
Such strange prodigious impostures lurk  
In thy præstigious heart, 'tis work  
Enough for thee all thy lifetime to learn  
How thou may'st truly it discern :  
That, when upon mine altar thou dost lay  
Thine offering, thou may'st safely say,  
And swear it is an heart : for, if it should  
Prove only an heart-case, it would  
Nor pleasing be to me, nor do thee good.  
An heart's no heart, not rightly understood.



### The Levelling of the Heart.

The heart's true level if you still design,  
Then often bring it to be try'd by mine.

PSALM XCVII. II.

*Gladness for the upright in heart.*

EPIG. 23.

SET thine heart upright, if thou wouldst rejoice,  
And please thyself in thine heart's pleasing choice :  
But then be sure thy plumb and level be  
Rightly applied to that which pleaseth me.

ODE XXIII.

NAY, yet I have not done : one trial more  
Thine heart must undergo, before  
I will accept of it :

Unless I see  
It upright be,  
I cannot think it fit  
To be admitted in my sight,  
And to partake of mine eternal light.  
My will's the rule of righteousness, as free  
From error as uncertainty :  
What I would have is just.  
Thou must desire  
What I require,  
And take it upon trust :  
If thou prefer thy will to mine,  
The level's lost, and thou go'st out of line.  
Canst thou not see how thine heart turns aside,  
And leans towards thyself? How wide  
A distance there is here ?  
Until I see  
Both sides agree  
Alike with mine, 'tis clear  
The middle is not where 't should be ;  
Likes something better, though it look at me.  
I, that know best how to dispose of thee,  
Would have thy portion poverty,  
Lest wealth should make thee proud,  
And me forget :  
But thou hast set  
Thy voice to cry aloud  
For riches : and unless I grant  
All thou wishest, thou complain'st of want.  
I, to preserve thine health, would have thee fast  
From nature's dainties, lest at last  
Thy senses' sweet delight  
Should end in smart :  
But thy vain heart  
Will have its appetite

Pleased to-day, though grief and sorrow  
Threaten to cancel all thy joys to-morrow.  
I, to prevent thy hurt by climbing high,  
Would have thee be content to lie  
Quiet and safe below,  
Where peace doth dwell ;  
But thou dost swell  
With vast desires, as though  
A little blast of vulgar breath  
Were better than deliverance from death.  
I, to procure thy happiness, would have  
Thee mercy at mine hands to crave:  
But thou dost merit plead,  
And wilt have none  
But of thine own,  
Till justice strike thee dead,  
And all thy crooked paths go cross to mine.



## The Renewing of the Heart.

Since so much pleasure novelties impart,  
Resign thine old for this new better heart.

EZEK. XXXVI. 26.

*A new heart will I give you, and a new spirit will I  
put within you.*

EPIG. 24.

**A**RT thou delighted with strange novelties,  
Which often prove but old fresh-garnished lies ?  
Leave then thine old, take the new heart I give thee :  
Condemn thyself, that so I may relieve thee.



## ODE XXIV.

No, no, I see  
There is no remedy :  
An heart, that wants both weight and worth,  
That's fill'd with nought but empty hollowness,  
And screw'd aside with stubborn wilfulness,  
Is only fit to be cast forth,  
Nor to be given me,  
Nor kept by thee.

Then let it go ;  
And if thou wilt bestow  
An acceptable heart on me,  
I'll furnish thee with one shall serve the turn  
Both to be kept and given : which will burn  
With zeal, yet not consumed be :  
Nor with a scornful eye  
Blast standers-by.

The heart, that I  
Will give thee, though it lie  
Buried in seas of sorrows, yet  
Will not be drown'd with doubt, or discontent ;  
Though sad complaints sometimes may give a vent  
To grief, and tears the cheeks may wet,  
Yet it exceeds their art  
To hurt his heart.

The heart I give,  
Though it desire to live,  
And bathe itself in all content,  
Yet will not toil, or taint itself with any :  
Although it take a view and taste of many,  
It feeds on few, as though it meant  
To breakfast only here,  
And dine elsewhere.

This heart is fresh  
And new : an heart of flesh,  
Not, as thine old one was, of stone.  
A lively spiritly heart, and moving still,  
Active to what is good, but slow to ill :  
An heart, that with a sigh and groan  
Can blast all worldly joys,  
As trifling toys.

This heart is sound,  
And solid will be found ;  
Tis not an empty airy flash,  
That baits at butterflies, and with full cry  
Opens at ev'ry flirting vanity.  
It slights and scorns such paltry trash :  
But for eternity  
Dares live or die.

I know thy mind :  
Thou seek'st content to find  
In such things as are new and strange.  
Wander no further then : lay by thine old,  
Take the new heart I give thee, and be bold  
To boast thyself of the exchange,  
And say that a new heart  
Exceeds all art.



## The Enlightening of the Heart.

Thou Light of lights, O by thy presence bright  
Chase my heart's darkness, and impart thy light.

PSALM XXXIV. 5.

*They looked on him, and were lightened.*

EPIG. 25.

**T**HOU art Light of lights, the only sight  
Of the blind world, lend me thy saving light:  
Disperse those mists which in my soul have made  
Darkness as deep as hell's eternal shade.

## ODE XXV.

ALAS ! that I  
Could not before espy  
The soul-confounding misery  
Of this more than Egyptian dreadful night !  
To be deprived of the light,  
And to have eyes, but eyes devoid of sight,  
As mine have been, is such a woe,  
As he alone can know  
That feels it so.

Darkness has been  
My God and me between,  
Like an opacous doubled screen,  
Through which nor light nor heat could passage find.  
Gross ignorance hath made my mind  
And understanding not blear-ey'd, but blind ;  
My will to all that 's good is cold,  
Nor can, though I would,  
Do what I should.

No, now I see  
There is no remedy  
Left in myself : it cannot be  
That blind men in the dark should find the way  
To blessedness : although they may  
Imagine the high midnight is noon-day,  
As I have done till now, they'll know  
At last, unto their woe,  
'Twas nothing so.

Now I perceive  
Presumption doth bereave  
Men of all hope of help, and leave  
Them, as it finds them, drown'd in misery :  
Despairing of themselves, to cry  
For mercy is the only remedy

That sin-sick souls can have ; to pray  
Against this darkness, may  
Turn it to day.

Then unto thee,  
Great LORD of light, let me  
Direct my prayer, that I may see.  
Thou, that didst make mine eyes, canst soon restore  
That pow'r of sight they had before,  
And, if thou seest it good, canst give them more.  
The night will quickly shine like day,  
If thou do but display  
One glorious ray.

I must confess,  
And I can do no less,  
Thou art the Sun of righteousness :  
There 's healing in thy wings ; thy light is life ;  
My darkness death. To end all strife,  
Be thou mine husband, let me be thy wife ;  
So light and life divine  
Will all be thine.



### The Law-Table of the Heart.

Leave the stone tables for thy Saviour's part ;  
Keep thou the law that's written in thy heart.

JER. XXXI. 33.

*I will put my law in their inward parts, and write it  
in their hearts.*

EPIG. 26.

**I**N the soft table of thine heart I'll write  
A new law, which I will newly indite.  
Hard stony tables did contain the old :  
But tender leaves of flesh shall this infold.

## ODE XXVI.

WHAT will thy sight  
Avail thee, or my light,  
If there be nothing in thine heart to see  
Acceptable to me ?  
A self-writ heart will not  
Please me, or do thee any good ; I wot  
The paper must be thine,  
The writing mine.

What I indite  
'Tis I alone can write,  
And write in books that I myself have made.  
'Tis not an easy trade  
To read or write in hearts :  
They that are skilful in all other arts,  
When they take this in hand,  
Are at a stand.

My law of old  
Tables of stone did hold,  
Wherein I wrote what I before had spoken,  
Yet were they quickly broken :  
A sign the covenant  
Contain'd in them would due observance want.  
Nor did they long remain  
Copied again.

But now I'll try  
What force in flesh doth lie :  
Whether thine heart renew'd afford a place  
Fit for my law of grace.  
This covenant is better  
Than that, though glorious, of the killing letter.  
This gives life, not by merit,  
But by my Spirit.

When in men's hearts,  
And their most inward parts,  
I by my Spirit write my law of love,  
They then begin to move,  
Not by themselves, but me,  
And obedience is their liberty.  
There are no slaves, but those  
That serve their foes.

When I have writ  
My covenant in it,  
View thine heart by my light, and thou shalt see  
A present fit for me.  
The worth, for which I look,  
Lies in the lines, not in the leaves of the book.  
Coarse paper may be lin'd  
With words refin'd.

And such are mine.  
No furnace can refine  
The choicest silver so, to make it pure,  
As my law put in ure  
Purgeth the hearts of men :  
Which being rul'd, and written with my pen,  
My Spirit, ev'ry letter  
Will make them better.





## The Tilling of the Heart.

Lord, with thy plough break up this heart of mine,  
And fit it to receive the seed divine.

EZEK. XXXVI. 9.

*I will turn unto you, and ye shall be tilled and sown.*

EPIG. 27.

**M**INE heart's a field, thy cross a plough : be pleas'd,  
Dear Spouse, to till it, till the mould be rais'd  
Fit for the feeding of thy word : then sow,  
And if thou shine upon it, it will grow.

## ODE XXVII.

So now methinks I find  
Some better vigour in my mind ;  
My will begins to move,  
And mine affections stir towards things above :  
Mine heart grows big with hope ; it is a field  
That some good fruit may yield,  
If it were till'd as it should be,  
Not by myself, but thee.

Great Husbandman, whose pow'r  
All difficulties can devour,  
And do what likes thee best,  
Let not thy field, my heart, lie by and rest ;  
Lest it be over-run with noisome weeds,  
That spring of their own seeds :  
Unless thy grace the growth should stop,  
Sin would be all my crop.

Break up my fallow ground,  
That there may not a clod be found  
To hide one root of sin.  
Apply the plough betime : now, now begin  
To furrow up my stiff and starvy heart ;  
No matter for the smart :  
Although it roar, when it is rent,  
Let not thine hand relent.

Corruption's rooted deep ;  
Showers of repentant tears must steep  
The mould, to make it soft :  
It must be stirr'd, and turn'd, not once, but oft.  
Let it have all its seasons. O impart  
The best of all thine art :  
For of itself it is so tough,  
All will be but enough.

Or, if it be thy will  
To teach me, let me learn the skill  
Myself to plough mine heart :  
The profit will be mine, and 'tis my part  
To take the pains, and labour, though the' increase  
Without thy blessing cease :  
If fit for nothing else, yet thou  
May'st make me draw thy plough :

Which of thy ploughs thou wilt,  
For thou hast more than one. My guilt,  
Thy wrath, thy rods, are all  
Ploughs fit to tear mine heart to pieces small :  
And when, in these, it apprehends thee near,  
'Tis furrowed with fear :  
Each weed turn'd under, hides its head,  
And shows as it were dead.

But, LORD, thy blessed passion  
Is a plough of another fashion,  
Better than all the rest.  
Oh fasten me to that, and let the rest  
Of all my powers strive to draw it in,  
And leave no room for sin.  
The virtue of thy death can make  
Sin its fast hold forsake.



### The Seeding of the Heart.

With thine own hand, O Lord, now seed the ground,  
Lest this vile heart be still unfruitful found.

LUKE VIII. 15.

*That on the good ground are they, which, with an honest  
and good heart, having heard the word, keep it, and  
bring forth fruit with patience.*

EPIC. 28.

**L**EST the field of mine heart should unto thee,  
Great Husbandman that mad'st it, barren be,  
Manure the ground, then come thyself and seed it ;  
And let thy servants water it and weed it.

Y

## ODE XXVIII.

NAY, blessed LORD,  
Unless thou wilt afford  
Manure, as well as tillage, to thy field,  
It will not yield  
That fruit which thou expectedst it should bear  
The ground, I fear,  
Will still remain  
Barren of what is good : and all the grain  
It will bring forth,  
As of its own accord, will not be worth  
The pains of gathering  
So poor a thing.

Some faint desire,  
That quickly will expire,  
Wither, and die, is all thou canst expect.  
If thou neglect  
To sow it now 'tis ready, thou shalt find  
That it will bind  
And harder grow  
Than at the first it was. Thou must bestow  
Some further cost,  
Else all thy former labour will be lost.  
Mine heart no corn will breed  
Without thy seed.

Thy word is seed,  
And manure too : will feed,  
As well as fill mine heart. If once it were  
Well rooted there,  
It would come on apace : ☉ then neglect  
No time : expect  
No better season.  
Now, now thy field, mine heart, is ready : reason  
Surrenders now ;

Now my rebellious will begins to bow,  
And mine affections are  
Tamer by far.

LORD, I have lain  
Barren too long, and fain  
I would redeem the time, that I may be  
Fruitful to thee ;  
Fruitful in knowledge, faith, obedience,  
Ere I go hence :  
That when I come  
At harvest to be reaped, and brought home,  
Thine angels may  
My soul in thy celestial garner lay,  
Where perfect joy and bliss  
Eternal is.

If to entreat  
A crop of purest wheat,  
A blessing too transcendent should appear  
For me to hear,  
LORD, make me what thou wilt, so thou wilt take  
What thou dost make,  
And not disdain  
To house me, though among thy coarsest grain ;  
So I may be  
Laid with the gleanings gathered by thee,  
When the full sheaves are spent,  
I am content.



### The Watering of the Heart.

My heart toward Heav'n is open ; let thy showers  
Gently distil, and aid the springing flowers.

ISAIAH XXVII. 3.

*I the Lord do keep it : I will water it every moment.*

EPIC. 29.

**C**LOSE downwards towards the earth, open above  
Towards Heav'n, mine heart is. O let thy love  
Distil in fructifying dews of grace,  
And then mine heart will be a pleasant place.

ODE XXIX.

SEE how this dry and thirsty land,  
Mine heart, doth gaping, gasping stand,

And, close below, opens towards Heav'n and thee ;  
Thou Fountain of felicity,  
Great LORD of living waters, water me :  
Let not my breath, that pants with pain,  
Waste and consume itself in vain.

The mists, that from the earth do rise,  
An heav'n-born heart will not suffice :  
Cool it without they may, but cannot quench  
The scalding heat within, nor drench  
Its dusty dry desires, or fill one trench.  
Nothing, but what comes from on high,  
Can heav'n-bred longings satisfy.

See how the seed, which thou didst sow,  
Lies parch'd and wither'd ; will not grow  
Without some moisture, and mine heart hath none  
That it can truly call its own,  
By nature of itself, more than a stone :  
Unless thou water 't, it will lie  
Drowned in dust, and still be dry.

Thy tender plants can never thrive,  
Whilst want of water doth deprive  
Their roots of nourishment : which makes them call  
And cry to thee, great All in All,  
That seasonable show'rs of grace may fall,  
And water them : thy word will do 't,  
If thou vouchsafe thy blessing to 't.

O then be pleased to unseal  
Thy fountain, blessed Saviour ; deal  
Some drops at least, wherewith my drooping spirits  
May be revived. LORD, thy merits  
Yield more refreshing than the world inherits :  
Rivers, yea seas, but ditches are,  
If with thy springs we them compare.



If not full show'rs of rain, yet, LORD,  
A little pearly dew afford,  
Begot by thy celestial influence  
On some chaste vapour, raised hence  
To be partaker of thine excellence :  
A little, if it come from thee,  
Will be of great avail to me.

Thou boundless Ocean of grace,  
Let thy free Spirit have a place  
Within mine heart : full rivers, then, I know,  
Of living waters, forth will flow ;  
And all thy plants, thy fruits, thy flow'rs will grow.  
Whilst thy springs their roots do nourish,  
They must needs be fat, and flourish.



## The Flowers of the Heart.

These lilies, rais'd from seed which thou didst sow,  
I give thee, with the soil in which they grow.

CANT. VI. 2.

*My beloved is gone down into his garden, to the beds of  
spices, to feed in the gardens, and to gather lilies.*

EPIG. 30.

THESE lilies I do consecrate to thee,  
Beloved Spouse, which spring, as thou may'st see  
Out of the seed thou sowedst; and the ground  
Is better'd by thy flow'rs, when they abound.

ODE XXX.

Is there a joy like this?  
What can augment my bliss?

If my Beloved will accept  
 A posy of these flowers, kept  
 And consecrated unto his content,  
 I hope hereafter he will not repent  
 The cost and pains he hath bestow'd  
 So freely upon me, that ow'd  
 Him all I had before,  
 And infinitely more.

Nay, try them, blessed LORD ;  
 Take them not on my word,  
 But let the colour, taste, and smell,  
 The truth of their perfections tell.  
 Thou that art infinite in wisdom, see  
 If they be not the same that came from thee.  
 If any difference be found,  
 It is occasion'd by the ground,  
 Which yet I cannot see  
 So good as it should be.

What say'st thou to that Rose,  
 That queen of flowers, whose  
 Maiden blushes, fresh and fair,  
 Outbrave the dainty morning air ?  
 Dost thou not in those lovely leaves espy  
 The perfect picture of that modesty,  
 That self-condemning shame-facedness,  
 That is more ready to confess  
 A fault, and to amend,  
 Than it is to offend ?

Is not this lily pure ?  
 What fuller can procure  
 A white so perfect, spotless, clear,  
 As in this flower doth appear ?  
 Dost thou not in this milky colour see  
 The lively lustre of sincerity,

Which no hypocrisy hath painted,  
Nor self-respecting ends have tainted ?  
Can there be to thy sight  
A more entire delight ?

Or wilt thou have, beside,  
Violets purple-dy'd ?  
The sun-observing marigold,  
Or orpin never waxing old,  
The primrose, cowslip, gillyflow'r, or pink,  
Or any flow'r, or herb, that I can think  
Thou hast a mind unto ? I shall  
Quickly be furnish'd with them all,  
If once I do but know  
That thou wilt have it so

Faith is a fruitful grace ;  
Well planted, stores the place,  
Fills all the borders, beds, and bow'rs,  
With wholesome herbs and pleasant flow'rs :  
Great Gardener, thou say'st, and I believe,  
What thou dost mean to gather, thou wilt give.  
Take then mine heart in hand, to fill 't,  
And it shall yield thee what thou wilt.  
Yea thou, by gath'ring more,  
Shalt still increase my store.



## The Keeping of the Heart.

His heart is guarded well, whose hands appear  
Arm'd with a flaming sword by holy fear.

PROV. IV. 23.

*Keep thy heart with all diligence.*

EPIC. 31.

**L**IKE to a garden that is closed round,  
That heart is safely kept, which still is found  
Compass'd with care, and guarded with the fear  
Of God, as with a flaming sword and spear.

ODE XXXI.

*The Soul.*

**LORD**, wilt thou suffer this? Shall vermin spoil  
The fruit of all thy toil,

Thy trees, thine herbs, thy plants, thy flow'rs thus ;  
And, for an overplus  
Of spite and malice, overthrow thy mounds,  
Lay common all thy grounds ?  
Canst thou endure thy pleasant garden should  
Be thus turn'd up as ordinary mould ?

*Christ.*

What is the matter ? why dost thou complain ?  
Must I as well maintain,  
And keep, as make thy fences ? wilt thou take  
No pains for thine own sake ?  
Or doth thy self-confounding fancy fear thee,  
When there 's no danger near thee ?  
Speak out thy doubts, and thy desires, and tell me,  
What enemy or can or dares to quell thee ?

*The Soul.*

Many, and mighty, and malicious, LORD,  
That seek, with one accord,  
To work my speedy ruin, and make haste  
To lay the garden waste,  
The devil is a ramping roaring lion,  
Hates at his heart thy Zion,  
And never gives it respite day nor hour.  
But still goes seeking whom he may devour.  
The world 's a wilderness, wherein I find  
Wild beasts of every kind,  
Foxes, and wolves, and dogs, and boars, and bears ;  
And, which augments my fears,  
Eagles and vultures, and such birds of prey,  
Will not be kept away :  
Besides the light-abhorring owls and bats,  
And secret corner-creeping mice and rats.  
But these, and many more, would not dismay  
Me much, unless there lay

One worse than all within, myself I mean :

My false, unjust, unclean,  
Faithless, disloyal self, that both entice  
And entertain each vice ;

This home-bred traitorous partaking's worse  
Than all the violence of foreign force.

LORD, thou may'st see my fears are grounded, rise  
Not from a bare surmise,

Or doubt of danger only ; my desires  
Are but what need requires,

Of thy Divine protection and defence  
To keep these vermin hence :

Which, if they should not be restrain'd by thee,  
Would grow too strong to be kept out by me.

*Christ.*

Thy fear is just, and I approve thy care.

But yet thy comforts are  
Provided for, e'en it that care and fear :  
Whereby it doth appear

Thou hast what thou desirest, my protection  
To keep thee from defection.

The heart that cares and fears, is kept by me :  
I watch thee, whilst thy foes are watched by thee.



## The Watching of the Heart.

My wakeful heart, that loves thy presence, keeps  
A constant watch, e'en while my body sleeps.

CANT. V. 2.

*I sleep, but my heart waketh.*

EPIG. 32.

**W**HILST the soft bands of sleep tie up my senses,  
My watchful heart, free from all such pretences,  
Searches for thee, inquires of all about thee,  
Nor day nor night, able to be without thee.

ODE XXXII.

It must be so ; that God that gave  
Me senses, and a mind, would have



Me use them both, but in their several kinds ;  
Sleep must refresh my senses, but my mind's

A sparkle of heav'nly fire, that feeds  
On action and employment, needs  
No time of rest : for, when it thinks to please  
Itself with idleness, 'tis least at ease.

Though quiet rest refresh the head,  
The heart, that stirs not, sure is dead.

Whilst, then, my body ease doth take,  
My rest-refusing heart shall wake :  
And that mine heart the better watch may keep,  
I'll lay my senses for a time to sleep.

Wanton desires shall not entice,  
Nor lust inveigle them to vice :  
No fading colours shall allure my sight,  
Nor sounds enchant mine ears with their delight :  
I'll bind my smell, my touch, my taste,  
To keep a strict religious fast.

My worldly business shall lie still,  
That heav'nly thoughts my mind may fill :  
My Martha's cumbering cares shall cease their noise,  
That Mary may attend her better choice.

That meditation may advance  
My heart on purpose, not by chance,  
My body shall keep holyday, that so  
My mind with better liberty may go  
About her business, and engross  
That gain which worldly men count loss.

And though my senses sleep the while,  
My mind my senses shall beguile  
With dreams of thee, dear LORD, whose rare perfections  
Of excellence are such, that bare inspections  
Cannot suffice my greedy soul,  
Nor her fierce appetite control ;

But that the more she looks, the more she longs,  
And strives to thrust into the thickest throngs  
Of those divine discoveries  
Which dazzle even angels' eyes.

Oh could I lay aside this flesh,  
And follow after thee with fresh  
And free desires ! my distentangled soul,  
Ravish'd with admiration, should roll  
Itself and all its thoughts on thee ;  
And, by believing, strive to see  
What is invisible to flesh and blood,  
And only by fruition understood :

The beauty of each sev'ral grace,  
That shines in thy sun-shaming face.

But what can I do that I will,  
Waking and sleeping, seek thee still :  
I'll leave no place unpry'd into behind me  
Where I can but imagine I may find thee :

I'll ask of all I meet, if they  
Can tell me where thou art, which way  
Thou goest that I may follow after thee,  
Which way thou com'st, that thou may'st meet with me.  
If not thy face, LORD, let mine heart  
Behold with Moses thy back part.



### The Wounding of the Heart.

With thousand shafts O pierce this heart of mine ;  
The wounds thou givest, Lord, are balm divine.

LAM. III. 12.

*He hath bent his bow, and set me as a mark for the arrow.*

EPIG. 33.

**A** THOUSAND of thy strongest shafts, my Light,  
Draw up against this heart with all thy might,  
And strike it through : they, that in need do stand  
Of cure, are healed by thy wounding hand

ODE XXXIII.

NAY, spare me not, dear LORD, it cannot be  
They should be hurt, that wounded are by thee.

Thy shafts will heal the hearts they hit,  
And to each sore its salve will fit.  
All hearts by nature are both sick and sore,  
And mine as much as any else, or more :  
    There is no place that 's free from sin,  
    Neither without it, nor within ;  
And universal maladies do crave  
Variety of medicines to have.

First, let the arrow of thy piercing eye,  
Whose light outvieth the star-spangled sky,  
    Strike through the darkness of my mind,  
    And leave no cloudy mist behind.  
Let thy resplendent rays of knowledge dart  
Bright beams of understanding to mine heart ;  
    To my sin-shadow'd heart, wherein  
    Black ignorance did first begin  
To blur thy beautiful image, and deface  
The glory of thy self-sufficing grace.

Next let the shaft of thy sharp-pointed pow'r,  
Discharged by that strength that can devour  
    All difficulties, and incline  
    Stout opposition to resign  
Its steely stubbornness, subdue my will ;  
Make it hereafter ready to fulfil  
    Thy royal law of righteousness,  
    As gladly as, I must confess,  
It hath fulfilled heretofore th' unjust,  
Profane, and cruel laws of its own lust.

Then let that love of thine, which made thee leave  
The bosom of thy Father, and bereave  
    Thyself of thy transcendent glory,  
    (Matter for an eternal story !)  
Strike through mine affections all together ;  
And let that sunshine clear the cloudy weather,

Z

Wherein they wander without guide,  
Or order, as the wind and tide  
Of floating vanities transport and toss them,  
Till self-forgotten troubles curb and cross them.

LORD, empty all thy quivers, let there be  
No corner of my spacious heart left free,

Till all be but one wound, wherein  
No subtle sight-abhorring sin  
May lurk in secret unespy'd by me,  
Or reign in pow'r unsubdu'd by thee,

Perfect thy purchas'd victory,  
That thou may'st ride triumphantly,  
And, leading captive all captivity,  
May'st put an end to enmity in me.

Then, blessed archer, in requital, I  
To shoot thine arrows back again will try ;  
By pray'rs and praises, sighs and sobs,  
By vows and tears, by groans and throbs,  
I'll see if I can pierce and wound thine heart,  
And vanquish thee again by thine own art ;

Or, that we may at once provide  
For all mishaps that may betide,  
Shoot thou thyself thy polish'd shaft to me,  
And I will shoot my broken heart to thee.



## The Inhabiting of the Heart.

While here thy Spirit dwells, my heart shall burn  
With thine own love ; which sure thou wilt return.

GAL. IV. 6.

*God hath sent forth the Spirit of his Son into your hearts.*

EPIG. 34.

**M**INE heart 's an house, my Light, and thou  
canst tell  
There 's room enough ; O let thy Spirit dwell  
For ever there : that so thou may'st love me,  
And, being lov'd, I may again love thee.

## ODE XXXIV.

WELCOME, great guest ; this house, mine heart,  
Shall all be thine :

I will resign

Mine interest in ev'ry part :

Only be pleased to use it as thine own

For ever, and inhabit it alone :

There's room enough ; and, if the furniture

Were answerably fitted, I am sure

Thou wouldst be well content to stay,

And, by thy light,

Possess my sight

With sense of an eternal day.

It is thy building, LORD ; 'twas made

At thy command,

And still doth stand

Upheld and shelter'd by the shade

Of thy protecting Providence ; though such

As is decayed and impaired much,

Since the removal of thy residence,

When, with thy grace, glory departed hence :

It hath been all this while an inn

To entertain

The vile, and vain,

And wicked companies of sin.

Although 't be but an house of clay,

Fram'd out of dust,

And such as must

Dissolved be, yet it was gay

And glorious indeed, when ev'ry place

Was furnished and fitted with thy grace :

When, in the presence-chamber of my mind,

The bright sun-beams of perfect knowledge shin'd :

When my will was thy bedchamber,

And ev'ry power  
A stately tower,  
Sweeten'd with thy Spirit's amber.

But whilst thou dost thyself absent,  
It is not grown  
Noisome alone,

But all to pieces torn and rent.  
The windows all are stopt, or broken so,  
That no light without wind can thorough go.  
The roof's uncovered, and the wall's decay'd,  
The door's flung off the hooks, the floor's unlay'd ;  
Yea the foundation rotten is,  
And everywhere  
It doth appear  
All that remains is far amiss.

But if thou wilt return again,  
And dwell in me,  
LORD, thou shalt see  
What care I'll take to entertain  
Thee, though not like thyself, yet in such sort  
As thou wilt like, and I shall thank thee for 't.  
LORD, let thy blessed Spirit keep possession,  
And all things will be well : at least, confession  
Shall tell thee what's amiss in me,  
And then thou shalt  
Or mend the fault,  
Or take the blame of all on thee.





## The Enlarging of the Heart.

That 's pleasant now, which once I strove to shun,  
With heart enlarg'd the narrow way to run.

PSALM CXIX. 32.

*I will run the way of thy commandments, when thou  
shalt enlarge my heart.*

EPIC. 35.

**H**OW pleasant is that now, which heretofore  
Mine heart held bitter, sacred learning's lore !  
Enlarged heart enters with greatest ease  
The straightest paths, and runs the narrowest ways.

## ODE XXXV.

What a blessed change I find,  
Since I entertain'd this guest !  
Now methinks another mind  
Moves and rules within my breast.  
Surely I am not the same  
That I was before he came ;  
But I then was much to blame.

When, before, my God commanded  
Any thing he would have done,  
I was close and gripple-handed,  
Made an end ere I begun.  
If he thought it fit to lay  
Judgments on me, I could say,  
They are good ; but shrink away.

All the ways of righteousness  
I did think were full of trouble ;  
I complain'd of tediousness,  
And each duty seemed double.  
Whilst I serv'd him but of fear,  
Ev'ry minute did appear  
Longer far than a whole year.

Strictness in religion seemed  
Like a pined, pinion'd thing :  
Bolts and fetters I esteemed  
More beseeming for a king,  
Than for me to bow my neck,  
And be at another's beck,  
When I felt my conscience check.

But the case is alter'd now :  
He no sooner turns his eye,  
But I quickly bend, and bow,  
Ready at his feet to lie :

Love hath taught me to obey  
All his precepts, and to say,  
Not to-morrow, but to-day.

What he wills, I say I must :  
What I must, I say I will :  
He commanding, it is just  
What he would I should fulfil.  
Whilst he biddeth, I believe  
What he calls for he will give :  
To obey him, is to live.

His commandments grievous are not,  
Longer than men think them so :  
Though he send me forth, I care not,  
Whilst he gives me strength to go ;  
When or whither, all is one ;  
On his bus'ness, not mine own,  
I shall never go alone.

If I be complete in him,  
And in him all fulness dwelleth,  
I am sure aloft to swim,  
Whilst that Ocean overswelleth.  
Having Him that's All in All,  
I am confident I shall  
Nothing want, for which I call.



## The Inflaming of the Heart.

Thus my fond heart, inflam'd with strong desire,  
Shall, like a salamander, live in fire.

PSALM XXXIX. 3.

*My heart was hot within me : while I was musing, the  
fire burned.*

EPIC. 36.

**S**PARE not, my Love, to kindle and inflame  
Mine heart within throughout, until the same  
Break forth, and burn : that so thy salamander,  
Mine heart, may never from thy furnace wander.

## ODE XXXVI.

WELCOME, holy, heav'nly fire,  
Kindled by immortal love :  
Which descending from above,  
Makes all earthly thoughts retire,  
And give place  
To that grace,  
Which, with gentle violence,  
Conquers all corrupt affections,  
Rebel nature's insurrections,  
Bidding them be packing hence.  
LORD, thy fire doth heat within,  
Warmeth not without alone ;  
Though it be an heart of stone,  
Of itself congeal'd in sin,  
Hard as steel,  
If it feel  
Thy dissolving pow'r, it groweth  
Soft as wax, and quickly takes  
Any print thy Spirit makes,  
Paying what thou say'st it oweth.  
Of itself mine heart is dark ;  
But thy fire, by shining bright,  
Fills it full of saving light.  
Though 't be but a little spark  
Lent by thee,  
I shall see  
More by it than all the light,  
Which in fullest measure streams  
From corrupted nature's beams,  
Can discover to my sight.  
Though mine heart be ice and snow  
To the things which thou hast chosen,  
All benumb'd with cold, and frozen,  
Yet thy fire will make it glow.

Though it burns,  
When it turns  
Towards the things which thou dost hate,  
Yet thy blessed warmth, no doubt,  
Will that wild fire soon draw out,  
And the heat thereof abate.

LORD, thy fire is active, using  
Always either to ascend  
To its native heav'n, or lend  
Heat to others : and diffusing  
Of its store,  
Gathers more,  
Never ceasing till it make  
All things like itself and longing  
To see others come with thronging,  
Of thy goodness to partake.

LORD, let then thy fire inflame  
My cold heart so thoroughly,  
That the heat may never die,  
But continue still the same :  
That I may  
Ev'ry day  
More and more, consuming sin,  
Kindling others, and attending  
All occasions of ascending,  
Heaven upon earth begin.



## The Ladder of the Heart.

Would you scale Heav'n, and use a ladder's aid?  
Then in thy heart let the first step be made.

PSALM LXXXIV. 5.

*In whose heart are the ways of them.*

EPIC. 37.

**WOULDST** thou, my love, a ladder have  
whereby  
Thou may'st climb Heav'n, to sit down on high?  
In thine own heart, then, frame thee steps, and bend  
Thy mind to muse how thou may'st there ascend.

## ODE XXXVII.

*The Soul.*

WHAT !  
Shall I  
Always lie  
Groving on earth,  
Where there is no mirth ?  
Why should I not ascend  
And climb up, where I may mend  
My mean estate of misery ?  
Happiness, I know, is exceeding high :  
Yet sure there is some remedy for that.

*Christ.*

True,  
There is.  
Perfect bliss  
May be had above :  
But he, that will obtain  
Such a gold-exceeding gain,  
Must never think to reach the same,  
And scale Heav'n's walls, until he frame  
A ladder in his heart as near as new.

*The Soul.*

LORD,  
I will :  
But the skill  
Is not mine own :  
Such an art 's not known,  
Unless thou wilt it teach :  
It is far above the reach :  
Of mortal minds to understand.  
But if thou wilt lend thine helping hand,  
I will endeavour to obey thy word.

*Christ.*

Well  
Then, see  
That thou be



As ready prest  
To perform the rest,  
As now to promise fair :  
And I'll teach thee how to rear  
A scaling-ladder in thine heart  
To mount Heav'n with : no rules of art,  
But I alone, can the composure tell,

First,  
Thou must  
Take on trust  
All that I say ;  
Reason must not sway  
Thy judgment cross to mine,  
But her sceptre quite resign.  
Faith must be both thy ladder's sides,  
Which will stay thy steps whate'er betides,  
And satisfy thine hunger, and thy thirst.

Then,  
The round  
Next the ground,  
Which I must see,  
Is humility :  
From which thou must ascend,  
And with perseverance end.  
Virtue to virtue, grace to grace,  
Must each orderly succeed in its place ;  
And when thou hast done all, begin again.



## The Flying of the Heart.

O that on wings my weary heart could rise,  
Quit this vain world, and seek her native skies.

ISAIAH LX. 8.

*Who are these that fly as a cloud, and as the doves to their windows?*

EPIC. 38.

OH that mine heart had wings like to a dove,  
That I might quickly hasten hence, and move  
With speedy flight towards the celestial spheres,  
As weary of this world, its faults and fears.

## ODE XXXVIII.

THIS way, though pleasant, yet methinks is long :  
     Step after step, makes little haste,  
         And I am not so strong  
             As still to last  
                 Among  
                 So great,  
             So many lets :  
         Swelter'd and swill'd in sweat,  
     My toiling soul both flames and frets,  
 As though she were inclined to a retreat.  
 Corruption clogs my feet like filthy clay,  
     And I am ready still to slip :  
         Which makes me often stay,  
             When I should trip  
                 Away.  
             My fears  
         And faults are such,  
         As challenge all my tears  
         So justly, that it were not much,  
 If I in weeping should spend all my years.  
 This makes me weary of the world below,  
     And greedy of a place above,  
         On which I may bestow  
             My choicest love ;  
                 And so  
                 Obtain  
             That favour, which  
         Excels all worldly gain,  
         And maketh the possessor rich  
 In happiness of a transcendent strain.  
 What ! must I still be rooted here below,  
     And riveted unto the ground,  
         Wherein mine haste to grow

Will be, though sound,  
But slow?  
I know  
The sun exhales  
Gross vapours from below,  
Which, scorning as it were the vales,  
On mountain-topping clouds themselves bestow.  
But my fault-frozen heart is slow to move,  
Makes poor proceedings at the best,  
As though it did not love,  
Nor long for rest  
Above.  
Mine eyes  
Can upward look,  
As though they did despise  
All things on earth, and could not brook  
Their presence : but mine heart is slow to rise.  
Oh that it were once winged like the dove,  
That in a moment mounts on high,  
Then should it soon remove  
Where it may lie  
In love.  
And lo,  
This one desire  
Methinks have imp'd it so,  
That it already flies like fire,  
And e'en my verses into wings do grow.

A A



## The Union of the Heart.

Live ye united minds, and social hearts,  
To whom one love but one desire imparts.

EZEK. XI. 19.

*I will give them one heart.*

EPIC. 39.

**L**IKE-MINDED minds, hearts alike heartily  
Affected, will together live and die :  
Many things meet and part : but love's great cable,  
Tying two hearts, makes them inseparable.

## ODE XXXIX.

*The Soul.*

ALL this is not enough : methinks I grow  
More greedy by fruition : what I get

Serves but to set  
An edge upon mine appetite,  
And all thy gifts do but invite  
My pray'rs for more.

LORD, if thou wilt not still increase my store,  
Why didst thou anything at all bestow :

*Christ.*

And is 't the fruit of having still to crave ?

Then let thine heart united be to mine,

And mine to thine,  
In a firm union, whereby,  
We may no more be thou and I,  
Or I and thou,

But both the same : and then I will avow,  
Thou can'st not want what thou dost wish to have.

*The Soul.*

True LORD, for thou art All in All to me ;

But how to get my stubborn heart to twine

And close with thine,  
I do not know, nor can I guess  
How I should ever learn, unless  
Thou wilt direct

The course that I must take to that effect.

'Tis thou, not I, must knit mine heart to thee.

*Christ.*

'Tis true, and so I will : but yet thou must

Do something towards it too : First thou must lay

All sin away,  
And separate from that, which would  
Our meeting intercept, and hold  
Us distant still :

I am all goodness, and can close with ill  
No more than richest diamonds with dust.

Then thou must not count any earthly thing,  
However gay and gloriously set forth,

Of any worth,  
Compared with me, that am alone  
Th' eternal, high, and holy One :

But place thy love  
Only on me and the things above,  
Which true content and endless comfort bring.

Love is the loadstone of the heart, the glue,  
The cement, and the solder, which alone  
Unites in one

Things that before were not the same,  
But only like ; imparts the name,  
And nature too,

Of each to the other : nothing can undo  
The knot that 's knit by love, if it be true.

But if in deed and truth thou lovest me,  
And not in word alone, then I shall find  
That thou dost mind

The things I mind, and regulate  
All thine affections, love and hate,  
Delight, desire.

Fear, and the rest, by what I do require,  
And I in thee myself shall always see.



### The Rest of the Heart.

My heart, of earthly scenes quite weary grown,  
Seeks for repose and rest in God alone.

PSALM CXVI. 7.

*Return unto thy rest, O my soul.*

EPIG. 40.

**M**Y busy, stirring heart, that seeks the best,  
Can find no place on earth wherein to rest :  
For GOD alone, the author of its bliss,  
Its only rest, its only centre is.



## ODE XL.

MOVE me no more, mad world, it is in vain.  
Experience tells me plain  
I should deceived be,  
If ever I again should trust in thee.  
My weary heart hath ransack'd all  
Thy treasures, both great and small,  
And thy large inventory bears in mind :  
Yet could it never find  
One place wherein to rest,  
Though it hath often tried all the best.  
Thy profits brought me loss instead of gain,  
And all thy pleasures pain :  
Thine honours blurr'd my name  
With the deep stains of self-confounding shame.  
Thy wisdom made me turn stark fool ;  
And all the learning, that thy school  
Afforded me, was not enough to make  
Me know myself, and take  
Care of my better part,  
Which should have perished for all thine heart.  
Not that there is not a place of rest in thee  
For others : but for me  
There is, there can be none ;  
That GOD, that made mine heart, is he alone  
That of himself both can and will  
Give rest unto my thoughts, and fill  
Them full of all content and quietness :  
That so I may possess  
My soul in patience,  
Until he find it time to call me hence.  
On thee, then, as a sure foundation,  
A tried corner-stone,  
LORD, I will strive to raise  
The tow'r of my salvation, and thy praise.

In thee, as in my centre, shall  
The lines of all my longings fall.  
To thee, as to mine anchor, surely tied,  
My ship shall safely ride.  
On thee, as on my bed  
Of soft repose, I'll rest my weary head.  
Thou, thou alone, shalt be my whole desire ;  
I'll nothing else require  
But thee, or for thy sake.  
In thee I'll sleep secure ; and, when I wake,  
Thy glorious face shall satisfy  
The longing of my looking eye.  
I'll roll myself on thee, as on my rock,  
When threat'ning dangers mock.  
Of thee, as of my treasure,  
I'll boast and brag, my comforts know no measure.  
LORD, thou shalt be mine All, I will not know  
A profit here below,  
But what reflects on thee :  
Thou shalt be all the pleasure I will see  
In anything the earth affords.  
Mine heart shall own no words  
Of honour, out of which I cannot raise  
The matter of thy praise.  
Nay, I will not be mine,  
Unless thou wilt vouchsafe to have me thine.



## The Bathing of the Heart with the Bloody Sweat.

Christ's bloody sweat immortal blessings gives,  
As by its daily sweat man's body lives.

JOEL III. 21.

*I will cleanse their blood, that I have not cleansed.*

EPIC. 41.

**T**HIS bath thy Saviour sweat with drops of blood,  
Sick heart, on purpose for to do thee good.  
They that have tried it can the virtue tell ;  
Come, then, and use it, if thou wilt be well.

## ODE XLI.

ALL this thy GOD hath done for thee ;  
And now, mine heart,  
It is high time that thou shouldst be  
Acting thy part,  
And meditating on his blessed passion,  
Till thou hast made it thine by imitation.

That exercise will be the best  
And surest means,  
To keep thee evermore at rest.  
And free from pains.  
To suffer with the Saviour is the way  
To make thy present comforts last for aye.

Trace then the steps wherein he trod,  
And first begin  
To sweat with him. The heavy load,  
Which for thy sin  
He underwent, squeez'd blood out of his face,  
Which in great drops came trickling down apace.

Oh let not, then, that precious blood  
Be spilt in vain,  
But gather ev'ry drop. 'Tis good  
To purge the stain  
Of guilt, that hath defiled and overspread  
Thee from the sole of the foot to the crown of the head.

Poison possesseth every vein ;  
The fountain is  
Corrupt, and all the streams unclean :  
All is amiss.  
Thy blood's impure ; yea, thou thyself, mine heart,  
In all thine inward powers polluted art.

When thy first father did ill,  
Man's doom was read,

That in the sweat of his face he still  
Should eat his bread.  
What the first Adam in a garden caught,  
The second Adam in a garden taught.  
Taught by his own example, how  
To sweat for sin,  
Under that heavy weight to bow,  
And never lin  
Begging release, till, with strong cries and tears,  
The soul be drain'd of all its faults and fears.  
If sin's imputed guilt oppress'd  
Th' Almighty so,  
That his sad soul could find no rest  
Under that woe:  
But that the bitter agony he felt  
Made his pure blood, if not to sweat, to melt;  
Then let that huge inherent mass  
Of sin, that lies  
In heaps on thee, make thee surpass  
In tears and cries,  
Striving with all thy strength, until thou sweat,  
Such drops as his, though not as good as great.  
And if he think it fit to lay  
Upon thy back  
Or pains or duties, as he may,  
Until it crack,  
Shrink not away, but strain thine utmost force  
To bear them cheerfully without remorse.



## The Binding of the Heart with the Cords of Christ.

My sins made thee a cruel bondage prove :  
O bind my heart to thee with cords of love.

HOS. XI. 4.

*I drew them with cords of a man, with bands of love.*

EPIG. 42.

**M**Y sins, I do confess a cord were found  
Heavy and hard by thee, when thou wast bound,  
Great LORD of love, with them ; but thou hast twin'd  
Great love-cords my tender heart to bind.

## ODE XLII.

WHAT ! could those hands,  
That made the world, be subject unto bands ?  
    Could there a cord be found,  
Wherewith Omnipotence itself was bound ?  
Wonder, my heart, and stand amaz'd to see  
    The LORD of liberty  
Led captive for thy sake, and in thy stead.  
    Although he did  
Nothing deserving death, or bands, yet he  
Was bound, and put to death, to set thee free.

Thy sins had tied  
Those bands for thee, wherein thou shouldst have died :  
    And thou didst daily knit  
Knots upon knots, whereby thou mad'st them sit  
Closer and faster to thy faulty self.  
Helpless and hopeless, friendless and forlorn,  
    The sink of scorn,  
And kennel of contempt, thou shouldst have lain  
Eternally enthrall'd to endless pain ;

Had not the LORD  
Of love and life been pleased to afford  
    His helping hand of grace,  
And freely put himself into thy place.  
So were thy bands transfer'd, but not untied,  
    Until the time he died,  
And, by his death, vanquis'd and conquer'd all  
    That Adam's fall  
Had made victorious. Sin, death, and hell,  
Thy fatal foes, under his footstool fell.

Yet he meant not  
That thou shouldst use the liberty he got  
    As it should like thee best ;  
To wander as thou listest, or to rest

In soft repose, careless of his commands :  
    He that hath loos'd those bands,  
Whereby thou wast enslaved to the foes,  
    Binds thee with those  
Wherewith he bound himself to do thee good,  
The bands of love, love writ in lines of blood.

    His love to thee  
Made him to lay aside his majesty,  
    And, clothed in a veil  
Of frail, though faultless flesh, become thy bail.  
But love requireth love : and since thou art  
    Loved by him, thy part  
It is to love him too : and love affords  
    The strongest cords  
That can be : for it ties, not hands alone,  
But heads, and hearts, and souls, and all in one.

    Come then, mine heart,  
And freely follow the prevailing art  
    Of thy Redeemer's love.  
That strong magnetic tie hath pow'r to move  
The steelest stubbornness. If thou but twine  
    And twist his love with thine,  
And, by obedience, labour to express  
    Thy thankfulness,  
It will be hard to say on whether side  
The bands are surest, which is fastest tied.





## Christ's Pillar the Prop of the Heart.

Nor fruits, nor flowers, require my weaken'd heart ;  
Her pillar, Christ, can lasting aid impart.

PSALM CXII. 7, 8.

*His heart is fixed, trusting in the Lord. His heart is  
established, he shall not be afraid.*

EPIG. 43.

**M**Y weak and feeble heart a prop must use,  
But pleasant fruits and flowers doth refuse .  
My Christ my pillar is ; on him rely,  
Repose and rest myself, alone will I.

## ODE XLIII.

SUPPOSE it true, that, whilst thy Saviour's side  
Was furrowed with scourges, he was tied

Unto some pillar fast :

Think not, mine heart, it was because he could  
Not stand alone, or that left loose he would

Have shrunk away at last ;

Such weakness suits not with Omnipotence,  
Nor could man's malice match his patience.

But, if so done, 'twas done to tutor thee,  
Whose frailty and impatience, he doth see

Such, that thou hast nor strength

Nor will, as of thyself, to undergo  
The least degree of duty or of woe,

But wouldst be sure at length

To flinch or faint, or not to stand at all,  
Or in the end more fearfully to fall ;

The very frame and figure, broad above,  
Narrow beneath, apparently doth prove

Thou canst not stand alone,

Without a prop to bolster and to stay thee.

To trust to thine own strength, would soon betray thee.

Alas ! thou now art grown

So weak and feeble, wav'ring and unstaid,

Thou shrink'st at the least weight that's on thee laid.

The easiest commandments thou declinest,  
And at the lightest punishment thou whinest :

Thy restless motions are

Innumerable, like the troubled sea,

Whose waves are toss'd and tumbled ev'ry way.

The hound-pursued hare

Makes not so many doubles as thou dost,

Till thy cross'd courses in themselves are lost.

Get thee some stay that may support thee then,  
And stablish thee, lest thou should'st start again.

But where may it be found ?

Will pleasant fruits or flow'rs serve the turn ?

No, no, my tott'ring heart will overturn

And lay them on the ground.

Dainties may serve to minister delight,

But strength is only from the LORD of might.

Betake thee to thy Christ, then, and repose

Thyself, in all extremities, on those

His everlasting arms,

Wherewith he girds the heavens, and upholds

The pillars of the earth, and safely folds

His faithful flock from harms.

Cleave close to him by faith, and let the bands

Of love tie thee in thy Redeemer's hands.

Come life, come death, come devils, come what will,

Yet, fastened so, thou shalt stand steadfast still :

And all the powers of hell

Shall not prevail to shake thee with their shock,

So long as thou art founded on that Rock :

No duty shall thee quell :

No danger shall disturb thy quiet state,

Nor soul-perplexing fears thy mind amate.



THE HEART A CUP TO A THIRSTING CHRIST.

Refuse the cup of gall, O spouse divine ;  
But wounded hearts afford a pleasant wine.

**The Scourging of the Heart.**

PROV. X. 13.

*A rod is for the back of him that is void of understanding.*

EPIG. 44.

**WHEN** thou withhold'st thy scourges, dearest  
Love,  
My sluggish heart is slack, and slow to move :  
Oh let it not stand still, but lash it rather,  
And drive it, though unwilling, to thy Father.

B B

## ODE XLIV.

WHAT do those scourges on that sacred flesh,  
     Spotless and pure ?  
 Must he, that doth sin-wearied souls refresh,  
     Himself endure  
 Such tearing tortures ? Must those sides be gash'd ?  
     Those shoulders lash'd ?  
 Is this the trimming that the world bestows  
 Upon such robes of Majesty as those ?  
 Is 't not enough to die, unless by pain  
     Thou antedate  
 Thy death before-hand, LORD ? What dost thou mean ?  
     To aggravate  
 The guilt of sin, or to enhance the price  
     Thy sacrifice  
 Amounts to ? Both are infinite, I know,  
 And can by no additions greater grow.  
 Yet dare I not imagine, that in vain  
     Thou didst endure  
 One stripe : though not thine own thereby, my gain  
     Thou didst procure,  
 That when I shall be scourged for thy sake,  
     Thy stripes may make  
 Mine acceptable, that I may not grutch,  
 When I remember thou hast borne as much :  
 As much, and more for me. Come, then, mine  
     heart,  
     And willingly  
 Submit thyself to suffer : smile at smart,  
     And death defy.  
 Fear not to feel that hand correcting thee,  
     Which set thee free.  
 Stripes, as the tokens of his love, he leaves,  
 Who scourgeth ev'ry son whom he receives

There's foolishness bound up within thee fast :

But yet the rod  
Of fatherly correction at the last,  
If bless'd by God,  
Will drive it far away, and wisdom give,  
That thou may'st live ;  
Not to thyself, but him that first was slain,  
And died for thee, and then rose again.

Thou art not only dull, and slow of pace,  
But stubborn too,  
And refractory ! ready to outface,  
Rather than do  
Thy duty : though thou know'st it must be so,  
Thou wilt not go .  
The way thou shouldst, till some affliction  
First set thee right, then prick and spur thee on.

Top-like thy figure and condition is,  
Neither to stand,  
Nor stir thyself alone, whilst thou dost miss  
An helping hand  
To set thee up, and store of stripes bestow  
To make thee go.  
Beg, then, thy blessed Saviour to transfer  
His scourges unto thee, to make thee stir.



## The Hedging of the Heart with a Crown of Thorns.

This thorny diadem, O heart, behold ;  
Thus hedg'd, no savage can approach the fold.

HOSEA II. 6.

*I will hedge up thy way with thorns.*

EPIC. 45.

**H**E, that of thorns would gather roses, may  
In his own heart, if handled the right way.  
Hearts hedg'd with Christ's crown of thorns, instead  
Of thorny cares, will sweetest roses breed.

## ODE XLV.

A CROWN of thorns ; I thought so : ten to one,  
A crown without a thorn, there 's none :  
There 's none on earth, I mean ; what, shall I, then,  
Rejoice to see him crown'd by men,  
By whom kings rule and reign ? Or shall I scorn  
And hate to see earth's curse, a thorn,  
Prepost'rously preferr'd to crown those brows,  
From whence all bliss and glory flows,  
Or shall I both be clad,  
And also sad,  
To think it is a crown, and yet so bad ?

There 's cause enough of both, I must confess :  
Yet what 's that unto me, unless  
I take a course his crown of thorns may be  
Made mine, transferr'd from him to me ?  
Crowns, had they been of stars, could add no more  
Glory, where there was all before :  
And thorns might scratch him, could not make him  
worse,  
Than he was made, sin and a curse.  
Come, then, mine heart, take down  
Thy Saviour's crown  
Of thorns, and see if thou canst make 't thine own.

Remember, first, thy Saviour's head was crown'd  
By the same hands that did him wound :  
They meant it not to honour, but to scorn him,  
When in such sort they had betorn him.  
Think earthly honours such, if they redound :  
Never believe they mind to dignify  
Thee, that thy Christ would crucify.  
Think ev'ry crown a thorn,  
Unless to adorn  
Thy Christ, as well as him by whom 'tis worn.



Consider, then, that as the thorny crown  
    Circled thy Saviour's head, thine own  
Continual care to please him, and provide  
    For the advantage of his side,  
Must fence thine actions and affections so,  
    That they shall neither dare to go  
Out of that compass, nor vouchsafe access  
    To what might make that care go less.  
    Let no such thing draw nigh,  
        Which shall not spy  
Thorns ready plac'd to prick it till it die.

Thus, compass'd with thy Saviour's thorny crown,  
    Thou may'st securely sit thee down,  
And hope that he, who made of water wine,  
    Will turn each thorn into a vine,  
Where thou may'st gather grapes, and, to delight thee,  
    Roses : nor need the prickles fright thee.  
Thy Saviour's sacred temples took away  
    The curse that in their sharpness lay.  
    So thou may'st crown'd be,  
        As well as he,  
And, at the last, light in his light shall see.



### THE HEART PIERCED WITH THE NAIL OF GOD'S FEAR.

With holy fear let my heart fast'ned be,  
O thou, once fast'ned to the cross for me.

### The Fastening of the Heart.

JER. XXXII. 40.

*I will put fear into their hearts, that they shall not  
depart from me.*

EPH. 46.

**T**HOU that wast nailed to the cross for me,  
Lest I should slip, and fall away from thee,  
Drive home thine holy fear into mine heart,  
And clinch it so, that it may ne'er depart.

## ODE XLVI.

WHAT? dost thou struggle to get loose again!  
Hast thou so soon forgot the former pain,  
That thy licentious bondage unto sin,  
And lust-enlarged thralldom, put thee in?  
Hast thou a mind again to rove, and ramble  
Rogue-like, vagrant though the world, and scramble  
For scraps and crusts of earth-bred, base delights,  
And change thy days of joy for tedious nights  
Of sad repentant sorrow!

What; wilt thou borrow  
That grief to-day, which thou must pay to-morrow?

No, self-deceiving heart, lest thou shouldst cast  
Thy cords away, and burst the bands at last  
Of thy Redeemer's tender love, I'll try  
What further fastness in his fear doth lie.  
The cords of love soaked in lust may rot,  
And bands of bounty are too oft forgot:  
But holy filial fear, like to a nail  
Fasten'd in a sure place, will never fail.

This driven home, will take  
Fast hold, and make  
Thee that thou dar'st not thy God forsake.

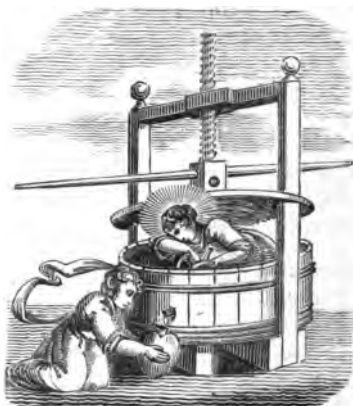
Remember how, besides thy Saviour's bands,  
Wherewith they led him bound, his holy hands  
And feet were pierced, how they nail'd him fast  
Unto his bitter cross, and how at last  
His precious side was gored with a spear:  
So hard sharp-pointed iron and steel did tear  
His tender flesh, that from those wounds might flow  
The sov'reign salve for sin-procured woe.

Then, that thou may'st not fail  
Of that avail,  
Refuse not to be fasten'd with his nail.

Love in a heart of flesh is apt to taint,  
Or be fly-blown with folly : and its faint,  
And feeble spirits, when it shows most fair,  
Are often fed on by the empty air  
Of popular applause, unless the salt  
Of holy fear in time prevent the fault :  
But, season'd so it will be kept for ever.  
He that doth fear, because he loves, will never  
    Adventure to offend,  
    But always bend

His best endeavours to content his friend.

Though perfect love cast out all servile fear,  
Because such fear hath torment : yet thy dear  
Redeemer meant not so to set thee free,  
That filial fear and thou should strangers be.  
Though as a son, thou honour him thy Father,  
Yet, as a Master, thou may'st fear him rather.  
Fear's the the soul's centinel, and keeps the heart,  
Wherein love lodges, so, that all the art  
    And industry of those,  
    That are its foes,  
Cannot betray it to its former woes.



## The New Wine of the Heart out of the Press of the Cross.

Behold, the Cyprian clusters now are press'd ;  
Accept the wine, it flows to make thee bless'd.

PSALM CIV. 15.

*Wine that maketh glad the heart of man.*

EPIC. 47.

**C**HRIST, the true vine, grape, cluster, on the cross  
Trod the wine-press alone, unto the loss  
Of blood and life. Draw, thankful heart, and spare not :  
Here's wine enough for all, save those that care not.

## ODE XLVII.

LEAVE not thy Saviour now, whate'er thou dost,  
Doubtful, distrustful heart ;  
Thy former pains and labours all are lost,  
If now thou shalt depart,  
And faithlessly fall off at last from him,  
Who, to redeem thee, spar'd nor life nor limb.

Shall he, that is thy cluster and thy vine,  
Tread the wine-press alone,  
Whilst thou stand'st looking on ? Shall both the wine  
And work be all his own ?  
See how he bends, crush'd with the straighten'd screw  
Of that fierce wrath that to thy sins was due.

Although thou canst not help to bear it, yet  
Thrust thyself under too,  
That thou may'st feel some of the weight, and get,  
Although not strength to do,  
Yet will to suffer something as he doth,  
That the same stress at once may squeeze you both.

Thy Saviour being press'd to death, there ran  
Out of his sacred wounds  
That wine that maketh glad the heart of man,  
And all his foes confounds ;  
Yea, the full-flowing fountain 's open still,  
For all grace-thirsting hearts to drink their fill :

And not to drink alone, to satiate  
Their longing appetites,  
Or drown those cumb'rous cares that would abate  
The edge of their delights ;  
But, when they toil, and soil themselves with sin,  
Both to refresh, to purge, to cleanse them in.

Thy Saviour hath begun this cup to thee,  
And thou must not refuse 't.

Press then thy sin-swoln sides, until they be  
Empty, and fit to use 't.

Do not delay to come, when he doth call ;  
Nor fear to want, where there 's enough for all.

Thy bounteous Redeemer, in his blood,  
Fills thee not wine alone,  
But likewise gives his flesh to be thy food,  
Which thou may'st make thine own,  
And feed on him who hath himself reveal'd  
The bread of life, by GOD the Father seal'd.

Nay, he's not food alone, but physic too,  
Whenever thou art sick ;  
And in thy weakness strength, that thou may'st do  
Thy duty, and not stick  
At any thing that he requires of thee,  
How hard soever it may seem to be.

Make all the haste, then, that thou canst to come,  
Before the day be past ;  
And think not of returning to thy home,  
Whilst yet the light doth last.  
The longer and the more thou draw'st this wine,  
Still thou shalt find it more and more divine.

Or if thy Saviour think it meet to throw  
Thee in the press again  
To suffer as he did ; yet do not grow  
Displeased at thy pain :  
A summer season follows winter weather :  
Suffring, you shall be glorified together.

REV. XXII. 17.

*The Spirit and the bride say, Come. And let him that  
heareth say, Come. And let him that is athirst come.  
And whosoever will, let him take the water of life freely.*

## The Conclusion.

IS this my period? Have I now no more  
To do hereafter? Shall my mind give o'er  
Its best employment thus, and idle be,  
Or busied otherwise? Should I not see  
How to improve my thoughts more thriftily,  
Before I lay these Heart-School lectures by?  
Self-knowledge is an everlasting task,  
An endless work, that doth not only ask  
A whole man for the time, but challengeth  
To take up all his hours until death.  
Yet, as in other schools, they have a care  
To call for repetitions, and are  
Busied as well in seeking to retain  
What they have learn'd already, as to gain  
Further degrees of knowlegde, and lay by  
Invention, whilst they practise memory:  
So must I likewise take some time to view  
What I have done, ere I proceed anew.  
Perhaps I may have cause to interline,  
To alter, or to add: the work is mine,  
And I may manage it as I see best,  
With my great Master's leave. Then here I rest  
From taking out new lessons, till I see  
How I retain the old in memory.  
And if it be his pleasure, I shall say  
These lessons before others, that they may  
Or learn them too, or only censure me;  
I'll wait with patience the success to see.



And though I look not to have leave to play  
(For that this school allows not), yet I may  
Another time, perhaps, if they approve  
Of these, such as they are, and show their love  
To the SCHOOL OF THE HEART, by calling for 't,  
Add other lessons more of the like sort.

## The Learning of the Heart.

### THE PREFACE.

I AM a scholar. The great LORD of love  
And life my tutor is ; who, from above,  
All that lack learning, to his school invites.  
My heart's my prayer-book, in which he writes  
Systems of all the hearts and faculties :  
First reads to me, then makes me exercise,  
But all in paradoxes, such high strains  
As flow from none but love-inspired brains :  
Yet bids me publish them abroad, and dare  
T' extol his arts above all other arts that are.  
Why should I not ? methinks it cannot be  
But they should please others as well as me.  
Come, then, join hands, and let our hearts embrace,  
Whilst thus Love's labyrinth of art we trace ;  
I mean the SCIENCES call'd Liberal :  
Both Trivium and Quadrivium, seven in all.  
— With the higher faculties, Philosophy ;  
And Law, and Physic, and Theology.

## The Grammar of the Heart.

PSALM XV. 2.

*That speaketh the truth in his heart.*

**M**Y Grammar, I define to be an art  
Which teacheth me to write and speak mine heart;  
By which I learn that smooth-tongu'd flatteries are  
False language, and, in love, irregular,  
Amongst my letters, Vow-wells, I admit  
Of none but Consonant to Sacred Writ :  
And therefore, when my soul in silence moans,  
Half-vowel'd sighs, and double deep-thong'd groans,  
Mute looks, and liquid tears instead of words,  
Are of the language that mine heart affords.

And, since true love abhors all variations,  
My Grammar hath no moods nor conjugations,  
Tenses, nor persons, nor declensions,  
Cases, nor genders, nor comparisons :  
Whate'er my Letters are, my Word's but one,  
And, on the meaning of it, Love alone,  
Concord is all my Syntax, and agreement  
Is in my Grammar perfect regiment.

He wants no language that hath learn'd to love :  
When tongues are still, hearts will be heard above.

## The Rhetoric of the Heart.

PSALM XLV. I.

*My heart is inditing a good matter.*

**M**Y Rhetoric is not so much an art,  
As an infused habit in mine heart,  
Which a sweet secret elegance instils,  
And all my speech with tropes and figures fills.  
Love is the tongue's elixir, which doth change  
The ordinary sense of words, and range  
Them under other kinds ; dispose them so,  
That to the height of eloquence they grow,  
E'en in their native plainness, and must be  
So understood as liketh love and me.  
When I say Christ, I mean my Saviour ;  
When his commandment, my behaviour :  
For to that end it was he hither came,  
And to this purpose 'tis I bear his name.  
When I say, Hallow'd be thy name, he knows  
I would be holy : for his glory grows  
Together with my good, and he hath not  
Given more honour than himself hath got.  
So when I say, LORD, let thy kingdom come,  
He understands it, I would be at home,  
To reign with him in glory. So grace brings  
My Love, in me, to be the King of kings.  
He teacheth me to say, Thy will be done,  
But meaneth, he would have me do mine own,  
By making me to will the same he doth,  
And so to rule myself, and serve him both.

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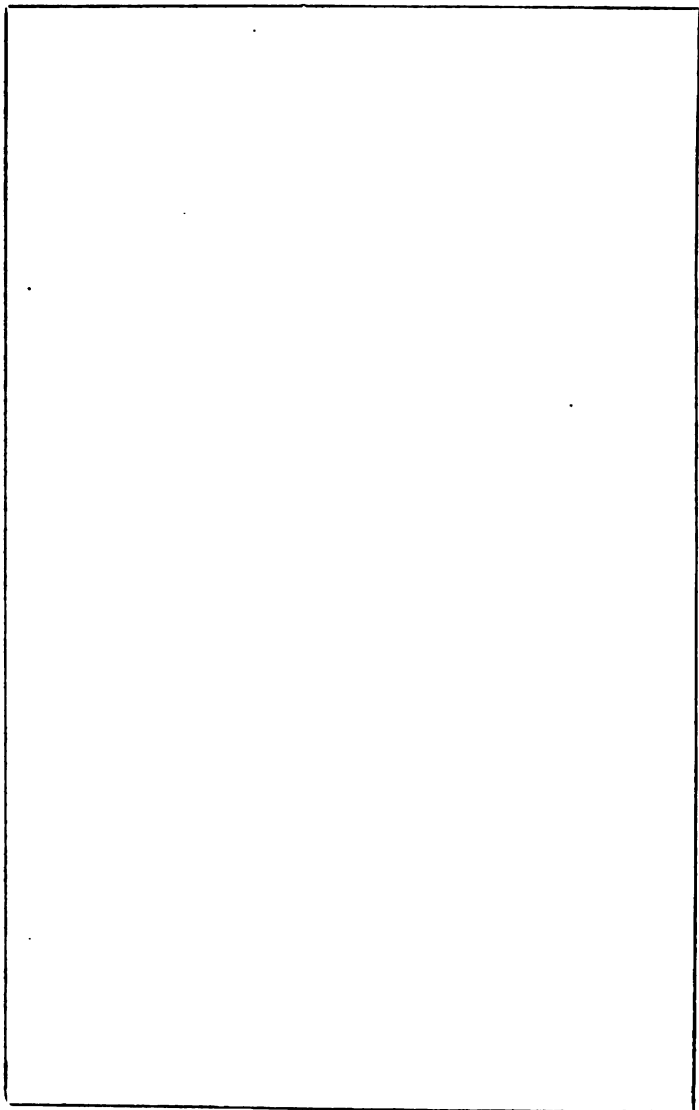
So when he saith, My son, give me thine heart,  
I know his meaning is, that I should part  
With all I have for him, give him myself,  
And to be rich in him from worldly pelf.  
So when he says, Come to me, I know that he  
Means I should wait his coming unto me :  
Since 'tis his coming unto me that makes  
Me come to him : my part he undertakes.  
And when he says, Behold I come, I know  
His purpose and intent is, I should go,  
With all the speed I can, to meet him whence  
His coming is attractive, draws me hence.  
Thick-folded repetitions in love  
Are no tautologies, but strongly move  
And bind unto attention. Exclamations  
Are the heart's heav'n-piercing exaltations.  
Epiphonœmas and Apostrophes  
Love likes of well, but no Prosopopes.  
Not doubtful but careful deliberations,  
Love holds as grounds of strongest resolutions.  
Thus love and I a thousand ways can find  
To speak and understand each other's mind ;  
And descant upon that which unto others  
Is but plain song, and all their music smothers.  
Nay, that which worldly wit-worms call nonsense,  
Is many times love's purest eloquence.

## The Logic of the Heart.

I PETER III. 15.

*Be ready always to give an answer to every man that asketh you a reason of the hope that is in you.*

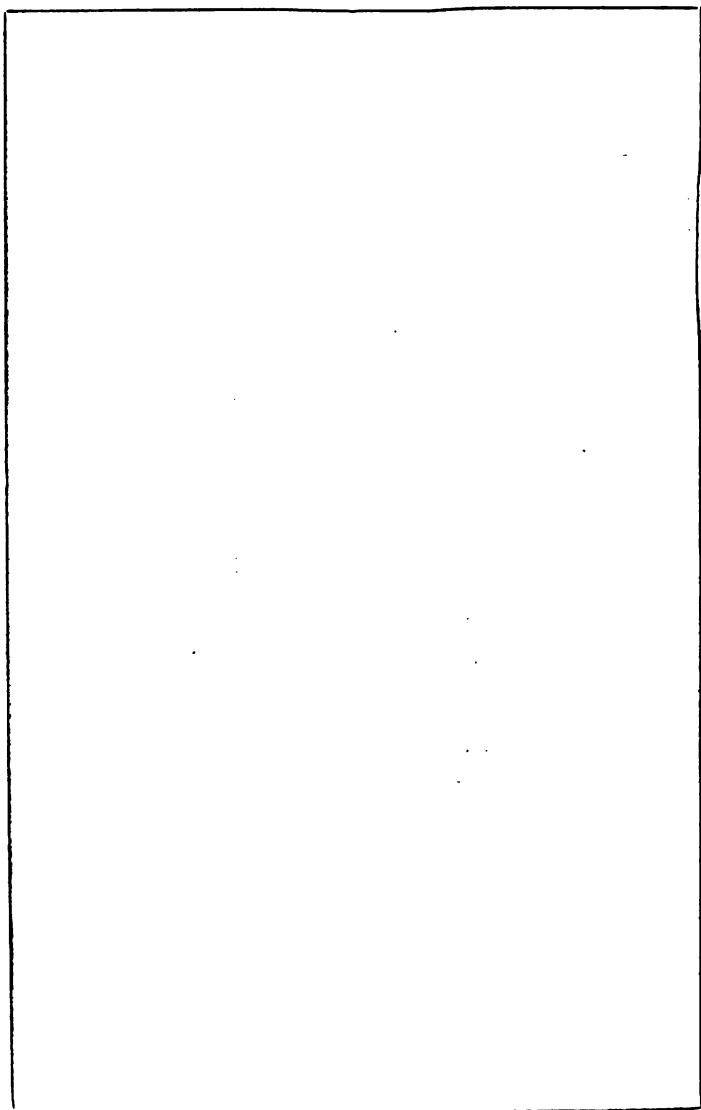
**M**Y Logic is the faculty of faith,  
Where all things are resolv'd into, **HE SAITH**  
And ergos, drawn from trust and confidence,  
Twist and tie truths with stronger consequence  
Than either sense or reason : for the heart,  
And not the head, is fountain of this art.  
And what the heart objects, none can resolve,  
But **GOD** himself, till death the frame dissolve.  
Nay, faith can after death dispute with dust,  
And argue ashes into stronger trust,  
And better hopes, than brass and marble can  
Be emblems of unto the outward man.  
All my invention is, to find what terms  
My **LORD** and I stand in : how he confirms  
His promises to me, how I inherit  
What he hath purchas'd for me by his merit.  
My judgment is submission to his will,  
And, when he once hath spoken, to be still.  
My method 's to be ordered by him ;  
What he disposeth, that I think most trim.  
Love's arguments are all, I **WILL**, **THOU MUST** ;  
What he says and commands, are true and just.  
When to dispute and argue 's out of season,  
Then to believe and to obey is reason.





**This bubble 's Man ; hope, fear, false joy, and trouble,  
Are those four winds which daily toss this bubble.**





TO THE RIGHT HONOURABLE

*(Both in Blood and Virtue)*

AND MOST ACCOMPLISHED LADY,

MARY, COUNTESS OF DORSET,

LADY GOVERNESS TO THE MOST ILLUSTRIOUS CHARLES, PRINCE OF  
GREAT BRITAIN, AND JAMES, DUKE OF YORK.

---

EXCELLENT LADY,

I present these tapers to burn under the safe protection of your honourable name ; where, I presume, they stand secure from the damps of ignorance, and blasts of censure. It is a small part of that abundant service which my thankful heart oweth to your incomparable goodness. Be pleased to honour it with your acceptance, which shall be nothing but what your own esteem shall make it.

Madam,

Your Ladyship's

Most humble servant,

FRAN. QUARLES.

## TO THE READER.

---

IF you are satisfied with my EMBLEMS, I here set before you a second service. It is an Ægyptian dish, dressed on the English fashion. They, at their feasts, used to present a death's head at their second course: this will serve for both. You need not fear a surfeit: here is but little, and that light of digestion: if it but please your palate, I question not your stomach. Fall to, and much good may it do you.

---

Convivio addit Minerval, *E. B.*

*Rem, regem, regimen, regionem, religionem,  
Exornat, celebrat, laudat, honorat, amat.*

## HIEROGLYPHICS.

## I.



*Sine Lumine inane.*

How canst thou thus be useful to the sight?  
What is the taper not endu'd with light?

PSALM LI. 5.

*Behold, I was shapen in iniquity, and in sin did my mother  
conceive me.*

**M**<sup>AN</sup> is man's A, B, C. There's none that can  
Read **GOD** aright, unless he first spell man:  
Man is the stairs, whereby his knowledge climbs  
To his Creator, though it oftentimes

Stumbles for want of light, and sometimes trips  
For want of careful heed ; and sometimes slips  
Through unadvised haste ; and when at length  
His weary steps have reach'd the top, his strength  
Oft fails to stand ; his giddy brains turn round,  
And, Phaeton-like, falls headlong to the ground :  
These stars are often dark, and full of danger  
To him, whom want of practice makes a stranger  
To this blind way ; the lamp of nature lends  
But a false light, and lights to her own ends.

These be the ways to heav'n, these paths require  
A light that springs from that diviner fire,  
Whose human soul-enlight'ning sunbeams dart  
Through the bright crannies of th' immortal part.

And here, thou great original of light,  
Whose error-chasing beams do unbenight  
The very soul of darkness, and untwist  
The clouds of ignorance ; do thou assist  
My feeble quill : reflect thy sacred rays  
Upon these lines, that they may light the ways  
That lead to thee ; so guide my heart, my hand,  
That I may do what others understand.

Let my heart practise what my hand shall write :  
Till then, I am a taper wanting light.

This golden precept, "Know thyself," came down  
From Heav'n's high court : it was an art unknown  
To flesh and blood. The men of nature took  
Great journeys in it ; their dim eyes did look  
But through the mist ; like pilgrims, they did spend  
Their idle steps, but knew no journey's end.

The way to know thyself, is first to cast  
Thy frail beginning, progress, and thy last :  
This is the sum of man ; but now return,  
And view this taper standing in this urn.  
Behold her substance sordid and impure,  
Useless and vain, (wanting light) obscure :

'Tis but a span at longest, nor can last  
Beyond that span ; ordain'd and made to waste ;  
E'en such was man (before his soul gave light  
To this vile substance) a mere child of night ;  
Ere he had life, estated in his urn,  
And mark'd for death ; by nature born to burn :  
Thus lifeless, lightless, worthless, first began  
That glorious, that presumptuous thing, call'd man.

---

S. AUGUST.

Consider, O man, what thou wert before thy birth,  
and what thou art from thy birth to thy death, and what  
thou shalt be after death : thou wert made of an im-  
pure substance, clothed and nourished in thy mother's  
blood.

---

EPIG. I.

Forbear, fond taper : what thou seek'st, is fire :  
Thy own destruction's lodg'd in thy desire ;  
Thy wants are far more safe than their supply :  
He that begins to live, begins to die.

## 2.



*Nescius unde.*

At length thou seest it catch the living flame,  
But know'st not whence the emanation came.

## GEN. I. 3.

*And God said, Let there be light ; and there was light.*

**T**HIS flame-expecting taper hath at length  
Received fire, and now begins to burn :  
It hath no vigour yet, it hath no strength ;  
Apt to be puff'd and quench'd at ev'ry turn :

It was a gracious hand that thus endow'd  
This snuff with flame : but mark, this hand doth  
shroud  
Itself from mortal eyes, and folds it in a cloud.

Thus man begins to live. An unknown flame  
Quickens his finished organs, now possest  
With motion ; and which motion doth proclaim  
An active soul, though in a feeble breast ;  
But how, and when infus'd, ask not my pen ;  
Here lies a cloud before the eyes of men :  
I cannot tell thee how, nor canst thou tell me when.

Was it a parcel of celestial fire,  
Infus'd by Heav'n into this fleshly mould ?  
Or was it (think you) made a soul entire ?  
Then, was it new-created ? or of old ?  
Or is't a propagated spark, rak'd out  
From nature's embers ? While we go about  
By reason to resolve, the more we raise a doubt.

If it be part of that celestial flame,  
It must be e'en as pure, as free from spot,  
As that eternal fountain whence it came :  
If pure and spotless, then whence came the blot ?  
Itself being pure, could not itself defile :  
Nor hath unactive matter pow'r to soil  
Her pure and active form, as jars corrupt their oil.

Or if it were created, tell me when ?  
If in the first six days, where kept till now ?  
Or if thy soul were new-created, then  
Heav'n did not all, at first, he had to do :  
Six days expired, all creation ceas'd ;  
All kinds, e'en from the greatest to the least,  
Were finished and complete before the day of rest.



But why should man, the lord of creatures, want  
That privilege which plants and beasts obtain?  
Beasts bring forth beasts, the plant a perfect plant,  
And ev'ry like brings forth her like again;  
Shall fowls and fishes, beasts and plants convey  
Life to their issue, and man less than they?  
Shall these get living souls, and man dead lumps of clay?  
Must human souls be generated then?  
My water ebbs; behold, a rock is nigh:  
If nature's work produce the souls of men,  
Man's soul is mortal: all that's born must die.  
What shall we then conclude? what sunshine will  
Disperse this gloomy cloud? till then be still,  
My vainly-striving thoughts; lie down, my puzzled quill.

---

ISIDOR.

Why dost thou wonder, O man, at the height of the  
stars, or the depth of the sea; enter into thine own soul,  
and wonder there.  
Thy soul, by creation, is infused; by infusion,  
created.

---

EPIG. 2.

What art thou now the better by this flame?  
Thou know'st not how, nor when, nor whence it came:  
Poor kind of happiness! that can return  
No more account but this, to say, I burn.

## 3.



*Quo me cunque trahit.*

My feeble light is thus toss'd to and fro,  
The sport of all the envious winds that blow.

PSALM CIII. 16.

*The wind passeth over it, and it is gone.*

**N**O sooner is this lighted taper set  
Upon the transitory stage  
Of eye-bedark'ning night,  
But it is straight subjected to the threat  
Of envious winds, whose wasteful rage

Disturbs her peaceful light,  
And makes her substance waste, and makes her flames  
less bright.

No sooner are we born, no sooner come  
To take possession of this vast,  
This soul-afflicting earth,  
But danger meets us at the very womb ;  
And sorrow, with her full-mouth'd blast,  
Salutes our painful birth,  
To put out all our joys, and puff out all our mirth.  
Nor infant innocence, nor childish tears,  
Nor youthful wit, nor manly power,  
Nor politic old age,  
Nor virgin's pleading, nor the widow's prayers,  
Nor lowly cell, nor lofty tower,  
Nor prince, nor peer, nor page,  
Can 'scape this common blast, or curb our stormy rage.  
Our life is but a pilgrimage of blasts,  
And ev'ry blast brings forth a fear ;  
And ev'ry fear a death ;  
The more it lengthens, ah ! the more it wastes :  
Where, were we to continue here  
The days of long-liv'd Seth,  
Our sorrows would renew, as we renew our breath.  
Toss'd to and fro, our frighted thoughts are driven  
With ev'ry puff, with ev'ry tide  
Of life-consuming care ;  
Our peaceful flame, that would point up to heaven,  
Is still disturb'd, and turn'd aside ;  
And ev'ry blast of air  
Commits such waste in man, as man cannot repair.  
We are all born debtors, and we firmly stand  
Oblig'd for our first parents' debt,  
Besides our interest ;

Alas ! we have no harmless counterbond :  
And we are ev'ry hour beset  
With threat'nings of arrest,  
And, till we pay the debt, we can expect no rest.

What may this sorrow-shaken life present,  
To the false relish of our taste,  
That's worth the name of sweet ?  
Her minute's pleasure's chok'd with discontent,  
Her glory soil'd with ev'ry blast ;  
How many dangers meet  
Poor man between the biggin and the winding-sheet !

---

S. AUGUST.

In the world, not to be grieved, not to be afflicted, not  
to be in danger, is impossible.

Ibidem.

Behold, the world is full of trouble, yet beloved :  
what if it were a pleasing world ? how wouldst thou  
delight in her calms, that canst so well endure her  
storms ?

---

● EPIG. 3.

Art thou consum'd with soul-afflicting crosses ?  
Disturb'd with grief ? annoy'd with worldly losses ?  
Hold up thy head : the taper, lifted high,  
Will brook the wind, when lower tapers die.

4.



*Curando labascit.*

The flame by trimming burns more bright and fast,  
But often trimming makes the taper waste.

MATT. IX. 12.

*The whole need not a physician.*

**A**LWAYS pruning, always cropping  
Is her brightness still obscur'd?  
Ever dressing, ever topping?  
Always curing, never cur'd?  
Too much snuffing makes a waste;  
When the spirits spend too fast,  
They will shrink at ev'ry blast.

You that always are bestowing  
Costly pains in life repairing,  
Are but always overthrowing  
Nature's work by over-caring  
Nature, meeting with her foe,  
In a work she hath to do,  
Takes a pride to overthrow.

Nature knows her own perfection,  
And her pride disdains a tutor ;  
Cannot stoop to art's correction,  
And she scorns a coadjutor.  
Saucy art should not appear,  
Till she whisper in her ear :  
Hagar flees, if Sarah bear.

Nature worketh for the better,  
If not hinder'd that she cannot ;  
Art stands by as her abettor,  
Ending nothing she began not ;  
If distemper chance to seize,  
(Nature foil'd with the disease,)  
Art may help her if she please.

But to make a trade of trying  
Drugs and doses, always pruning,  
Is to die for fear of dying ;  
He's untun'd that's always tuning.  
He that often loves to lack  
Dear-bought drugs, hath found a knack  
To foil the man, and feed the quack.

O the sad, the frail condition  
Of the pride of nature's glory !  
How infirm his composition,  
And, at best, how transitory !  
When this riot doth impair  
Nature's weakness, then his care  
Adds more ruin by repair.

Hold thy hand, health's dear maintainer,  
Life, perchance, may burn the stronger :  
Having substance to sustain her,  
She, untouch'd, may last the longer ;  
When the artist goes about  
To redress her flame, I doubt,  
Oftentimes he snuffs it out.

---

NICOCLES.

Physicians, of all men, are most happy : what good  
success soever they have, the world proclaimeth ; and  
what faults they commit, the earth covereth.

---

EPIC. 4.

My purse being heavy, if my light appear  
But dim, quack comes to make all clear ;  
Quack, leave thy trade ; thy dealings are not right,  
Thou tak'st our weighty gold to give us light.

## 5.



*Te auxiliante, resurgo.*

The winds with all their breath may blow, in vain,  
For by thy help I am reviv'd again.

PSALM XCI. II.

*And he will give his angels charge over thee.*

**O** HOW mine eyes could please themselves, and  
spend  
Perpetual ages in this precious sight!  
How I could woo eternity, to lend  
My wasting day, an antidote for night!  
And how my flesh could with my flesh contend,  
That views this object with no more delight!



My work is great, my taper spends too fast :  
'Tis all I have, and soon would out or waste,  
Did not this blessed screen protect it from this blast.

O, I have lost the jewel of my soul,  
And I must find it out, or I must die :  
Alas ! my sin-made darkness doth control  
The bright endeavour of my careful eye :  
I must go search and ransack ev'ry hole ;  
Nor have I other light to seek it by :  
O if this light be spent, my work not done,  
My labour's worse than lost ; my jewel's gone,  
And I am quite forlorn, and I am quite undone.

You blessed angels, you that do enjoy  
The full fruition of eternal glory,  
Will you be pleased to fancy such a toy  
As man, and quit your glorious territory,  
And stoop to earth, vouchsafing to employ  
Your care to guard the dust that lies before ye ?  
Disdain you not these lumps of dying clay,  
That for your pains do oftentimes repay  
Neglect, if not disdain, and send you griev'd away ?

This taper of our lives, that once was plac'd  
In the fair suburbs of eternity,  
Is now, alas ! confin'd to ev'ry blast,  
And turn'd a maypole for the sporting fly ;  
And will you, sacred spirits, please to cast  
Your care on us, and lend a gracious eye ?  
How had this slender inch of taper been  
Blasted and blaz'd, had not this heav'nly screen  
Curb'd the proud blast, and timely stepp'd between ?

O goodness, far transcending the report  
Of lavish tongues ! too vast to comprehend !  
Amazing quill, how far dost thou come short  
To express expressions that so far transcend !

You blessed courtiers of th' eternal court,  
Whose full-mouth'd hallelujahs have no end,  
Receive that world of praises that belongs  
To your great Sov'reign ; fill your holy tongues  
With our hosannas mix'd with your seraphic songs.

---

## S. BERN.

If thou desirest the help of angels, fly the comforts  
of the world, and resist the temptations of the devil.

He will give his angels charge over thee. O what  
reverence, what love, what confidence, deserveth so  
sweet a saying ! For their presence, reverence ; for  
their good will, love ; for their tuition, confidence.

---

## EPIG. 5.

My flame, art thou disturb'd, diseas'd, and driven  
To death with storms of grief ? point thou to Heaven :  
One angel there shall ease thee more alone,  
Than thrice as many thousands of thy own.

## 6.



*Tempus erit.*

The time shall come when all must yield their breath :  
Till then, Time checks th' uplifted hand of Death.

ECCLES. III. I.

*To everything there is an appointed time.*

TIME.

DEATH.

*Time.* **B**EHOLD the frailty of this slender snuff ;  
Alas ! it hath not long to last ;  
Without the help of either thief or puff,  
Her weakness knows the way to waste :

Nature hath made her substance apt enough

To spend itself, and spend too fast :

It needs the help of none,

That is so prone

To lavish out untouch'd, and languish all alone.

*Death.* Time, hold thy peace, and shake thy slowpac'd  
sand ;

Thine idle minutes make no way :

Thy glass exceeds her hour, or else doth stand :

I cannot hold, I cannot stay.

Surcease thy pleading, and enlarge my hand ;

I surfeit with too long delay :

This brisk, this bold-fac'd light

Doth burn too bright ;

Darkness adorns my throne, my day is darkest night.

*Time.* Great prince of darkness, hold thy needless hand ;

Thy captive's fast, and cannot flee :

What arm can rescue, who can countermand ?

What power can set thy pris'ner free ?

Or if they could, what close, what foreign land

Can hide that head that flees from thee ?

But if her harmless light

Offend thy sight,

What need'st thou snatch at noon, what will be thine at  
night ?

*Death.* I have outstay'd my patience : my quick trade

Grows dull, and makes too slow return :

This long-liv'd debt is due, and should been paid

When first her flame began to burn ;

But I have stay'd too long, I have delay'd

To store my vast, my craving urn.

My patent gives me pow'r

Each day, each hour,

To strike the peasant's thatch, and shake the princely  
tower.

*Time.* Thou count'st too fast : thy patent gives no power  
Till Time shall please to say, Amen.

*Death.* Canst thou appoint my shaft ? *Time.* Or thou  
my hour ?

*Death.* 'Tis I bid, do. *Time.* 'Tis I bid, when ;

Alas ! thou canst not make the poorest flower

To hang the drooping head till then :

Thy shafts can neither kill,

Nor strike, until

My power gives them wings, and pleasure arms thy will.

---

S. AUGUST.

Thou knowest not what time he will come : wait  
always, that because thou knowest not the time of his  
coming, thou mayest be prepared against the time he  
cometh. And for this, perchance, thou knowest not  
the time, because thou mayest be prepared against all  
times.

---

EPIC. 6.

Expect, but fear not Death : Death cannot kill,  
Till Time (that first must seal her patent) will :  
Wouldst thou live long ? keep Time in high esteem ;  
Whom gone, if thou canst not recall, redeem.

## 7.



*Nec sine, nec tecum*

Nor with thee, nor without thee, is she bright :  
For thy fierce rays put out her feeble light.

JOB XVIII. 6.

*His light shall be dark, and his candle shall be put out.*

**W**HAT ails our taper ? is her lustre fled,  
Or foil'd ? What dire disaster bred  
This change, that thus she veils her drooping head ?  
It was but very now she shin'd as fair  
As Venus' star ; her glory might compare  
With Cynthia, burnish'd with her brother's hair.

There was no cave-begotten damp that mought  
Abuse her beams ; no wind that went about  
To break her peace ; no puff to put her out.

Lift up thy wondering thoughts, and thou shalt spy  
A cause will clear thy doubts, but cloud thine eye :  
Subjects must veil, when as their sov'reign's by.

Canst thou behold bright Phœbus, and thy sight  
No whit impair'd ? the object is too bright  
The weaker yields unto the stronger light.

Great God, I am thy taper, thou my sun ;  
From thee, the spring of light, my light begun ;  
Yet if thy light but shine, my light is done.

If thou withdraw thy light, my light will shine :  
If thine appear, how poor a light is mine !  
My light is darkness, if compar'd to thine.

Thy sunbeams are too strong for my weak eye !  
If thou but shine, how nothing, LORD, am I !  
Ah ! who can see thy visage, and not die !

If intervening earth should make a night,  
My wanton flame would then shine forth too bright ;  
My earth would e'en presume to eclipse thy light.

And if thy light be shadow'd, and mine fade,  
If thine be dark, and my dark light decay'd,  
I should be clothed with a double shade.

What shall I do ? O what shall I desire ?  
What help can my distracted thoughts require  
That thus am wasted 'twixt a double fire ?

In what a strait, in what a strait am I !  
'Twixt two extremes, how my rack'd fortunes lie !  
See I thy face, or see it not, I die.

O let the streams of my Redeemer's blood,  
That breathes from my sick soul, be made a cloud,  
To interpose these lights, and be my shroud.

LORD, what am I ! or what's the light I have !  
May it but light my ashes to the grave,  
And so from thence to thee ; 'tis all I crave.  
O make my light, that all the world may see  
Thy glory by 't : if not, it seems to me  
Honour enough to be put out by thee.

---

O light inaccessible, in respect of which my light is  
utter darkness ; so reflect upon my weakness, that all  
the world may behold thy strength ! O majesty incom-  
prehensible, in respect of which, my glory is mere  
shame : so shine upon my misery, that all the world  
may behold thy glory !

---

## EPIG. 7.

Wilt thou complain, because thou art bereav'n  
Of all thy light ? wilt thou vie lights with Heav'n ?  
Can thy bright eye not brook the daily light ?  
Take heed : I fear, thou art a child of night.



## 8



*Nec virtus obscura petit.*

Virtue can ne'er in this dark shade delight :  
 Poor is that worth which hides its useful light.

MATT. V. 16.

*Let your light so shine, that men, seeing your good works,  
 may glorify your Father which is in heaven.*

**W**AS it for this, the breath of Heav'n was blown  
 Into the nostrils of this heav'nly creature ?  
 Was it for this, that sacred Three in One  
 Conspir'd to make this quintessence of nature ?  
 Did heav'nly Providence intend  
 So rare a fabric for so poor an end ?

Was man, the highest masterpiece of nature,  
The curious abstract of the whole creation,  
Whose soul was copy'd from his great Creator,  
Made to give light, and set for observation,  
Ordain'd for this ? to spend his light  
In a dark lantern, cloister'd up in night ?

Tell me, recluse monastic, can it be  
A disadvantage to thy beams to shine ?  
A thousand tapers may gain light from thee :  
Is thy light less or worse for light'ning mine ?  
If wanting light I stumble, shall  
Thy darkness not be guilty of my fall ?

Why dost thou lurk so close ? Is it for fear  
Some busy eye should pry into thy flame,  
And spy a thief, or else some blemish there ?  
Or, being spy'd, shrink'st thou thy head for shame ?  
Come, come, fond taper, shine but clear,  
Thou need'st not shrink for shame, nor shroud for fear.

Remember, O remember, thou wert set  
For men to see the great Creator by ;  
Thy flame is not thine own ; it is a debt  
Thou ow'st thy Master. And wilt thou deny  
To pay the int'rest of thy light ?  
And skulk in corners, and play least in sight ?

Art thou afraid to trust thy easy flame  
To the injurious waste of fortune's puff ?  
Ah ! coward, rouse, and quit thyself for shame :  
Who dies in service, hath liv'd long enough :  
Who shines, and makes no eye partaker,  
Usurps himself, and closely robs his Maker.

Make not thyself a pris'ner, that art free :  
Why dost thou turn thy palace to a jail ?  
Thou art an eagle : and befits it thee  
To live immured like a cloister'd snail ?

Let toys seek corners ; things of cost  
Gain worth by view : hid jewels are but lost.  
My God, my light is dark enough at lightest,  
Increase her flame, and give her strength to shine :  
'Tis frail at best ; 'tis dim enough at brightest ;  
But 'tis its glory to be foil'd by thine :  
Let others lurk : my light shall be  
Propos'd to all men ; and by them to thee.

---

S. BERN.

If thou be one of the foolish virgins, the congregation  
is necessary for thee ; if thou be one of the wise virgins,  
thou art necessary for the congregation.

HUGO.

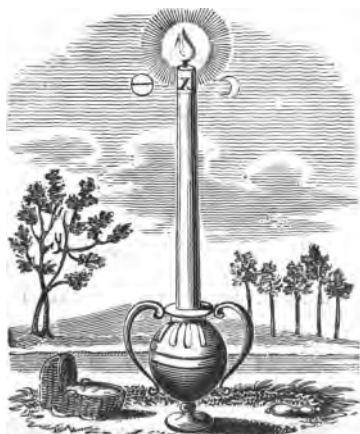
Monastics make cloisters to inclose the outward man :  
O would to God they would do the like to restrain the  
inward man !

---

EPIC. 8.

Afraid of eyes ? what, still play least in sight ?  
'Tis much to be presum'd all is not right :  
Too close endeavours bring forth dark events :  
Come forth, monastic ; here's no parliaments.

9.



*Ut luna, infantia torpet.*

Cold, like the moon, are these thy infant days :  
But Phœbus soon shall warm thee with his rays.

JOB XIV. 2.

*He cometh forth like a flower, and is cut down.*

BEHOLD,  
How short a span  
Was long enough of old  
To measure out the life of man ;  
In those well-temper'd days ! his time was then  
Survey'd, cast up, and found but threescore years and  
ten.

E E

*Alas !*

And what is that ?  
 They come, and slide, and pass,  
 Before my pen can tell thee what.  
 The posts of time are swift, which having run  
 Their seven short stages o'er, their short-liv'd task is  
 done.

*Our days*

Begun we lend  
 To sleep, to antic plays  
 And toys, until the first stage end :  
 Twelve waning moons, twice five times told, we give  
 To unrecover'd loss : we rather breathe than live.

*We spend*

A ten years' breath  
 Before we apprehend  
 What 'tis to live, or fear a death :  
 Our childish dreams are fill'd with painted joys,  
 Which please our sense awhile, and, waking, prove but  
 toys.

*How vain,*

How wretched, is  
 Poor man, that doth remain  
 A slave to such a state as this !  
 His days are short, at longest ; few at most :  
 They are but bad, at best ; yet lavish'd out, or lost.

*They be*

The secret springs  
 That make our minutes flee  
 On wheels more swift than eagles' wings :  
 Our life's a clock, and every gasp of breath  
 Breathes forth a warning grief, till TIME shall strike a  
 death.

*How soon*

Our new-born light  
Attains to full-ag'd noon !  
And this, how soon to gray-hair'd night !  
We spring, we bud, we blossom, and we blast,  
Ere we can count our days, our days they flee so fast.

*They end*

When scarce begun ;  
And ere we apprehend  
That we begin to live, our life is done :  
Man, count thy days ; and, if they fly too fast  
For thy dull thoughts to count, count every day the  
last.

---

Our infancy is consumed in eating and sleeping ; in all which time, what differ we from beasts, but by a possibility of reason, and a necessity of sin !

O misery of mankind, in whom no sooner the image of God appeareth in the act of his reason, but the devil blurs it in the corruption of his will !

---

EPIG. 9.

## TO THE DECREPID MAN.

Thus was the first seventh part of thy few days  
Consumed in sleep, in food, in toyish plays :  
Know'st thou what tears thine eyes imparted then ?  
Review thy loss, and weep them o'er again.

## IO.



*Proles tua, Maia, Juventus.*

Now active, heedless, volatile, and gay,  
Are youth ; the offspring of the laughing May.

## JOB XX. II.

*His bones are full of the sin of his youth.*

THE swift-wing'd post of Time hath now begun  
His second stage ;  
The dawning of our age  
Is lost and spent without a sun ;  
The light of reason did not yet appear  
Within the horizon of this hemisphere.

The infant will had yet no other guide  
But twilight sense ;  
And what is gain'd from thence,  
But doubtful steps that tread aside !  
Reason now draws her curtains ; her clos'd eyes  
Begin to open, and she calls to rise.  
Youth's now disclosing buds peep out, and show  
Her April head ;  
And from her grass-green bed,  
Her virgin primrose early blows ;  
Whilst waking Philomel prepares to sing  
Her warbling sonnets to the wanton spring.  
His stage is pleasant, and the way seems short,  
All strew'd with flowers ;  
The days appear but hours,  
Being spent in time-beguiling sport.  
Her griefs do neither press, nor doubts perplex ;  
Here's neither fear to curb, nor care to vex.  
His downy cheeks grow proud, and now disdains  
The tutor's hand ;  
He glories to command  
The proud-neck'd steed with prouder reins :  
The strong-breath'd horn must now salute his ear  
With the glad downfall of the falling deer.  
His quick-nos'd army, with their deep-mouth'd sounds,  
Must now prepare  
To chase the tim'rous hare,  
About his yet unmortgag'd grounds ;  
The ill he hates, is counsel and delay ;  
And fears no mischief but a rainy day.  
The thought he takes, is how to take no thought  
For bale nor bliss ;  
And late repentance is  
The last dear penn'worth that he bought :



He is a dainty morning, and he may,  
If lust o'ercast him not, be as fair a day.

Proud blossom, use thy time : Time's headstrong horse  
Will post away.

Trust not the following day,

For every day brings forth a worse :

Take time at best : believ't, thy days will fall  
From good to had, from bad to worst of all.

---

### S. AMBROS.

Humility is a rare thing in a young man, therefore  
to be admired : when youth is vigorous, when strength  
is firm, when blood is hot, when cares are strangers,  
when mirth is free, then pride swelleth, and humility  
is despised.

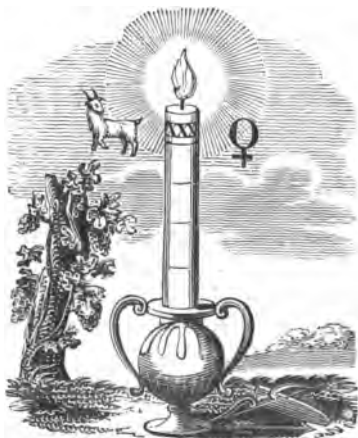
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### EPIG. IO.

TO THE OLD MAN.

Thy years are newly gray, his newly green !  
His youth may live to see what thine hath seen :  
He is thy parallel : his present stage  
And thine are the two tropics of man's age.

## I I.



*Jam ruit in Venerem.*

His strength increasing, now he burns to prove  
The pleasing pains, and flatt'ring sweets of love.

ECCLES. XI. 9.

*Rejoice, O young man, and let thy heart cheer thee, but  
know, &c.*

**H**OW flux, how alterable is the date  
Of transitory things !  
How hurried on the clipping wings  
Of Time, and driven upon the wheels of Fate !

How one condition brings  
 The leading prologue to another state !  
 No transitory things can last :  
 Change waits on Time, and Time is wing'd with haste ,  
 Time present 's but the ruin, of Time past.

Behold how change hath inch'd away thy span ;  
 And how thy light doth burn  
 Nearer and nearer to thine urn !  
 For this dear waste, what satisfaction can  
 Injurious Time return ,  
 Thy shortened days, but this the style of man ?  
 And what 's a man ? A cask of care,  
 New-tunn'd and working : he 's a middle stair  
 'Twixt birth and death ; a blast of full-ag'd air.

His breast is tinder, apt to entertain  
 The sparks of Cupid's fire,  
 Whose new-blown flames must now inquire  
 A wanton julep out, which may restrain  
 The rage of his desire,  
 Whose painful pleasure is but pleasing pain :  
 His life 's a sickness, that doth rise  
 From a hot liver, whilst his passion lies  
 Expecting cordials from his mistress' eyes.

His stage is strew'd with thorns, and deck'd with flowers .  
 His year sometimes appears  
 A minute ; and his minutes years :  
 His doubtful weather 's sunshine mix'd with showers ;  
 His traffic, hopes and fears ;  
 His life's a medley, made of sweets and sour ;  
 His pains reward his smiles and pouts ;  
 His diet is fair language mix'd with flouts ;  
 He is a nothing, all compos'd of doubts.

Do, waste thine inch, proud span of living earth,  
Consume thy golden days  
In slavish freedom ; let thy ways  
Take best advantage of thy frolic mirth ;  
Thy stock of time decays,  
And lavish plenty still foreruns a dearth :  
The bird that 's flown may turn at last ;  
And painful labour may repair a waste,  
But pains nor price can call my minutes past.

---

## BEN.

Expect great joy when thou shalt lay down the mind  
of a child, and deserve the style of a wise man ; for at  
those years childhood is past, but oftentimes childish-  
ness remaineth ; and, what is worse, thou hast the  
authority of a man, but the voice of a child.

---

## EPIG. II.

## TO THE DECLINING MAN.

Why stand'st thou discontented ? Is not he  
As equal-distant from the top as thee ?  
What then may cause thy discontented frown ?  
He 's mounting up the hill ; thou plodding down.

## I 2.



*Ut Sol ardore virili.*

Now like the sun he glows with manly fire ;  
 Invokes the muse, and strikes the Thracian lyre.

DEUT. XXXIII. 25.

*As thy days, so shall thy strength be.*

THE post  
 Of swift-foot time  
 Hath now at length begun  
 The kalends of our middle stage :  
 The number'd steps that we have gone, do show

The number of those steps we are to go :  
The buds and blossoms of our age  
Are blown, decay'd, and gone,  
And all our prime  
Is lost :  
And what we boast too much, we have least cause to  
boast.

Ah me !  
There is no rest :  
Our time is always fleeing,  
What rein can curb our headstrong hours ?  
They post away : they pass we know not how :  
Our Now is gone, before we can say now :  
Time past and future's none of ours :  
That hath as yet no being ;  
And this hath ceas'd  
To be ;  
What is, is only ours : how short a time have we !

And now  
Apollo's ear  
Expects harmonious strains,  
New-minted from the Thracian lyre ;  
For now the virtue of the twy-fork'd hill  
Inspires the ravish'd fancy, and doth fill  
The veins with Pegasean fire :  
And now those sterile brains,  
That cannot show  
Nor bear  
Some fruits, shall never wear Apollo's sacred bow.

Excess  
And surfeit uses  
To wait upon these days ;  
Full feed and flowing cups of wine  
Conjure the fancy, forcing up a spirit  
By the base magic of debauch'd delight ;

Ah ! pity, twice-born Bacchus' vine  
Should starve Apollo's bays,  
And drown those muses  
That bless  
And calm the peaceful soul, when storms of care oppress.  
Strong light,  
Boast not those beams  
That can but only rise  
And blaze awhile, and then away :  
There is no solstice in thy day ;  
Thy midnight glory lies  
Betwixt th' extremes  
Of night,  
A glory soil'd with shame, and fool'd with false delight.

---

Hast thou climbed up to the full age of thy few days ?  
Look backwards, and thou shalt see the frailty of thy  
youth, the folly of thy childhood, and the waste of thy  
infancy ; look forwards, thou shalt see the cares of the  
world, the troubles of thy mind, the diseases of thy body.

---

### EPIG. 12.

TO THE MIDDLE-AGED.

Thou that art prancing on the lusty noon  
Of thy full age, boast not thyself too soon :  
Convert that breath to wail thy fickle state ;  
Take heed, thou 'lt brag too soon, or boast too late.

## I 3.



*Et Martem spirat et Arma.*

And now, rejoicing in the loud alarms,  
He pants for war, and sighs for deeds of arms.

JOHN III. 30.

*He must increase, but I must decrease.*

**T**IME voids the table, dinner's done :  
And now our day's declining sun  
Hath hurried his diurnal load  
To the borders of the western road ;  
Fierce Phlegon, with his fellow-steeds,  
Now puffs and pants, and blows and bleeds,



And froths and fumes, remembering still  
Their lashes up th' Olympic hill ;  
Which, having conquer'd, now disdain  
The whip, and champ the frothy rein,  
And with a full career they bend  
Their paces to their journey's end:  
Our blazing taper now has lost  
Her better half; nature hath crost  
Her forenoon book, and clear'd that score,  
But scarce gives trust for so much more :  
And now the gen'rous sap forsakes  
Her seir-grown twig : a breath e'en shakes  
The down-ripe fruit : fruit soon divorc'd  
From her dear branch, untouch'd, unforc'd.  
Now sanguine Venus doth begin  
To draw her wanton colours in,  
And flees neglected in disgrace,  
Whilst Mars supplies her lukewarm place :  
Blood turns to choler : what this age  
Loses in strength, it finds in rage :  
That rich enamel, which, of old,  
Damask'd the downy cheek, and told  
A harmless guilt, unask'd, is now  
Worn off from the audacious brow ;  
Luxurious dalliance, midnight revels,  
Loose riot, and those venial evils  
Which inconsiderate youth of late  
Could plead, now want an advocate :  
And what appear'd in former times  
Whisp'ring as faults, now roar as crimes ;  
And now all ye, whose lips were wont  
To drench their coral in the font  
Of fork'd Parnassus ; you that be  
The sons of Phœbus, and can flee  
On wings of fancy, to display  
The flag of high invention ; stay,

Repose your quills ; your veins grow sour,  
Tempt not your salt beyond her power ;  
If your pall'd fancies but decline,  
Censure will strike at every line,  
And wound your names ; the popular ear  
Weighs what you are, not what you were :  
Thus, hackney-like, we tire our age,  
Spur-gall'd with change from stage to stage.

---

Seest thou the daily light of the greater world?  
when attained to the highest pitch of meridian glory,  
it stayeth not ; but by the same degrees it ascended,  
it descendeth. And is the light of the lesser world  
more permanent ? Continuance is the child of eternity,  
not of time.

---

## EPIG. 13.

TO THE YOUNG MAN.

Young man, rejoice ; and let thy rising days  
Cheer thy glad heart : think'st thou these uphill ways  
Lead to death's dungeon ? No ; but know withal  
A rising's but a prologue to a fall.

## 14.

*Invidiosa Senectus.*

Envious old age obscures thy feeble light,  
And gives thee warning of approaching night.

JOHN XII. 35.

*Yet a little while is the light with you.*

**T**HE day grows old, the low-pitch'd lamp hath made  
No less than treble shade,  
And the descending damp doth now prepare  
To uncurl bright Titan's hair ;  
Whose western wardrobe now begins to unfold  
Her purples, fring'd with gold,

To clothe his ev'ning glory, when th' alarms  
Of rest shall call to rest in restless Thetis' arms.

Nature now calls to supper, to refresh  
The spirits of all flesh ;  
The toiling ploughman drives his thirsty teams  
To taste the slipp'ry streams :  
The droiling swineherd knocks away, and feasts  
His hungry whining guests :  
The box-bill ouzel, and the dappled thrush,  
Like hungry rivals, meet at their beloved bush.

And now the cold autumnal dews are seen  
To cobweb ev'ry green ;  
And by the low-shorn rowens doth appear  
The fast-declining year :  
The sapless branches doff their summer suits,  
And wane their winter fruits ;  
And stormy blasts have forc'd the quaking trees  
To wrap their trembling limbs in suits of mossy freeze.

Our wasted taper now has brought her light  
To the next door to-night ;  
Her sprightless flame, grown great with snuff, doth turn  
Sad as her neighb'ring urn :  
Her slender inch, that yet unspent remains,  
Lights but to further pains ;  
And, in a silent language, bids her guest  
Prepare his weary limbs to take eternal rest.

Now careful age hath pitch'd her painful plough  
Upon the furrow'd brow ;  
And snowy blasts of discontented care  
Have blanch'd the falling hair :  
Suspicious envy, mix'd with jealous spite,  
Disturbs his weary night :  
He threatens youth with age ; and now, alas !  
He owns not what he is, but vaunts the man he was.

F F

Gray hairs, peruse thy days ; and let thy past  
     Read lectures to thy last :  
 Those hasty wings, that hurried them away,  
     Will give these days no day :  
 The constant wheels of nature scorn to tire  
     Until her works expire :  
 That blast that nipp'd thy youth, will ruin thee ;  
 That hand that shook the branch, will quickly strike the  
     tree.

---

S. CHRYS.

Gray hairs are honourable, when the behaviour suits  
 with gray hairs : but when an ancient man hath childish  
 manners, he becometh more ridiculous than a child.

BEN.

Thou art in vain attained to old years, that repeatest  
 thy youthfulness.

---

EPIC. 14.

TO THE YOUTH.

Sees thou this good old man ? He represents  
 Thy future, thou his preterperfect tense :  
 Thou goest to labour, he prepares to rest :  
 Thou break'st thy fast, he sups ; now which is best ?

## 15.

*Plumbeus in Terram.*

The sun now sets ; all hopes of life are fled ;  
And to the earth we sink like weights of lead.

PSALM XC. 10.

*The days of our years are threescore years and ten.*

SO have I seen th' illustrious prince of light  
Rising in glory from his crocean bed,  
And trampling down the horrid shades of night,  
Advancing more and more his conq'ring head ;  
Pause first, decline, at length begin to shroud  
His fainting brows within a coa-black cloud.

So have I seen a well-built castle stand  
Upon the tip-toes of a lofty hill,  
Whose active power commands both sea and land,  
And curbs the pride of the beleaguers' will :  
At length her ag'd foundation fails her trust,  
And lays her tott'ring ruins in the dust.

So have I seen the blazing taper shoot  
Her golden head into the feeble air ;  
Whose shadow-gilding ray, spread round about,  
Makes the foul face of black-brow'd darkness fair :  
Till at the length her wasting glory fades,  
And leaves the night to her invet'rate shades.

E'en so this little world of living clay,  
The pride of nature, glorified by art,  
Whom earth adores, and all her hosts obey,  
Allied to Heaven by his diviner part,  
Triumphs a while, then droops, and then decays ;  
And, worn by age, death cancels all his days.

That glorious sun, that whilom shone so bright,  
Is now e'en ravish'd from our darken'd eyes :  
That sturdy castle, mann'd with so much might,  
Lies now a mon'ment of her own disguise :  
That blazing taper, that disdain'd the puff  
Of troubled air, scarce owns the name of snuff.

Poor bedrid man ! where is that glory now,  
Thy youth so vaunted ? where that majesty  
Which sat enthron'd upon thy manly brow ?  
Where, where that braving arm ? that daring eye ?  
Those buxom tunes ? those Bacchanalian tones ?  
Those swelling veins ? those marrow-flaming bones ?

Thy drooping glory's blurr'd, and prostrate lies,  
Gro'ling in dust : and frightful horror, now,  
Sharpens the glances of thy gashful eyes ;  
Whilst fear perplexes thy distracted brow :

Thy panting breast vents all her breath by groans,  
And death enerves thy marrow-wasted bones.

Thus man that's born of woman can remain  
But a short time : his days are full of sorrow ;  
His life 's a penance, and his death 's a pain ;  
Springs like a flower to-day, and fades to-morrow :  
His breath 's a bubble, and his day 's a span ;  
'Tis glorious misery to be born a man !

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CYPR.

When eyes are dim, ears deaf, visage pale, teeth  
decayed, skin withered, breath tainted, pipes furred,  
knees trembling, hands fumbling, feet failing ; the  
sudden downfall of thy house is near at hand.

S. AUGUST.

All vices wax old by age : covetousness alone groweth  
young.

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EPIG. 15.

TO THE INFANT.

What he doth spend in groans, thou spend'st in tears :  
Judgment and strength 's alike in both your years ;  
He 's helpless ; so art thou ; what difference then ?  
He 's an old infant ; thou, a young old man.











